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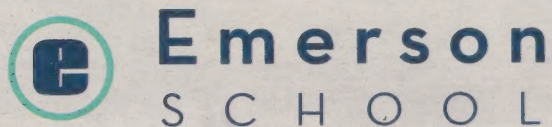
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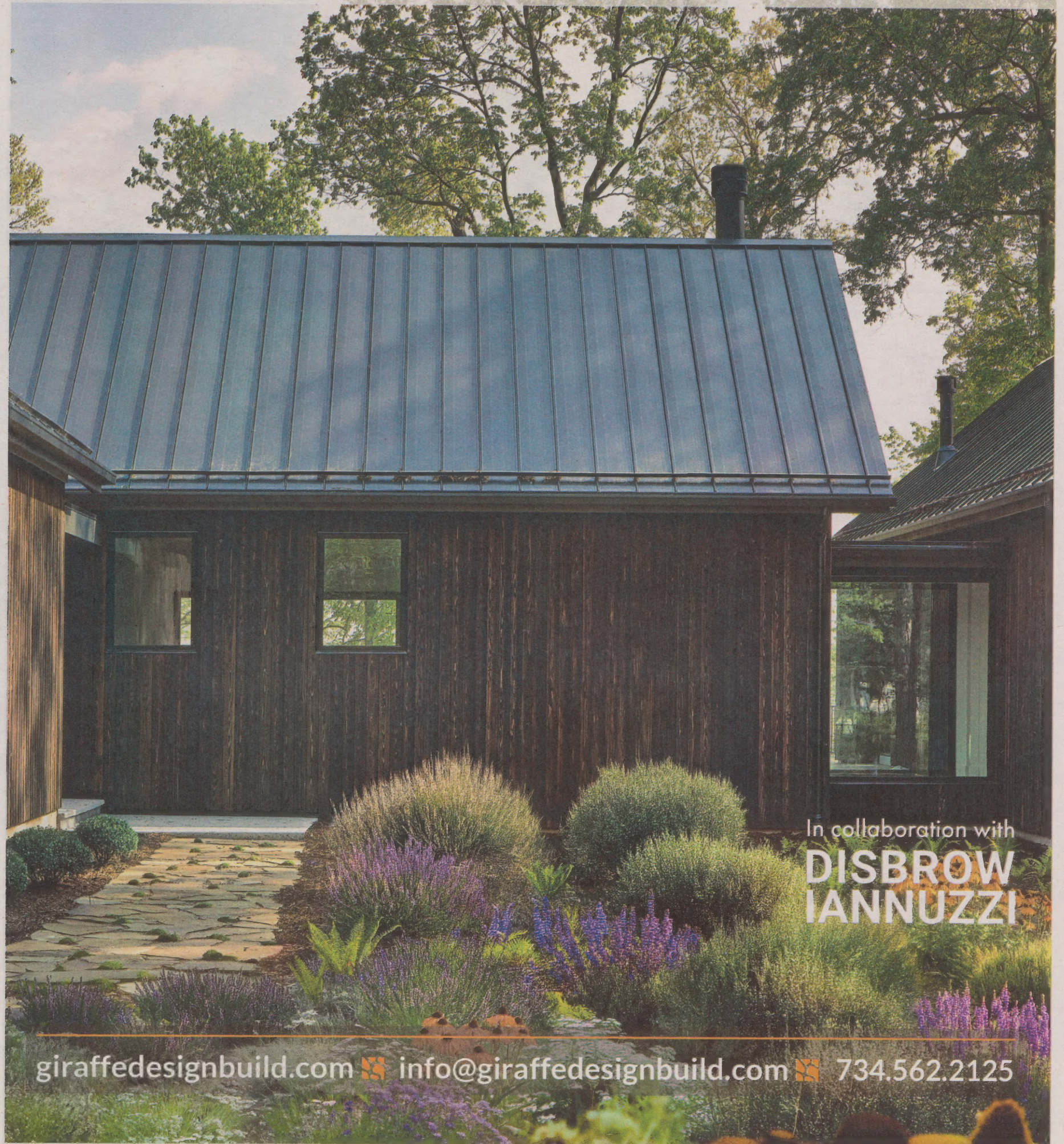


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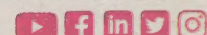
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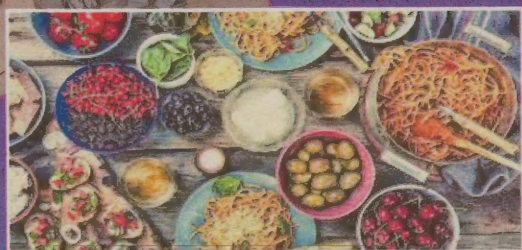
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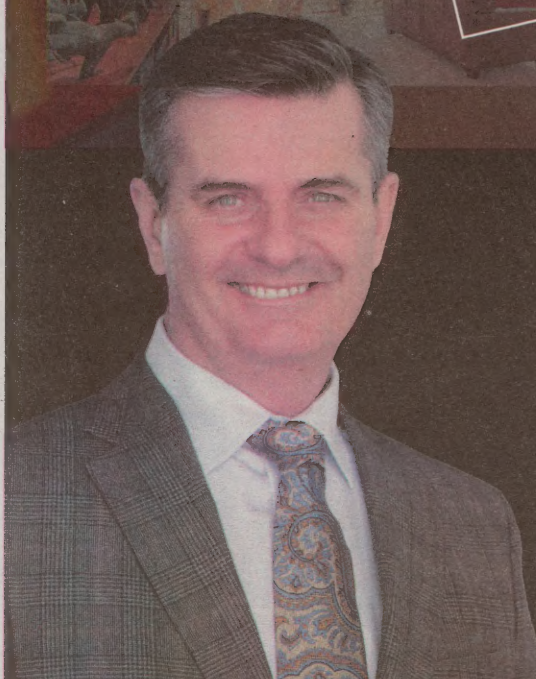
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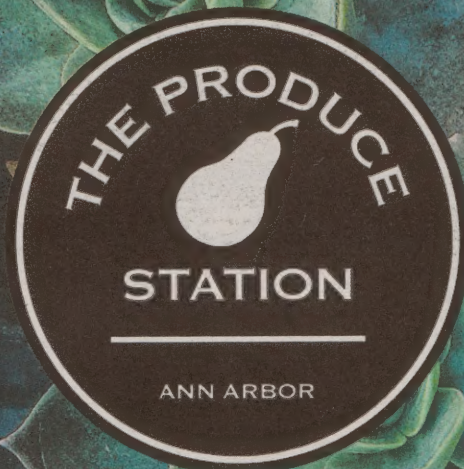


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Cover: *Riverside Redbuds* (detail). Pastel painting by Janet Kohler.



features

- 31 Remaking the MRF**
City council gambled on Recycle Ann Arbor to rebuild it. How's it working?
Brooke Black & James Leonard
- 35 Warde Manuel in the NIL Era**
As pay-for-play comes to college sports, the U-M's athletic director needs another \$60 million a year to compete. *Micheline Maynard*
- 39 Surf Michigan**
U-M students build an unlikely community—and learn to go with the flow. *Matilda Mottola*

departments

- 11 Up Front**
Julie Halpert, Anita LeBlanc, Eve Silberman
- 13 Inside Ann Arbor**
Tim Athan, Brooke Black, Julie Halpert, Davi Napoleon, Cynthia Furlong Reynolds
- 23 Crime Map**
- 25 Ann Arborite**
Shelley Daily
- 27 My Town**
Cynthia Furlong Reynolds, Nancy Leon
- 43 Restaurants**
Micheline Maynard
- 45 Marketplace Changes**
Dave Algase
- 92 Home Sales Map**
Steve Friess

what's happening



- 60 Nightspots**
John Hinchey & Michael Bright
Shows at the Ark, the Blind Pig, and other venues
- 63 Events**
Jennifer Taylor, Michael Bright, Emily Landau, & John Hinchey
These listings include events scheduled as of April 21; for later postings, see annarborobserver.com. Films are listed on p. 72; new exhibits at local Galleries are on p. 82; our Kids Calendar is on p. 84; and events for Seniors are on p. 77.
- 83 Gallery Review**
Jarod Lew's Strange You Never Knew at UMMA
Emily Landau
- 96 Events at a Glance**

advertising sections

- 31 Health & Wellness** **85 Real Estate**
- 94 Memorials** **96 Services**

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Runway reconsideration: Since city council decided not to expand the primary runway at the Ann Arbor Municipal Airport last December, some are asking questions about the future of the property. One of the country's oldest airports—it had its first flight in 1928—it's primarily used for flight training. Proponents of the expansion argued that extending the runway would make the airport safer. But the airport is located in Pittsfield Township, and residents there argued that it would exacerbate noise and pollution.



These township neighbors—and city residents beneath the flight path—would like to see the airport closed. With Ann Arbor landlocked and facing self-declared housing and climate crises, “This is a piece of land that could be prime for housing or energy production,” says Ward 2 councilmember Travis Radina, a council liaison to the Airport Advisory Committee. “So [repurposing is] always just something that’s in the back of policymakers’ minds as we look forward.”

But the city can’t simply shut down the airport. Because it has a Federal Aviation Administration control tower, both the FAA and the Michigan Department of Transportation have the right to take it over if the city opts out. That would be “a worst-case scenario,” Radina says. Since the vote, he says, there has been interest among council members in establishing a regional task force to discuss the airport’s future. At this stage, he says, “it’s premature to set expectations about what it could be.”

“I’d certainly be open to the regional conversation about what we should be doing from the airport’s perspective,” says Pittsfield Township trustee Dave Brabec. Given the regional need for more housing, “I think that we’d be remiss as elected of-

ficials to not at least explore those types of conversations.”

After decades of tension over the runway expansion, Brabec believes the priority going forward should be to enter into conversations with stakeholders to understand what the best use is for the airport, the land it’s built on, and the community. He says that Pittsfield leaders now have “a good working relationship” with city council. “And I’m going to be really intentional about continuing to curate a good relationship,” he says, as discussions about the airport’s future move forward.

Styrofoam home: Al Gallup is ninety-eight and has lived in Ann Arbor all his life. However, the retired school administrator has never seen anything like the building now under construction near his home on Bydding Rd. “They’re building a house with a method I’ve never seen—Styrofoam—a lot of concrete work, [and] now more Styrofoam blocks came in,” says Gallup.

The blocks “are insulated concrete forms [ICFs], hollow recycled Styrofoam blocks stacked and interlocked to create walls, then filled with concrete,” explains Peter Woolf, owner of the building. A retired U-M professor of chemical and biomedical engineering, Woolf bought the property in 2020 for \$285,000 and demolished the existing house. Two years later, he acquired the house next door on Miner for \$385,300; during construction, he’s using it as an office and storage facility.

The new building, which Woolf calls Winter Garden, will be a very unusual Airbnb—one with net-zero energy consumption. He’s using fiberglass rebar, rather than traditional steel, in the ICFs to further increase efficiency, and a greenhouse and pond on the roof will feed rain-

water to a 60,000-gallon cistern below—he describes it as an enormous thermal battery with an energy storage capacity equal to 120 Tesla Powerwalls. A wood-burning stove will heat a sauna on the side of the house, with the collected heat returned to the cistern. Electricity will come from an eighteen-kilowatt grid-connected solar array on the roof with a backup battery.

Woolf plans to live in a lower-level apartment next to the cistern, leaving three ensuite bedrooms upstairs to rent out. He says he chose Meadowlark Builders for the project because they were undaunted by the project’s complexity.

“We grew as a company taking on alternative construction methods, including ICFs,” says Meadowlark cofounder Doug Selby. Woolf says that he had optimistically estimated an eighteen-month timeline, but is now telling everyone to add another eighteen months. “You can have it done quickly, cheaply, or well. You can choose two, but not all three, right?” he says. “I opted for well and cheap rather than quick.”

When Winter Garden is finished, Woolf will turn his attention to the house on Miner, which he calls Sun Haven. There, he envisions “a sustainable retro-build look ... to get to something on the order of passive house [energy] standards. ...

“My mission is to be the steward and docent of the space and share it with the community. If I hide it under my hat, it won’t benefit anyone but me.”

Vyshyvanka Day: It’s not easy planning a “cheerful” Ukrainian celebration these days, but U-M statistician Iryna Bondarenko is determined to do just that. The observance of Vyshyvanka Day on

May 15 (see Events) “will not focus on the war,” she says. “It’s something for people to enjoy.”

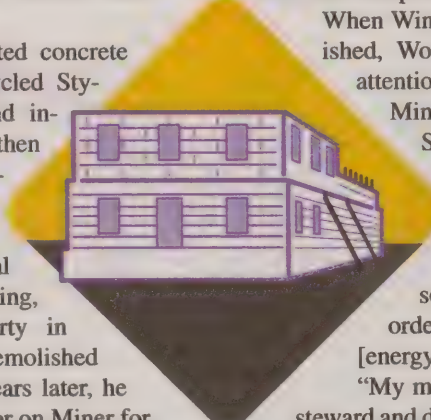
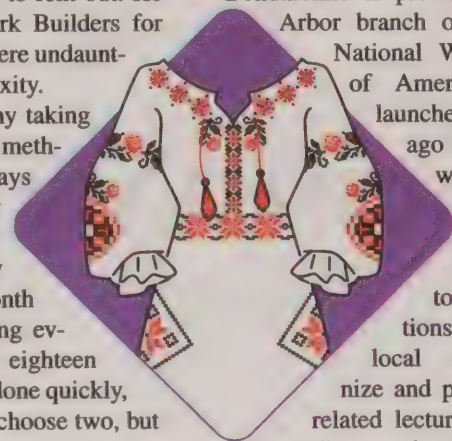
Despite worries about friends and family back home, several hundred attendees last year gathered to appreciate live music and sales of Ukrainian food, beer, crafts, and clothing—particularly the traditional embroidered shirts called vyshyvankas, an important symbol of Ukrainian tradition and pride.

Bondarenko is president of the Ann Arbor branch of the Ukrainian National Women’s League of America (UNWLA), launched fifty years ago by émigrés who wanted to keep their culture alive and visible. In addition to holiday celebrations, the twenty-eight local members organize and promote Ukraine-related lectures, films, poetry readings, and art exhibits on campus and at libraries.

The Russian invasion three years ago pushed them in a grimmer direction. Calls to legislators, marches, and war-focused fundraising now crowd the schedule. At a “Vigil for Ukraine,” Bondarenko was moved to see that seventy-five of the 100 people who came were not Ukrainians.

The funds raised on Vyshyvanka Day will support volunteer Ukrainian paramedics who deliver the wounded from battlefields to the nearest hospital. “I have friends on the front lines,” Bondarenko says. “Female and male friends are fighting.” She’s returned to Ukraine twice since the war started and is struck that, despite the constant threat of missile attacks, people are pulling together. She is planning another trip to Kyiv this month. “I don’t feel safe,” she says, but “I feel at home.”

But “we don’t want people to think Ukraine means war,” she says. “We want people to see behind it—because there’s a lot of beauty.”



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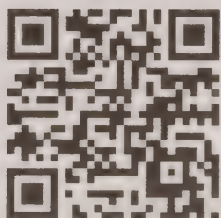


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August Election

Voters will have another chance to decide the fate of the long-contested Library Lot.

City council voted unanimously in March to hold a special election on August 5 to consider two city charter amendments. Together, they'd enable construction of a new downtown library in a high-rise spanning the existing library parcel and the "Library Lot" above the underground parking structure.

The project calls for the Ann Arbor District Library to buy the air rights over the structure for \$1. According to one amendment, the project would include new outdoor public open space as well as a mixture of housing above the new library, consisting of artist spaces, condos, affordable units, market-rate units, and event spaces. Voters rejected a 2012 millage to replace the library on its existing site, but taxes shouldn't be a factor this time—proponents say the plan would not require any new ones.

City administrator Milton Dohoney Jr. explains that the "idea was swirling out there," so he approached AADL director Eli Neiburger last September to see what might be possible. Neiburger says they "started talking specifics" once city council gave Dohoney the go-ahead in January.

The latest discussion follows years of debate over the optimum use for the site. The parking structure was built with a reinforced foundation capable of supporting a building above it, and in 2017, city council voted to sell its air rights for a multiuse development that would have included housing and a public plaza. The developer would have paid \$10 million to the city; half of the proceeds would have been dedicated to affordable housing, with the other half going to the city's general fund. But that project was killed in 2018, when voters approved a citizen-led ballot initiative that amended the city charter that requires the space be preserved as an "urban park and civic center commons."

One of the new amendments would repeal that requirement; the other would outline the new plan and authorize the transfer of the air rights. Both need to be approved for the project to proceed.

Alan Haber, the longtime activist who helped write the 2018 amendment, denounced the proposals at an April city council meeting, calling the new plan a "betrayal" of the city's obligation to develop the park. He said that Erica Briggs, council's liaison to an advisory com-



Mayor Christopher Taylor and AADL director Eli Neiburger on the Library Lot atop the underground Library Lane parking structure. They're envisioning a mixed-use high-rise there and on the existing downtown library site that would include a new library—but it will happen only if voters approve two city charter amendments in an August 5 special election.

mittee on implementing it, assured him that the city would contribute to hiring a consultant to review the amendment, suggest next steps, get outside input, and engage the public in the process. Haber says that commons supporters raised \$70,000 for the consultant and the city set aside \$40,000, but the request for proposals to hire one was allowed to languish.

"Their obligation is to continue the agreed RFP process for consultants to chart next steps," he says.

Briggs acknowledges that she saw the merit of providing city funds if they could be matched against private dollars, and secured the \$40,000 commitment four years ago. But, she says, "we were worried about moving forward with the project on public engagement when we didn't necessarily have the capacity to move forward on that vision." The next stage of the project, she says, would have required "an incredible amount of resources."

Councilmember Jen Eyer says that parks are already underfunded and the city didn't have the budget to create a new one, particularly at this location. "They couldn't seem to make it go anywhere, so the committee was eventually disbanded," she says.

"I don't think this is a betrayal at all," says Briggs, who argues that the library is a civic commons. "It's one of these packages that seems to deliver on a lot of goals and visions that people have across a wide spectrum," she says. "It's a more

practical path to realizing the community aspirations for this site."

Mayor Christopher Taylor, who led the effort to sell the air rights and opposed the 2018 amendment, says that the site is ill-suited for a park. "You cannot grow mature trees on top of this parking structure," he says. "The city has no money, certainly not the millions of dollars necessary to design, build, and maintain an urban park, even if it were adequately situated."

"The concept of a grand park on top of a parking structure has always been a fantasy."

Haber also opposes holding a special election instead of waiting for the next general election in November 2026, when turnout would be greater. That would also allow more time for consultants to gather information and offer professional advice on implementing the 2018 amendment, he says.

"You have a willing partner right now," Dohoney responds. "Their board seems poised to support this. You have a frustrated public with the status quo. What are we waiting for?"

Taylor, Eyer, and Neiburger all refer to the new proposal as a "win-win-win."

"The question marks surrounding what would happen on that space have been a major impediment to the library's planning for the future," Neiburger says. "Being able to take control of that site and deliver some truly amazing public spaces, which the library has a proven track record of doing, is a wonderful opportunity for the community, for the library, for the city, for the patrons, for everybody." Eyer says that the new space will be available for use by community organizations, providing the commons voters previously approved.

Haber disagrees that the new plan is consistent with his amendment.

"I have never heard the word 'park' or significant common spaces for community use" in the discussion, he says. Dohoney acknowledges that the plan does not include a park but would provide for a public gathering space.

Taylor says the proposal satisfies key goals: creating a needed new downtown library, a substantial amount of additional housing, and public open space.

If both ballot initiatives pass, the library will put out a request for proposals to select development partners for the combined sites. If the vote is no, it will proceed with redeveloping the site that it already has.

Eyer says a "no" vote will send the Library Lot back to the drawing board again. But she's optimistic it will pass. "When people hear about this, they'll be really excited," she says.

Target: DEI

In February, the U.S. Department of Education wrote to educational institutions threatening to cut off funding for those supporting diversity, equity, and inclusion (DEI).

Schools throughout the country responded, some by shuttering diversity programs, some by renaming webpages to make their pursuit of DEI less obvious, and some by resisting.

Wayne State, for instance, changed its Office of Diversity, Equity, and Inclusion to the Office of Inclusive Excellence. At this writing EMU's DEI page remains online, and its website declares that the school remains committed to "firmly denouncing and condemning all forms of racial inequality and injustice."

In March, the Trump administration targeted a group of universities, alleging assorted violations related to DEI. Columbia University caved to its demands. In April, confronted by even more onerous requirements, Harvard chose to stand firm. The administration countered by threatening to revoke its tax-exempt status. But less than a day later, Columbia's acting president promised students that it, too, would fight for its independence.

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Inside Ann Arbor

The U-M also was targeted, for allegedly “engaging in race-exclusionary practices in their graduate programs.” The university has spent about \$250 million on DEI initiatives since 2016, according to a December 2024 article in the *New York Times Magazine*.

On March 27, president Santa J. Ono and other administrators sent a letter to the university community announcing that the U-M Office of Diversity, Equity and Inclusion and the Office for Health Equity and Inclusion would close immediately; some other DEI efforts, including consideration of diversity in faculty hiring, would end. In April, the university announced the departure of chief diversity officer and vice-provost Tabbye Chavous.

The letter attributed the policy changes partly to complaints from individuals who “voiced frustration that they did not feel included in DEI initiatives.” However, it acknowledged that the reconsideration intensified in response to federal actions. The letter said the university would expand financial aid, mental health support, and programs “that strengthen community, promote a sense of belonging and expand accessibility.”

All U-M units subsequently were asked to evaluate their own activities for compliance with federal executive orders. The U-M Alumni Association ended its flagship diversity program, LEAD Scholars. The acronym stands for the requirements for a scholarship that encouraged minorities to apply to U-M: Leadership, Excellence, Achievement, and Diversity. Since 2008, nearly 900 students who were accepted to U-M with a 3.5 high school GPA and were U.S. citizens or permanent residents received scholarships ranging from \$5,000 to \$15,000 each year. The program also offered students help adjusting to college and staying healthy through their undergraduate years.

The retreat left emeritus professor John Burkhardt “grieving the loss of character and the broken identity we are suffering. Someone asked me, ‘Wasn’t there a lawyer in the room?’ I asked, ‘Wasn’t there an educator in the room?’”

Rebekah Modrak, chair of the faculty Senate Advisory Committee on University Affairs (SACUA), says many are disturbed that the university, “known for its commitment to cultivating a diverse student body, even leading lawsuits advocating for racial justice, betrayed its values by closing the Office of DEI.” More than 3,000 faculty senate members approved resolutions calling on the administration to create a “mutual defense pact” with other Big Ten schools, protect academic freedom and international students, and

continue or reinstate “all legally compliant DEI initiatives.”

Lee Bollinger, past president of U-M (1996–2002) and Columbia (2002–2023) told the *Chronicle of Higher Education* in March that “the government cannot intrude into university decision-making without compelling reasons, whether directly or by placing unconstitutional conditions on funding.”

Of course, he was talking about what the federal government can legally do, not necessarily what it has done or will do.

Higher education is not alone in being ordered to cease DEI programs. The administration has made similar demands on public schools, also eliciting varied

responses. The state of Maine is under siege after refusing to comply. Title I programs, which provide for underprivileged students, are also under fire.

Bridge Michigan reports the state of Michigan won’t abandon DEI programs in K–12 public schools. “The intention of these threats ... is to cause chaos,” Pamela Pugh, president of the State Board of Education, told the nonprofit news website. The Michigan Senate also resolved to support DEI policies and programs.

“Our hiring policies and practices have always been consistent with the law and consistent with the expression of our values,” says Ann Arbor mayor Christopher Taylor. “At this juncture, we have to my knowledge not changed anything.” The website for the city’s Office of Organizational Equity remains intact, and its director, Laura Orta, is still on the job.

“We live in a time of great uncertainty,” adds Taylor. “The creation of uncertainty and chaos is an intentional part of the federal project at this time. People in Ann Arbor should know that their government will continue to be there for every member of the community and will continue to serve every member of the community.”

Fighting Foreclosures

In January, Washtenaw County sent 2,000 letters to property owners facing foreclosure for delinquent property taxes.

Yet by April only eleven were actually foreclosed and sold, and all of them were vacant: ten lots and one house.

“Our driving force is to keep people in their homes, help them pay their taxes, and maintain their properties,” explains county treasurer Latitia Lamelle Sharp. “We’re by no means just bankers. We have a heart for our residents.”



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Bring your used sports equipment to the **DROP-OFF STATION** (2950 East Ellsworth Rd) or **RECOVERY YARD** (7891 Jackson Road) during regular operating hours and receive **free entry** to recycle your traditional recyclables on the same day (limit one free entry per person) for one-stop convenience. Equipment must be in safe and functional condition, no broken or missing parts.



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Inside Ann Arbor



"Our driving force is to keep people in their homes, help them pay their taxes, and maintain their properties," explains county treasurer Latitia Lamelle Sharp. "We're by no means just bankers. We have a heart for our residents."

Historically, Washtenaw ranked as one of the lowest—if not the lowest—counties in Michigan for property foreclosures. The number peaked at 637 in 2008 during the housing crash but has since dropped dramatically.

Sharp gives much of the credit to the innovative property tax assistance program created by her predecessor, Catherine McClary. She was the first treasurer in Michigan to hire a team dedicated to keeping property owners in their homes, including tax specialists and a social worker.

McClary served twenty-seven years before her death in December. Sharp is continuing her work while hoping to add another staff member and educational programming.

"After my election, I was shocked to see how small the team is, considering the scope of their responsibilities," Sharp says. "They answer questions over the phone, knock on doors, learn property owners' stories, research title work, complete mountains of paperwork on residents' behalf, educate homeowners about the tax process, provide foreclosure-prevention measures, and try to match individuals with community resources." Sharp requested that the Observer not use her team members' names.

In Michigan, property owners with delinquent taxes have a three-year grace period to pay those taxes (with interest) or face forfeiture and foreclosure. Most—but not all—property owners respond quickly to notices of tax delinquency, either paying or requesting assistance. When back taxes reach the second year of delinquency, the properties are forfeited to the county treasurer. If the taxes are still unpaid as of March 31 in the third

year of delinquency, they are foreclosed upon.

The property tax assistance staff works to prevent evictions by drawing on a wide-ranging network of agencies and local resources dedicated to helping homeowners retain—and even maintain—their properties. The team is powerful in its impact, though small in numbers: two tax specialists and one social worker, who

works face-to-face with property owners in distress.

The social worker has even, on rare occasions, accompanied elderly or disabled homeowners to meetings, agencies, and even a critical doctor's appointment. She has connected homeowners in distress to find local

resources to help them acquire new roofs, wheelchair ramps, heating systems, and necessary home repairs.

"This team doesn't have nine-to-five jobs," Sharp says. "We believe everyone has a story, and everyone deserves to have their stories told. This team works tirelessly."

"A personal, human element takes a lot more time than posting mailings," one tax specialist points out. "But it benefits us all—our fellow residents and our community—as we try to keep people in their homes." The law requires the treasurer to send three mailings before moving to foreclosure measures—"but we mail at least five to delinquent properties before the forfeiture notices," the tax specialist observes.

"We're here to listen to people's stories and offer resources so they can meet their tax obligations and stay in their homes," adds the social worker. "Nowadays we're dealing with a majority of baby boomers and veterans, who may be facing a

"We're here to listen to people's stories and offer resources so they can meet their tax obligations and stay in their homes," the social worker says. "We look for every opportunity to meet them in person and help."



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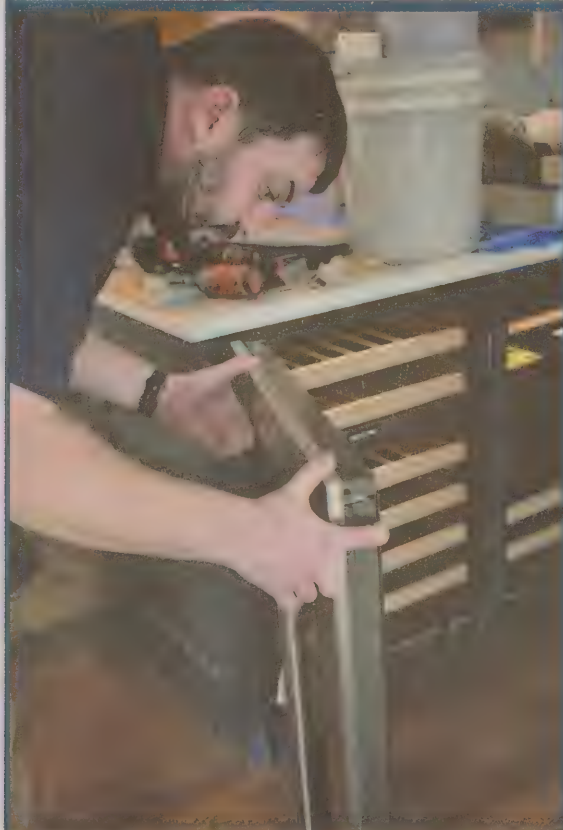


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Inside Ann Arbor

number of challenges beyond paying their taxes. We look for every opportunity to meet them in person and help."

She often appears on homeowners' doorsteps, armed with lists of social services that can address the concerns she sees and hears about, ranging from the need for a wheelchair ramp to a new stove or roof to restoring shut-off utilities.

The program also offers tax reductions for individuals with disabilities, low-income homeowners, and seniors who are struggling financially. "Sometimes disabled veterans are unaware that they can file for an exemption from paying real property taxes on their principal residence," the social worker says.

"In some cases, cash-strapped homeowners can get hardship exemptions from foreclosure—although in that case, the taxes will need to be paid, with interest, in the future," Sharp adds.

Team members have been known to contact family members of seniors suffering from dementia; connect veterans to VA programs; petition courts for a guardian or conservator for incapacitated homeowners; research assisted-living options; translate paperwork for foreign-speaking residents; help homeowners acquire principal residence exemptions on their property taxes; and refer others to plumbers, electricians, and housing services.

"My job is to listen to people's stories and challenges," says the social worker. "Often people who qualify for those programs don't know they are eligible, let alone how to apply for them. We can connect them to organizations and services that can help."

The treasurer's office has partnered with Habitat for Humanity, Jewish Family Services, Friends In Deed, Barrier Busters, Legal Services of South Central Michigan, the MSU Extension service, and the Housing Bureau for Seniors. Legal Services of Southeastern Michigan, and the county Office of Community and

Economic Development help prevent mortgage foreclosure.

This year, the team has an additional responsibility: searching for property owners whose properties were foreclosed in the recent past to offer compensation for the sales.

Michigan's 1999 tax foreclosure law allowed counties to auction off foreclosed properties and keep all proceeds after paying the associated taxes and fees. But the following year, Oakland County foreclosed on a property owner over a \$285 tax debt, sold it for \$24,500, and kept the entire amount.

The owner sued, and that and another Oakland case made their way to the Michigan Supreme Court, which ruled that the county's actions were unconstitutional. The legislature then changed the law to require any excess be returned to the owner, and later made the change retroactive to 2014. Sharp's staff are now seeking out anyone who might have been shortchanged.

"This team makes a difference in people's lives," she says. "It's much more sustainable to help keep people housed and their properties maintained. We listen to our neighbors' stories and offer help—and we're anticipating that more help will be needed in the coming years."

But the new treasurer is also keeping a wary eye on federal spending cuts and rising property taxes. "Changes at the federal level can have a trickle-down effect on the services available at the local level," she says. And "I'm actually fearful that the increase in [local] millages will mean an increase in tax foreclosures."

Little Break

"I don't care about your kids," jokes Ariel Wan. "Your kids are fine. How are you doing?"

“When I said that to a random mom one time, she started crying,” the U-M Stamps grad continues. “She was like, ‘How am

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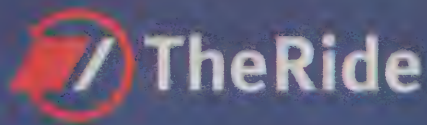
April Baer
Stateside Host

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J. ADRIAN WYLIE

Wan's experience with postpartum depression, as well as the support she received in a therapy group, inspired her to launch the nonprofit Mamas Network last year. In April, she added Little Break, a coworking, child care, and support space.



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Inside Ann Arbor

I doing? No one's asked me that!" And that's what Mamas Network is about."

Wan is also a marketing professional and mother whose experience with postpartum depression, as well as the support she received in a therapy group, inspired her to launch the nonprofit last year. The Mamas Network offers everything from weekly support groups to dance parties to yoga sessions.

"Community just solves everything," Wan sighs. "When you gather people together that are wanting the same thing, everything just happens naturally, and organically, and problems can be solved."

One year in, the Mamas Network has 800 email subscribers and 1,400 Facebook followers. Sponsorships, donations, and volunteers are enough to keep the events going and growing. But Wan wanted to help more people, and to do that, she needed a stronger revenue stream. And so, in April, she opened Little Break: Cowork & Parents Center in the Mamas Network space on Research Park Dr. It's a nonprofit combination of coworking, child care, and support for parents.

Finding child care is infamously difficult. "People joke like, 'Oh, as soon as you find out you're pregnant, get on the waitlist,'" says Kaitlyn Brown, a business consultant and owner of Savorista Coffee who took part in Wan's Little Break pilot. "There's so much uncertainty, which creates a lot of additional stress for parents as they're trying to navigate child care and work."

And then there's the price. In Ann Arbor, full-time infant care in a licensed childcare center costs more than \$19,000 per year, and upward of \$10,000 for children up to age six. Licensing requirements like minimum adult-child ratios and insurance all drive up the cost. But after a yoga session at a gym that offered childwatch, Wan did some Googling and learned that when parents remain on-site, no license is needed. She started thinking about services she might offer for remote-worker stay-at-home parents, who are particularly susceptible to the stress and social isolation of new parenthood.

"There's so many women ... trying to work from home and keep a job and keep a newborn, and it just doesn't work," says Lisa Anderson, a clinical social worker specializing in perinatal care and a Mamas Network board member. "Little Break will be that ability for them to take a break, which then takes away that feeling [of being] trapped with no options."

Wan's research found only a handful of cowork-child-

watch hybrids in the country. All were for-profit, and none offered parental supports. By integrating the offerings of the Mamas Network, she realized, Little Break could be truly unique.

"YAY! YOU MADE IT!" exclaim the big yellow letters on Little Break's front door. Immediately inside is the cowork lounge, with rounded chairs bellied up to a sand-colored desk and a comfy gray sectional couch surrounding a coffee table. Splashy yellow accents—throw pillows, chairs, doorjams—brighten and energize the space.

To the right is the childwatch area. Sun streams through the windows as volunteer parents sit cross-legged on the floor playing with a pair of toddlers; there's enough space (and toys) for sixteen children up to age five. When a kid needs a snack or a bathroom break, their parents are right across the lounge in the coworking area. It has desks and seating for eleven adults, a kitchenette with free tea and coffee, and a teeny table for kids.

"Little Break gives parents greater access to their kids during their work day, so there's not that complete bifurcation of, 'I see my kids only at home, and then when I'm working ... I don't see my children,'" says Brown.

Separate rooms with easy access to parents may also aid in child development.

"Children who are raised in an environment in which they are secure and they can come back for reassurance ... then are able to branch out and explore and be confident knowing that they can come back to a mom who can handle their big emotions," says Anderson. Meanwhile, "children who are exposed to other caregivers develop the capacity to understand the differences between caregiving styles, and that actually creates a more adaptive child."

At the rear of the cowork lounge is the support room. Therapists can rent the space in exchange for providing "office hours" for members; there also are plans in the works for a visiting infant sleep consultant, doula, lactation specialist, and massage therapist. When it's not being rented, members can use the room for telehealth appointments. Finally, right next door is the Parents Den—a tranquil space with soothing green walls and a

Life in Ann Arbor

Tim Athan



cozy sectional couch that Wan describes as “a no-kids zone.”

“You can use this room during the day for open coworking, or you can use it to cry,” she laughs—or “to watch some TV, to read, to knit, crochet.”

Like the Mamas Network, Little Break’s growth has been quick. In its first eight days, it served fifteen parents and earned \$1,500 in revenue from memberships and drop-ins. (Memberships range from \$99 to \$299 per month; drop-ins are \$30 per day.) As of press time, it had thirteen members. At this rate, Wan anticipates she’ll be able to cover rent by the end of Little Break’s first month.

“The next goal is to bring in enough revenue to pay [a] teacher, and then bring enough revenue to then pay me, and then subsequent staff,” Wan says. If things keep growing, she may move into a bigger space, or even open a second location. Once it’s clear that this model works, she intends to share it with other nonprofits with a similar mission.

“Right now, this is what I want to focus on,” she says. “Who knows if this is what I want to focus on ten years from now, or twenty years from now? But I want a support community to outlive my life.”

calls & letters

The Michigan’s managers

To the Observer:

I thought there would be others who caught this, but I didn’t see anything about it in the new Observer, so I guess not. The piece about Molly Rowan-Deckart in the March issue said she was only the third manager in the Michigan Theater’s history, after Jerry Hoag and Russ Collins.

Nope. A guy named Ray Messler was its first manager after it was bought by the city in 1980. He resigned in July 1982 after a bizarre disappearance, which I covered as a general assignment reporter for the *Ann Arbor News*.

Thanks to the newspaper’s impressive array of out-of-town phone directories,

I tracked him down at his sister’s house in St. Louis. He professed bewilderment that there had been any fuss. Which I found bewildering.

Thought you might like to know. :)

Sincerely,
Jeff Mortimer

Scott Spooner

Our April Up Front article on “Pick-leball NIMBYism” got the last name of the deputy parks department manager we quoted wrong: he’s Scott Spooner, not Scott Spencer. Our apologies to Spooner and our thanks to reader Kathy Semak, who emailed to let us know about the error.

question corner

Q. The old Washtenaw County Garage (I think) across the street from the YMCA has been demolished except for the chimney which is home to chimney swifts. It is beloved by Ann Arbor birders. Is the chimney being preserved and, I hope, being incorporated into whatever future development might occur?

A. Originally, swifts nested in cavities in old-growth trees. When the trees were lost to logging, the birds adapted to chimneys like the one on W. Washington (which originally served a coal furnace). Today chimneys are essential to the swifts’ survival.

Swifts live an incredible lifestyle. When a young bird leaves the nest for the first time it will spend up to three years in constant flight, eating, sleeping, and bathing in midair.

When they do land, swifts cannot perch on tree limbs like other birds, because their foot shape can only cling to vertical surfaces. The loss of large chimneys for roosting is one reason that this species is in steep decline, losing more than 70 percent of its population in the last fifty years.

Swifts can’t access capped or metal chimneys, and older buildings with suitable chimneys are being torn down.

A group of swifts is called a “scream.” According to the City of Ann Arbor’s website, an August 2018 survey estimated that at least 1,400 were living in the chimney at 415 W. Washington. That year, city council directed the city administrator to evaluate preservation of the chimney. It was left alone when the other structures at 415 W. Washington were demolished, and future developers will be required to preserve the chimney.

When that might happen is unclear. Many proposals for the site’s reuse have been floated since the city moved operations to the Wheeler Service Center on Ellsworth Rd. in 2007, but none has come to fruition. After the city’s most recent plan for the site fell through last summer, it hired a commercial realtor in hopes of finally getting new housing built there—while also protecting the chimney that houses the swifts.

Got a question? Email question@aaobserver.com.

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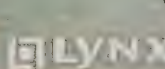
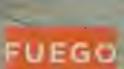


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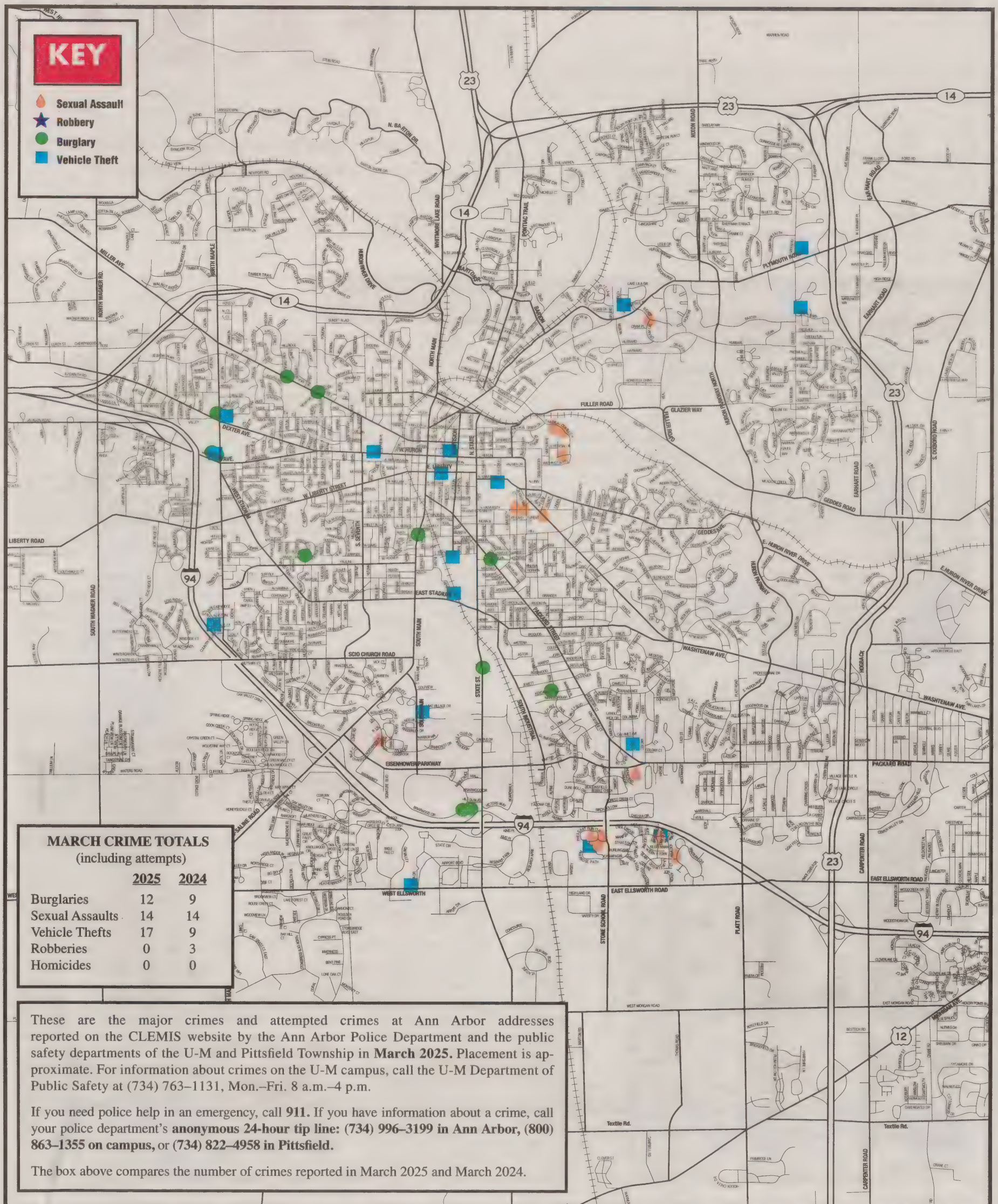
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Face Drooping	Arm Weakness	Speech Difficulty	Time to Call 911
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Featured Stroke Survivor - John Jonghyo Lee



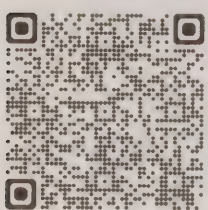
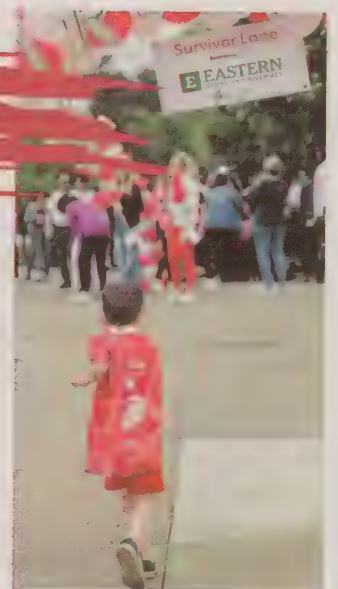
On January 30, 2023, John had an acute bilateral thalamic stroke and was in a coma for several days. Due to the rarity of his stroke, John's initial diagnosis was delayed in the ICU. One doctor predicted John's life expectancy was two weeks. John's daughter Katherine consulted with a neurologist friend and learned that her father's stroke presented with different symptoms than other stroke survivors: coma, hypersomnolence, and third nerve palsy. Her friend also mentioned that a stimulant can sometimes help hypersomnolent stroke patients. After the ICU medical team introduced a stimulant, John became alert enough to pass a critical PT evaluation. He was then able to receive excellent care at an acute inpatient rehabilitation hospital for one month.

During the past 2 years, John has actively participated in outpatient rehab and shown resilience in the face of subsequent challenges. A former research engineer and 8th degree blackbelt in Korean martial arts, 82-year-old John recently passed his 2-year mark since his life-threatening stroke. He participated in the 2024 Washtenaw County Heart & Stroke Walk as a member of the University of Michigan Stroke Support Group.

**Join us on Saturday, May 17 beginning at 9 a.m. at
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The Heart Walk is about coming together, turning bystanders into lifesavers, honoring survivors, raising lifesaving funds - and having fun along the way! The day offers both a 5K run and walk, kids zone with facepainting and fun activities and delicious food. Dogs are welcome! Funds raised through Heart Walk help further the American Heart Association's mission right here in Washtenaw County, providing CPR education, funding research and raising awareness to continue the fight against heart disease and stroke.



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Sheila Schueller

Promoting pollinator-friendly landscapes

It's a cold spring afternoon, but ecologist Sheila Schueller is determined to find signs of life in her backyard pond. She scoops a wiggling alien-looking creature into her net. "Ooh, you see how it has baby wings right there?" she asks. Come summer, she explains, this nymph with the bulging eyes will emerge as a dragonfly and "eat up" any mosquitoes.

Schueller, fifty-two, delights in making connections in nature and helping others to do the same. A lecturer for the U-M School for Environment and Sustainability and a community educator and organizer, she says anyone can "create a habitat" in a yard—or even in pots on a patio.

"If you build it, they will come," she says. "If you have the right stuff there, you'll suddenly have all this insect life that then leads to more birds that you've never had before."

Ann Arbor's Pollinator-Aware Yard Care initiative (formerly No Mow May) offers year-round ideas to get started, Schueller says. In addition, residents are "lucky to be loaded" with city and county educational and volunteer programs, and smaller groups like Seeds To Community, which teaches people how to grow native seeds and plants and offers a seed exchange.

"You don't have to be a purist," she says of pollinator-friendly landscaping. She's kept her home's roses and Japanese maple but added a mini prairie and a small rain garden that she created through Washtenaw County's master rain gardener class.

"We still need lawns for kids to play," but she urges the end of pesticide use. "Maybe keep a little patch unmowed and create a little native plant bed. It's a food desert until you put in native plants that are edible." (Goldenrod is a great start, she says.) In the fall, "leave the leaves and stems to provide a habitat for insects over the winter."



J. ADRIAN WYLIE

Schueller, who was born in Jamaica—where her father worked as an engineer for Goodyear and her mother was a homemaker—says she's "imprinted with memories from being outside" as a young child, with avocado and mango trees in her backyard. Before she started kindergarten, the family moved to Akron, Ohio, where she'd explore empty lots and catch crayfish in the creek with her older sister. "To us," she says, "it was this whole wilderness."

She spent summer vacations in her father's native Austria—where she'd "lie in the meadow and listen to bees," which became her "comfort sound"—as well as her mother's homeland of Greece. Her parents met when her mother took a summer job at the Goodyear factory in Thessaloniki. Today they live in a small village in Crete.

In high school, Schueller's father's job took them to Luxembourg, where they lived near a forest and cow pasture. As a family, they'd watch *All Creatures Great and Small* on TV, and she dreamed of becoming a veterinarian but eventually traded the idea of "blood and guts" science

for a fascination with "solving mysteries and the complexities of a system." She recalls watching *Gorillas in the Mist*, and "I asked my mom, 'what is a PhD?'" she laughs. "The seed was planted."

Schueller met her future husband (now a U-M physician) at Swarthmore College, where they both studied biology and bonded over bioluminescence on the beach during a visit to the Delaware coast. She moved to Ann Arbor in 1995 for graduate studies and got her PhD in ecology and evolutionary biology from the U-M with a dissertation on hummingbird pollination. They have a daughter who is a high school senior.

Schueller's postdoc mentor, Steve Yaf-fee, a U-M SEAS professor, says "it's hard not to get jaded" with the challenges of conservation work, but Schueller "continues to feed people's passions. ... She's unique in that she's an empathetic systems thinker who understands how to integrate systems thinking with collaborative engagement and what motivates people."

After she taught ecology at EMU for several years, U-M SEAS recruited her in

2014 to teach a master's ecology course. She added a field lab to the class, and 120 students now study the ecosystems of river, forest, and prairie. "The ultimate goal," she says, is to help students who don't necessarily specialize in ecology "make real-world decisions that are more inspired and informed." She also teaches a SEAS master's project course with a conservation and restoration theme, with client-based projects that have ranged from restoration of an Ecuadorian rain forest to U-M's certification as a "Bee Campus" committed to pollinator conservation through the Xerxes Society for Invertebrate Conservation.

A member of St. Nicholas Greek Orthodox Church, Schueller worked with her daughter last year to help make its June Ya'ssoo Greek Festival—which serves some 8,000 plates of food in one weekend—into a zero-waste event using compostable serving ware and increased recycling. She's a guest speaker for the Michigan Conservation Stewards Program and also works with the Stewardship Network, where she presents at "Stewards' Circles," organizes professional stewardship hikes, and connects her master's students to its conservation projects. "She's tremendous at bridging the gap between research and practice" and "always brings her energy and positive outlook," says Stewardship Network founder and CEO Lisa Brush.

A creative cook—"my husband says I never make the same thing twice!"—Schueller uses dandelion greens from her yard in salads, vegetables from her daughter's garden in the backyard, and produce from the Ann Arbor Farmers Market, which she calls "my happy place."

In her Water Hill neighborhood, she's seen firsthand how nature can connect and engage others. Since two of her neighbors added water features to their yards, the neighbors now enjoy a boisterous frog chorus each spring. She recalls inviting the two young kids next door to check out the tadpoles in her pond. Soon they were ringing her doorbell to visit again.

"That childhood curiosity exists in all of us," she says. "We just need a time and space to enjoy it."

—Shelley Daily



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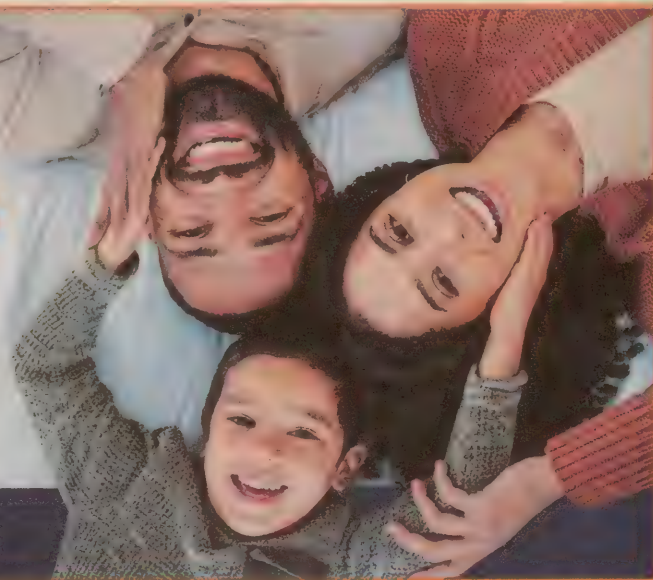
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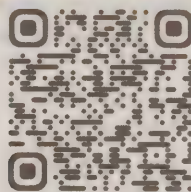
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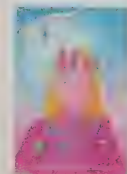
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To Buy or Not to Buy

Car shopping in the time of tariffs

For six months, our daughter Elizabeth had been considering a trade: the six-year-old Hyundai Tucson SUV she bought before moving to Maine for a hybrid with the latest safety features. “I wasn’t in a rush, but I thought it might be a good idea,” she told us. But as soon as automotive tariffs were announced, she leaped into action. Within two days, she created spreadsheets with pros and cons of different models, visited four Hyundai dealers, listed—and sold—her old Tucson, and drove out of the dealer’s parking lot with a shiny new hybrid.

My husband and I had been wondering about replacing our own second car, a ten-year-old Buick Enclave SUV with 146,000 miles. As soon as we learned about the tariffs, we, too, hurried to dealer showrooms to see what we could find.

We weren’t alone: U.S. vehicle sales in March were up more than 9 percent from a year earlier, according to automotive information platform MarkLines. As analysts predicted tariffs could raise prices between \$3,000 and \$10,000 industry-wide, our friends Alicia and John Rasley, who’d been looking at a new Ford, instead chose a BMW priced \$10,000 higher than they had originally budgeted. “We have always bought used cars and kept them a long time,” Alicia told me, “but if the tariff remains in effect for years, we want a new car, one we can depend on and really enjoy.”

“I wish I could tell you what I think about the tariff situation—but if I did, I’d probably be put in jail,” jokes a personable young Lexus sales rep. He, like every car salesman and sales general manager, only spoke to the Observer with the understanding they would remain anonymous.



Writer Cynthia Furlong Reynolds and her husband Mark found inventory scarce when they looked into replacing their ten-year-old Buick before Trump’s tariffs kicked in.

An hour before closing on a rainy Friday night in April, the sales manager at Toyota of Ann Arbor has thirty-seven potential customers waiting anxiously for attention. Within a half hour of opening the next day, every Toyota salesperson was working with a customer. More waited impatiently, with team members hurrying to find them seats and water bottles. Meanwhile, across the street, protesters outside the Tesla dealership were waving signs and getting sympathetic beeps from passing cars.

“I have to say, I’ve seen more customers driving into our lot with Teslas than ever before, hoping to make a change,” one salesman observed as he ushered us to his desk. A half hour later, he admitted, “I have absolutely no idea what the price of a new Toyota Highlander will be now—and the Highlander is built in Princeton, Indiana, not overseas. I don’t even know if I can get one.”

He pulled up a list of eight Highlanders on his computer: three were at least four years old; the other five weren’t built but were already sold. Nothing was available on the lot or showroom floor. “We’ve

heard nothing from management about what to expect for inventory or what to charge for these or future cars.”

The day after Donald Trump’s “Liberation Day,” Ford announced that it would give every customer the company’s coveted employee discount, offering savings as high as 10 percent off the manufacturer’s suggested retail price. “And we planned ahead. We have plenty of cars,” a Varsity Ford salesman reported. “I would definitely say our business is brisk. We’re offering the best value for excellent products.”

He added, “fortunately, a lot of Ford’s parts are not made overseas. Our inventory is enormous right now, almost back to pre-Covid levels. Everyone used to wait for end-of-the-year deals. Not any longer.”

In February, the average new car price hovered around \$48,000, up 25 percent from five years earlier, according to Kelly Blue Book. And that was before the 25 percent automotive import tariffs President Trump put into effect April 3.

Comments in the national media are gloomy. Wedbush Securities analyst Daniel Ives predicts the average new car price could actually increase “anywhere from \$5,000 to \$10,000 out of the gates,” while Art Wheaton, director of labor studies at Cornell, anticipates that some could see prices hike as much as \$20,000 if automakers pass the full tariff cost on to customers.

A Detroit-based automotive advisory firm has suggested that U.S. and Canada auto sales could decline by 1.8 million ve-

hicles this year and stagnate over the next decade if the global trade war escalates. It predicts that if the current tariffs stay in place for a decade, sales of light-duty vehicles in the U.S. and Canada will be nearly seven million units below the 24.6 million sales that would be expected in an integrated global economy.

After seeing a shortage of available inventory and watching stock markets tumble, we decided to keep our Enclave—despite warnings that repair costs will also rise steeply, since many parts are imported.

“It’s a gamble: do we pay more for the upkeep of an older car, or do we buy a new car now, hoping we won’t need expensive service visits until the tariff situation changes for the better?” my husband observed. I figured that between the uncertainty with Social Security and the international situation, we’d better save every cent we have right now.

And then, three days later, we met with our financial advisor. We were certain that he would commend us for our conservative financial decision—but we were surprised.

“Car prices are definitely going up,” he told us. “If you need to trade that Enclave in within a year or two, I’d advise doing it now—and the sooner, the better, before pre-tariff inventories are gone.”

Back to the dealers we go—fast.

—Cynthia Furlong Reynolds

Sculptures, a Shih Tzu, and Songs

Irene Fast’s legacy at Gallup Park

If you have ever walked in Gallup Park, you’ve experienced the animal sculptures. Maybe you have seen a toddler sprawled on the large painted turtle, or noticed a chunky blue scarf tied around the neck of the giant Canada goose. Perhaps you’ve come upon the slightly menacing green frog, the black and yellow sala-

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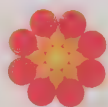
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My Town

mander, or the plump, complacent toothy muskrat.

There are other animal figures in the park, but these are there due to the foresight and generosity of one person: Irene Fast, who loved this leafy, serene park and added the sculptures for children and adults to discover and delight in.

Irene was a clinical psychologist, U-M professor, and renowned expert in gender studies. She also loved dogs, and after retiring, walked in Gallup Park daily with her cairn terrier Charlie. After Charlie died, Irene still came to walk alone. One day, a man rode by her on a bicycle, and without stopping said, "Time to get a new dog!"

Irene had no idea who he was and found this odd, considering it had been over a year since he could have seen her walking Charlie. Then she passed by an older couple with their dogs, two shih tzus. Irene stopped to admire them and they all started chatting amiably. By the end of the conversation, the couple shared that one of their dogs was pregnant, and suggested Irene might like a puppy from the litter.

Irene was excited, but definitely caught off guard. She didn't carry a cell phone, so she memorized their email. Much communication ensued, and a few months later the shih tzu gave birth to just one puppy.

This dog became Irene's beloved Turkle, named by her for the famous writer Studs Terkel. Irene and the couple got together regularly with their dogs. She had Turkle for many happy years; when she grew too frail to care for him, her handyman and his family took Turkle into their own home.

When Irene died in the summer of 2019, a memorial service was planned in Ann Arbor. Irene was from Canada and her favorite niece Sylvia drove in from Toronto to take care of the details.

In addition to the animal sculptures, Irene had donated a spacious, lovely pavilion at Gallup Park facing the river. Sylvia had never been to the park and wanted to see it. She decided to first stop for a sandwich at Zingerman's, another favorite of Irene's, and drive to the park to eat under the pavilion.



SUE MILLER



SUE MILLER



SUE MILLER



BOBUJOURIA FELDMAN

A chance meeting during a walk at Gallup Park led to Fast's adoption of her beloved shih tzu, Turkle. Her legacy of animal sculptures, including an outsize frog (below), now enrich others' walks.

Her trip did not go smoothly. It was a very hot day, and while she was waiting at Zingerman's her cellphone overheated in her car. The GPS stopped working, and it took her much longer than planned to find the park and the pavilion.

Nearby, she found the rock plaque with Irene's name listed as donor and started taking a photo. Some women leaving the area stopped to ask why she was doing that. She explained that Irene had been her aunt. These women then told an astonished Sylvia that they had just finished singing for Irene under the pavilion.

They were members of the Threshold Singers, an Ann Arbor group that sings for people as they are dying. Once a year they hold a practice at this pavilion because they love the sound and the peaceful river view. That day, they saw the plaque, remembered reading Irene's recent obituary, and had decided to sing for her.

This was the only day they were singing at Gallup Park that year and the only day Sylvia, running quite late, had ever been to Gallup Park. Irene once again seemed to be present in this soothing natural setting.

The women sang again, this time for Sylvia, and she asked if they would sing at Irene's upcoming service. A few months later I heard them sing in a deeply moving and spiritual way for Irene. The service was inside but we all could have been in Gallup Park.

—Nancy Leon



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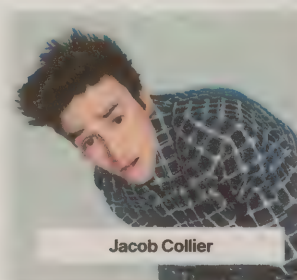


Martin James Bartlett piano

25/26 OPENING NIGHT

Fri, Sep 12, 2025 // 7:30 PM
Hill Auditorium

Messiaen *Les Offrandes oubliées*
Tchaikovsky Piano Concerto No. 1
Ravel: *Daphnis et Chloe Suite No. 2*
Ravel *Boléro*



Jacob Collier

JACOB COLLIER & CHRIS THILE—OCTOBER POPS

Tues, Oct 21, 2025 // 7:30 PM
Hill Auditorium

Seven-time GRAMMY® Award-winning musician, composer, and producer Jacob Collier makes his Ann Arbor debut with multi-instrumentalist Chris Thile and the A2SO.

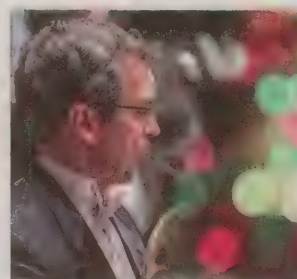


Clara-Jumi Kang violin

NOVEMBER MAINSTAGE

Sat, Nov 8, 2025 // 7:30 PM
Michigan Theater

Saariaho *Lumière et pesanteur*
Sibelius Violin Concerto
Brahms Symphony No. 1

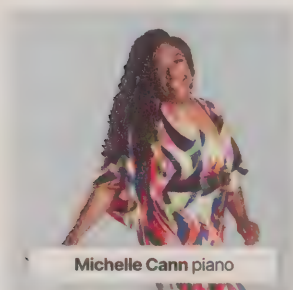


Danny Koo violin

HOLIDAY POPS

Sat, Dec 20, 2025 // 7 PM
Hill Auditorium

One of Ann Arbor's favorite holiday traditions returns to Hill Auditorium for a festive spectacular featuring carols, classics, and new arrangements for full orchestra.



Michelle Cann piano

JANUARY MAINSTAGE

Sat, Jan 24, 2026 // 7:30 PM
Michigan Theater

Mozart Overture to *Così fan tutte*
Frank *Elegia Andina*
Mozart Piano Concerto No. 23
Beethoven Symphony No. 4

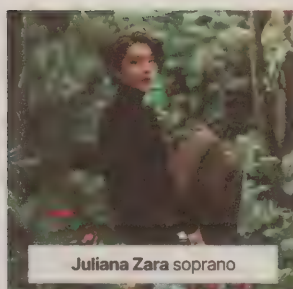


Danny Koo violin

FEBRUARY MAINSTAGE

Sat, Feb 14, 2026 // 7:30 PM
Michigan Theater

Violinist and vocalist Danny Koo co-designs a special Valentine's Day and Lunar New Year-themed concert.

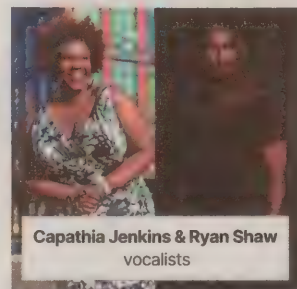


Juliana Zara soprano

MARCH MAINSTAGE

Sat, Mar 14, 2026 // 7:30 PM
Hill Auditorium

Debussy *Syrinx*
Chin "Puzzles and Games" from *Alice in Wonderland*
Mahler Symphony No. 4



Capathia Jenkins & Ryan Shaw vocalists

MARCH POPS

Sat, Mar 21, 2026 // 7:30 PM
Michigan Theater

Acclaimed duo Capathia Jenkins and Ryan Shaw present *ICON: The Voices That Changed Music*, featuring hits by Michael Jackson, Prince, Whitney Houston, and more.



Maximilian Hornung cello

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The New MRF



COURTESY OF RECYCLE ANN ARBOR

Six years ago, city council gambled on Recycle Ann Arbor to rebuild its materials recovery facility. It's paid off for both sides.

by Brooke Black
with research by James Leonard

Recycle Ann Arbor fought to reopen the MRF and raised \$8 million in capital to do it. It's not literally "zero waste"—no community anywhere has achieved that—but its under-15-percent "residual rate" shines.

On December 1, 2021, Recycle Ann Arbor unveiled Ann Arbor's revamped materials recovery facility (MRF). Their predecessor, ReCommunity, had trashed it back in 2016, and the upgrades came with a hefty price tag. RAA secured two grants but still had to take out \$5.9 million in loans.

If city staff had had its way, these upgrades may never have happened. When the city issued a request for proposals to handle Ann Arbor's recycling in 2019, staff recommended Emterra Environmental USA—a private company that wanted to truck the material to its own brand-new MRF in Lansing.

But RAA fought back. CEO Brian Ukena sent a fiery letter to the city purchasing manager arguing that RAA cared about the community, and that repairing a community asset would create local jobs and boost regional economies—not to mention avoid the greenhouse gas emissions of trucking tons of recyclables to Lansing.

A subsequent city council meeting saw an outpouring of support for RAA. Some staffers and councilmembers argued that Emterra, with its experience, capital, and large marketing team, would expose the city to less financial risk than a small nonprofit with no experience operating a MRF. But on December 2, 2019, council voted 9-2 to give RAA a chance.

"This little bitty nonprofit, Recycle Ann Arbor, we raised \$8 million in capital to build a facility," says Ukena. "And the community should be proud of that because the community showed up and said, 'This is what we want.'"

According to RAA's website, "the driving motivation for this MRF is to support a more resilient community by protecting the health of all living beings, saving valuable resources, and mitigating climate change." (Economic viability is, of course, still essential.) The revamp doubled the facility's sorting capabilities, ensuring a higher quality end product.

And RAA is strict about end markets. While some MRFs owned by waste haulers "recycle" glass by using it to cover landfilled trash, RAA ensures it's turned back into new glass. And while others market recycled materials globally, 98 percent of the material processed here is sold within a 200-mile radius.

Though RAA describes itself as "zero waste," that phrase should be taken with a grain of salt. Some people still put non-recyclables into their recycling bins, and those are still landfilled. To *actually* produce zero waste, community members, governments, and businesses (from local to multinational) would all have to commit fully to the goal. Although communities across the globe have implemented "zero waste" practices, none of them actually produces zero waste.

And puzzlingly, the amount of recycling processed at the MRF has actually been *declining* slightly in recent years. In 2024, the MRF processed 22,234 tons of recycling—664 tons less than 2023 and 1,847 tons less than 2022.

It's not that more recyclable materials are ending up in the landfill. According to a 2024 study, Washtenaw County residents threw away \$17.8 million worth of paper,

cardboard, plastic, metal, and glass. But statewide, the total was estimated to be \$500 to \$676 million; Washtenaw County makes up 3.7 percent of Michigan's population but only 2.6 percent of the state's wasted recyclable materials.

Moreover, Michigan's recycling rate—as a percentage of total waste generated—actually hit a record high of 23 percent in July 2024. In Ann Arbor, that number is 50 percent. Could the decline reflect people buying less overall or making more discerning purchases?

If that's the case, Ukena counts it as a win. "The real goal is to reduce it in the first place," he says. "To educate on reduction and to get reuse in place and put this MRF out of business, ultimately get us to a place where we are truly a circular, sustainable economy."

There's no recycling class in school, but there could be. Recycling regulations differ not just between states or counties, but between *towns*. Toss a Styrofoam egg carton in a Chelsea recycle bin, and you're following the rules. Do it in Ann Arbor, and you're not. (More on that later.)

Your recycling bin should have a label listing acceptable items, but it's not comprehensive. On the other hand, you could get lost in the minutiae of RAA's website while looking for a straight answer on which types of plastic they accept. (#1, #2, and #5; more on *that* later.)

With this in mind, how can you compare MRFs to gauge their performance?

Not just by looking at volume, Michael Csapo tells me. He's the general manager



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
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The New MRF

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tenaw Recycling
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manager Marc
Williams won the
U-M's contract by
accepting some
recyclables in
plastic bags.



J. ADRIAN WYLLIE

of the Resource Recovery and Recycling Authority of Southwest Oakland County (RRRASOC) and one of Michigan's leading recycling experts.

According to a 2020 Observer article, at its peak ReCommunity processed 75,000 tons annually, much of it brought in from communities as far away as Toledo. But in this case, more wasn't better: those 75,000 tons were "force-fed [into] machines designed for 30,000 tons."

The company did it, Ukena believes, because "they were positioning themselves to sell to Republic," the national waste hauler. And they primarily marketed their cardboard and plastics to export markets—that is, China—disregarding the environmental impact of shipping recycling 7,000 miles.

Instead of tonnage, Csapo looks at the range of materials recycled and the residual rate—"how much of the material that was accepted ended up in the landfill." ReCommunity claimed an 11 percent residual rate, but before China's 2017 ban on the import of foreign recycling, Chinese companies would buy lower-quality, more contaminated materials—"closer to garbage than recyclable commodities," says Daniel Schoonmaker, executive director of the West Michigan Sustainable Business Forum. Some of America's "recycling" reportedly ended up in Chinese landfills.

Csapo explains that residual rates are unavoidable: there's always some "non-recyclable material that didn't belong in the carts," either because people misunderstand the rules or "followed misleading labels on product packaging," he says. "Then there's going to be some material that ... got contaminated along the way, because, oh, I don't know, somebody put a full bottle of ketchup in their recycling."

Industry purity standards have risen, and residual rates now typically range from 17 to 25 percent. Against that backdrop, RAA's rate of less than 15 percent shines.

One reason is advanced technology like the SamurAI sorting robot: a half-million-dollar square box with cameras

looking for polyvinyl chloride plastics on the conveyor belt that its spiderlike arms remove faster than the eye can follow. In February, RAA received a state grant for a robotics system that will recover an additional 100 to 200 tons of recyclable materials per year. And when RAA's contract is up, the MRF and all of its high-tech equipment will belong to the city of Ann Arbor.

For a contemporary comparison, I looked at Emterra's Lansing MRF, which would have processed Ann Arbor's recycling if city staff had gotten their way.

Emterra area process improvement manager Derrick Peterson initially provided an astonishingly low 9 percent residual rate. It took four follow-up emails, five phone calls, and two texts to find out how they achieved such a noteworthy feat: "When I say 9 percent, that doesn't include all the glass residuals," Peterson eventually admitted. "If we included glass, residuals probably would be around 15 percent"—about the same as Ann Arbor's.

"Many MRFs owned by national companies don't report glass used as cover in landfills as a residual, so they hide the actual number," explains RAA director of special projects Susan Hubbard. All 453 tons of glass collected by RAA in 2024 was recycled into bottles.

Csapo's other measure of a MRF's efficacy is what materials it accepts. For RAA, that's aerosol cans, aluminum, cardboard, glass bottles and jars, metal cans and lids, mixed paper, and rigid plastic #1, #2, and #5. They're the same items processed at Michigan's other single-stream MRFs—with the exception of plastics. Emterra Lansing accepts plastics #1–#7, and so do the Kent County MRF, GFL Traverse City, and the Western Washtenaw Recycling Authority (WWRA).

But once again, this is a case of more not necessarily meaning better. Just because these MRFs accept these plastics doesn't guarantee they recycle them.

According to Schoonmaker, "lower-value plastic grades are much more chal-

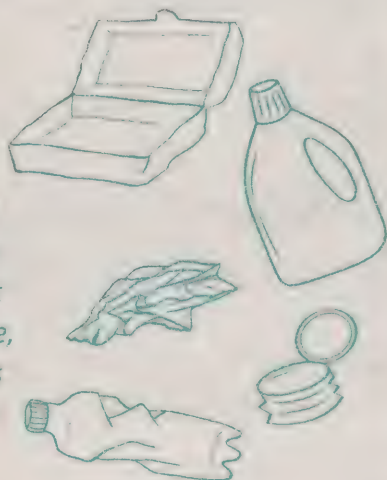
lenging to recycle.” And Csapo notes that some communities publish “a wish-cycling, politically-driven list of recyclables.”

Less scrupulous MRFs may just roll these lower-quality plastics into their residuals. Others are simply streamlining the process for their users.

“Sometimes WWRA will have to pay to recycle 3, 4, 5, and 7,” explains WWRA facility manager Marc Williams. “Sometimes the market is more robust and allows us to sell the material for a profit. It is easier for WWRA to try and find a market rather than reeducate the public with every month’s pricing index.”

Its accommodating attitude also won WWRA the U-M’s recycling contract—2,207 tons in FY2024. Alison Richardson of the Office of Campus Sustainability explains that many of its recyclables are collected in plastic bags, which RAA does not accept.

“Our benchmark of success and what we consider profit is how we invest back in the community, how well we’ve done with bringing that material to its highest and best use, how we treat our employees,” says RAA CEO Brian Ukena. “And so we rock it, man.”



“Foremost is due to the safety danger to our employees,” explains RAA marketing and communications manager Megan Lunsford. Plastic bags can get tangled in equipment, which is dangerous for the machinery and the workers who must remove it.

RAA also opposes plastic bags in principle. “Because we are a zero-waste MRF,” Lunsford adds, “we also review accepting any material through the lens of not encouraging the use of single-use items.”

How has running a MRF worked out for RAA? “The number of tons is just one small benchmark of whether we’re profitable, quote unquote, ‘cause we measure profit more from a triple bottom line,” Ukena says. “Our benchmark of success and what we consider profit is how we invest back in the community, how well we’ve done with bringing that material to its highest and best use, how we treat our employees. ... And so we rock it, man.”

Which is fine for a nonprofit organization whose goal is “zero waste.” But how is it working financially for the city?

Ann Arbor city pays RAA a per-ton fee to process its recycling—\$161.28 in FY2025—offset by a 100 percent revenue share from the sale of recycled materials, up to the entire processing fee. (That’s never happened, but if it did, the city would continue to receive 55 percent of the sales income.) RAA also pays the city a “host fee” of \$13.50 per ton for recycling processed from outside Ann Arbor.

“The City’s agreement with RAA for recycling processing ensures that the City has the best processing rate that can be of-

fered,” emails Ann Arbor city administrator Milton Dohoney Jr.

In 2022, the city paid RAA \$1.93 million in processing fees, offset by \$913,148 in revenue share and \$151,558 in host fees. That left the city on the hook for \$865,294.

The recycling industry is notoriously volatile, and market values impact all recycling facilities. During his eighteen years with WWRA, Williams says he’s seen annual revenues fluctuate from \$400,000 to \$1.2 million. In 2023, recycling market values dropped by a staggering 56 percent; even after revenue shares and host fees, the city’s bill jumped by half, to \$1.3 million. Fortunately, last year the market recovered, and Ann Arbor’s net cost dropped back down to \$870,633, or about \$39 a ton.

Would the city have gotten a better deal with Emterra? Probably not. Emterra’s total fees were comparable to RAA’s but included a transport fee, around \$35 per ton, which wouldn’t have been eligible for revenue-share payback.

In any case, emails city public services communication specialist Robert Kellar, the “city does not operate on a ‘profit’ model. The city’s goal is to provide services to the community, as directed by City Council.”

Because the city shoulders the risk of market fluctuations, RAA was profitable even in FY2023, when recycling values tanked: it reported a net income of \$183,179 after expenses of just over \$9 million. So that \$5.9 million in debt should be manageable.

“The loan should be paid off in about 10 years,” writes Lunsford. “How quickly we pay off the loan depends on the market conditions for the materials we sell, the amount of material that goes through the MRF, and other internal decisions about where to apply our resources.”

And how does the city feel about its decision?

“Broadly speaking, we’re pleased with [RAA],” emails Dohoney. “It’s certainly possible that we could extend or renegotiate their arrangement with us.”

Ann Arbor residents also seem pleased. In a 2024 survey, residents gave RAA an 87 percent approval rating. And in a 2019 survey in which Ann Arbor residents were asked why recycling is important, the vast majority cited its positive environmental impact—reducing waste, making landfills last longer, and conserving natural resources. No one’s answer had anything to do with money.

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As pay-for-play comes to college athletics, the U-M's AD needs another \$60 million a year to compete. A sold-out concert at Michigan Stadium will help.

by Micheline Maynard

Michigan athletic director Warde Manuel knows what everyone thinks of his school in 2025.

"We are one of the poster children for NIL," he says. The term stands for "name, image, and likeness," the 2021 NCAA policy that allowed college athletes to earn money from their personal brands.

NIL is causing upheaval nationwide, but Manuel, who played football for Michigan in the late 1980s, is emphatically in support. "My teammates and I all talk, and we would have loved to have gotten some" compensation when they played, he says.

Any doubts that Michigan could compete for top talent in the NIL era were quashed last year, when Michigan lured Belleville High School quarterback Bryce Underwood with an alumni-funded incentive package supposedly worth \$12 million.

But the AD contends that the ability to earn money "doesn't take away from helping them grow as young people." He says that's been his focus since taking the job in 2016.

"Ninety-five plus percent of our student athletes are not going to play professionally when they are done here," Manuel says. "So, if that's the case, I'm not going to design a system for only five percent. I want a system that will help one hundred percent of them."

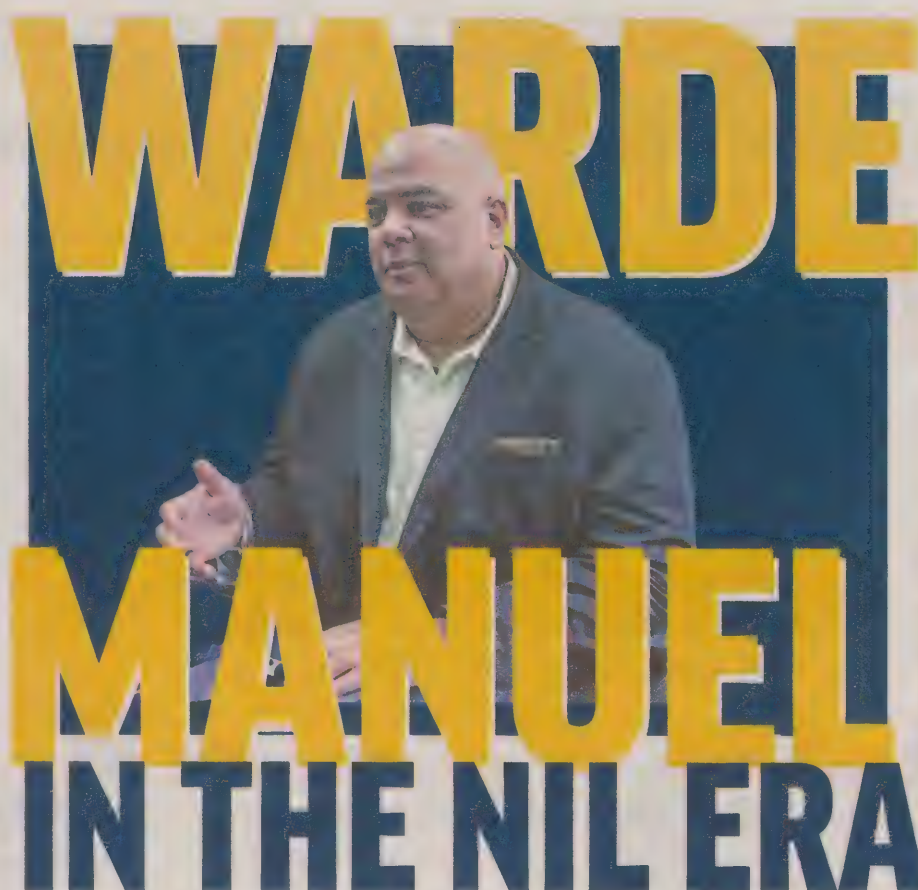
Previously, universities could provide scholarships, but they were forbidden to pay students. Well-connected alumni sometimes stepped forward to provide internships or off-season jobs, but the big payday was supposed to come after they turned pro.

Now, colleges are facing a three-legged stool of obligations, says Aaron McMann, who covers Michigan football for *MLive*. "It's constantly evolving. The rules are changing," he says.

The first leg is to provide scholarships for every athlete. If a tentative legal settlement is approved, that will increase the tuition the athletic department pays to the university by \$40 million a year.

The second leg is revenue sharing—essentially paying athletes to play, although they would not be considered employees. Manuel has pledged to "maximize" those opportunities, which will cost about another \$20.5 million annually.

That's why the department asked fans last fall whether they'd support advertising in the Big House. Ads abound on sports broadcasts and professional venues, but here, Manuel says, the answer was an emphatic no.



JUNFU HAN—USA TODAY NETWORK

Instead, he scheduled the Big House's first big concert: country star Zach Bryan will headline at Michigan Stadium on Sept. 27. Tickets sold out in thirty-six hours, and Manuel says the income "will help" fund the revenue-sharing.

The third leg is NIL money itself, or what student athletes can earn individually. Enter the Champions Circle, the university's official collective that can distribute funds to athletes. It describes itself as "a community of fans, alumni and supporters

Last fall, the department asked fans whether they'd support advertising in the Big House. Ads abound on sports broadcasts and professional venues, but here, Manuel says, the answer was an emphatic no.

whose goal is empowering University of Michigan student-athletes to be the leaders and best" through NIL.

Thus far, an estimated 11,000 donors have contributed to the collective, whose coffers have been boosted by events featuring former U-M football coach Jim Harbaugh and current head coach Sherone Moore, and individual outreach to prospective contributors.

A year ago, Manuel hired Altius Sports Partners to coordinate NIL opportunities for athletes. Altius staffer Terése Whitehead now serves as executive general manager of NIL for Michigan Athletics.

Her role, she told Michigan Public, is to "advise the entire ecosystem on how to really maximize the work that they are doing and bringing some of those opportunities to student athletes."

Sports experts believe that the leading university collectives can provide their schools with \$15 million to \$20 million annually, of which football will get the lion's share, followed by basketball and then another sport, which at Michigan could conceivably be hockey, women's gymnastics, or softball. In return for the money, the students now face daunting expectations.

"It puts pressure on the student athletes like never before," McMann says. In the past, "these were five-star kids, four-star kids and that was the extent of the hype. Now you put a dollar figure on it."

He goes on, "Wealthy people like to see a return on investment. It's unprecedented what we're seeing right now."

For their part, student athletes want playing time and visibility, and if they don't get it, some will opt to enter the transfer portal. Used in football, baseball, men's and women's basketball, and ice hockey, the NCAA database allows students to advertise their interest in changing schools during their years of eligibility.

The transfer portal means "coaches have to re-recruit their rosters every year," McMann says. If athletes aren't playing, "they can look for greener pastures." And if they are standouts, they can see if another school can offer more, including NIL money.

That leaves Manuel in a far different situation than he faced when he was hired nearly a decade ago. But it's clear that learning is part of his DNA.

Asked whether it's okay to record an interview by phone, he asks the name of the app and seems intrigued that it will produce an emailed transcript. When the topic of management books comes up, Manuel reaches for his tablet to show the cover of *Ego Is the Enemy* by Ryan Holiday. But he's also into mysteries by James Patterson and says he always has multiple

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WARDE MANUEL IN THE NIL ERA

books going. "I'm a Gemini, I can't read just one," Manuel says.

His office leaves no doubt which school he's leading: A life-sized stuffed wolverine, hairy pelt and all, sits next to his desk, decorated with Mardi Gras beads. On the wall facing his desk, a portrait of Bo Schembechler, for whom he played, has a place of honor amid photographs of every current Michigan NCAA team. There's a signed picture of the U.S. Olympic men's gymnastics team, which included two members from Michigan who trained a five-minute walk from his office. In April, U-M's men's team, including the Olympians, repeated as NCAA champions.

Manuel first arrived in Ann Arbor from New Orleans as a freshman tackle in 1986, personally recruited by Schembechler, who came to his family's home in the Seventh Ward. He was a star athlete at Brother Martin High School, an all-boys Catholic institution that is one of the city's athletic powerhouses,

mandating that the AD be fired. He resigned in October 2014.

Immediately, Manuel became the leading candidate to replace Brandon, but his appointment wasn't announced for another year, while a national search took place. In the meantime, U-M hired Harbaugh as its head coach.

Harbaugh's team won the 2023 National College Football Championship, but he endured multiple NCAA investigations, one of which is ongoing. Soon after winning the championship he returned to the NFL as head coach for the Los Angeles Chargers.

Many expected U-M to recruit a big-name coach. But fans clamored for promoting Moore, who had served as acting head coach during two Harbaugh suspensions, and Manuel gave him the job in January 2024.

Moore's team got off to a slow start the following season, prompting calls among disgruntled fans for Manuel to be fired. Manuel says he paid no attention: "I don't make decisions off social media. I'm not going to let people with fake names and fake pictures have influence over me."

"Ninety-five plus percent of our student athletes are not going to play professionally when they are done here," Manuel says. "So, if that's the case, I'm not going to design a system for only five percent. I want a system that will help one hundred percent of them."

and he always thought he would attend Louisiana State University up the road in Baton Rouge.

But Manuel's late father, who had served in the U.S. Army, was impressed by Schembechler's direct style, and his late mother, a school administrator, was pleased that he enjoyed her gumbo. The meal helped seal the deal, and a few months later a big shipment of his mother's gumbo arrived at Schembechler's house. The coach invited Manuel and some of his fellow players over to share it.

He played three seasons for Michigan. But in his senior year, he suffered a neck injury that ended his playing career, at times leaving him in tears of pain and frustration. However, upon graduation with a bachelor's in general studies in 1990, Manuel embarked on graduate studies at U-M that led to his new career.

Manuel earned a master's degree in social work in 1993 and an MBA from Ross in 1995. He filled several U-M athletic department roles, served as an associate athletic director from 2000 to 2005, then was athletic director at the State University of New York at Buffalo from 2005 to 2012. He was two years into the same role at the University of Connecticut when controversy broke out over U-M AD Dave Brandon.

The former CEO of Domino's Pizza, who had served as a U-M regent, arrived at Michigan in 2010, bent on enlivening its national image. He focused on marketing and raising revenue, but he also angered students by increasing ticket prices. In 2014, a student petition circulated calling for Brandon's removal.

After Michigan revealed that quarterback Shane Morris played with a concussion, students gathered outside then-president Mark Schlissel's home, de-

The volume turned down once Michigan caught fire mid-season, ending the year at 10-4 and most importantly, beating Ohio State. The Buckeyes went on to succeed the Wolverines as the national college football champion.

Manuel admits that it was "disappointing" not to repeat as the nation's top football team. "I don't go into any season not thinking about winning championships," he says. "It's just my expectation that our coaches and our athletes are competing for championships and go into the off-season to develop themselves, to learn more skills, to get better and faster."

Winning the NCAA title "was probably the number one thing that has happened in my career" beyond any personal accomplishment during his playing days. "You want to drive to that level of success where you can hoist the trophy at the end of the year and say you're a national champion," he says.

Michigan athletic directors have a history of long tenures. Fritz Crisler served for twenty-seven years, Fielding H. Yost and Don Canham for twenty, and Bill Martin for ten. By the end of his current contract Manuel will have been at Michigan for fourteen years, on top of his playing days, assistant coach responsibilities, and his time as a student.

He's now lived in Ann Arbor far longer than he did in his hometown of New Orleans, and while he rules nothing out, he's sunk deep roots here.

"I'm a Michigan man. This is what I want to do," he says. "Did I come in with a timetable? No. I come in here every day, and I want to help us move forward for as long as I have the opportunity to do that."

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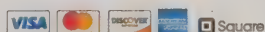
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Surf Michigan



U-M students build an unlikely community—and learn to go with the flow.

There weren't enough boards to go around, so we'd swap and share, every ride a communal experience.

by Matilda Mottola

A small cyclone was predicted to hit Lake Michigan on November 21, 2024. Saint Joseph lay still—no wind, just the occasional whisper of movement—but out in the heart of the lake, the waves roared to life. For the MSurf club at the University of Michigan, it was the perfect storm—an unmissable call to adventure.

My phone buzzed with a message from board member Oliver Pourmussa, a senior majoring in economics and computer science: “Last-minute trip. Who’s in?” Within minutes, the crew mobilized. Some

hit the road Thursday afternoon, hoping to catch the system at its peak. Others, like me, would leave Friday, chasing the storm’s final echoes at sunrise. I wasn’t a member of the surf club, but they knew I was working on this article—and they asked me to come along.

I dropped my pencil, my notes on the elections I was covering for the *Daily*, and felt a jolt of adrenaline. It wasn’t just about surfing—I’d done that before, in the warm waves of Mexico. But this? This was Michigan. Surfing here felt absurd, reckless, thrilling. Soon, I’d be able to say, “Yeah, I surfed in Lake Michigan.”

We left around 11 p.m., headlights slicing through the rain as we barreled west. Emily Pytell, an environmental

engineering junior, gripped the wheel while Lily Conybeare, a senior in film, television, and media and women’s and gender studies, navigated toward her house, where we’d crash for the night. In the back seat, Mason Fahey, a freshman with an applied exercise science major and salty New York waves under his belt, buzzed with anticipation—his first Great Lakes surf trip. Luc Hascall, a senior in naval architecture and marine engineering and the club’s flat water specialist, planned to meet us later that night. The car pulsed with energy, stories flying, tips exchanged, the cold outside irrelevant against the warmth of shared excitement.

At 1 a.m., we arrived and, without speaking, raced to the water. The lake stretched endlessly, wild and electric. We had made it. For a while, we stood there, letting the wind whip through our jackets, feeling the quiet thrill of being exactly where we were meant to be.

When the alarm shrieked at 7 a.m., darkness still draped the sky. We groggily pulled on layers, laughter breaking the quiet morning. Wetsuits, boards, snacks—we packed up and hit the road again, a caravan of restless souls chasing the waves. There weren’t enough boards to go around, so we’d swap and share, every ride a communal experience.

Best memory? Me, wrestling into a wetsuit meant for Lily’s dad, limbs flail-



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Surf Michigan

ing as three people yanked and shoved, laughing until our stomachs hurt. Did it fit? Against all odds, yes.

By 8:30 a.m., we were in the water. The storm had passed, but its remnants belonged to us. The waves rose, inviting, and we answered. Cold? Of course. But the rush of it all—paddling out, catching the break, feeling the force of the lake beneath us—burned hotter than any chill. Every face gleamed with the same expression: we were in the right place, at the right time.

The origins of surfing trace back to twelfth century Polynesia, where the sport was deeply embedded in the culture. It was popularized globally in the 1910s by Duke Kahanamoku, a Native Hawaiian Olympic swimmer. Surfing became a mainland American pastime when servicemen returned from Hawaii after World War II.



Ryan Gerard has been a Great Lakes surfer since the late 1990s. The owner of Third Coast Surf Shop—once a brick-and-mortar store in Saint Joseph, now located exclusively online—tells me that the sport reached Michigan in the 1950s, and has accelerated significantly over the past fifteen years. Gerard attributes this surge to three main factors: advancements in technology, such as improved wetsuits that enable year-round surfing in the Midwest; internet and social media facilitating communication and connection within the surfing community; and increased media exposure. But even though it's been around for decades, it's still a niche.

Surfing in Michigan isn't like surfing on the coasts. You don't just roll up to the beach with a board and hop in. It's all about logistics, patience, and a whole lot of improvising. Every session is a gamble—if the wind shifts, if the forecast is wrong, if the gear isn't right, the whole trip can fall apart before even touching the water.

And then there's the biggest challenge of all—equipment. Great Lakes waves don't behave like ocean waves, and neither does the water. "One thing about Great Lakes surfing is that it's freshwater," explains Micah Huisman, a senior and MSurf's forecast specialist. That means it's "less buoyant. It changes everything."

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You feel it when you paddle, when you pop up, when you wipe out. Freshwater waves are wind-driven, short-lived, unpredictable. And the cold—oh, the cold. Most ocean surfers chase waves in warm places, but Great Lakes surfers? “We surf through the whole year,” Huisman tells me. They suit up in thick winter wetsuits, gloves, boots, and hoods, and paddle out even when there’s ice floating in the water.

And that’s where things get tricky. The club does everything it can to make surfing accessible—carpooling to the lake, sharing gear, lending out boards. But equipment isn’t cheap, and MSurf’s budget only stretches so far. Wetsuits, boards, gloves—it all adds up, and not everyone can afford it. The club relies on whatever they can find, borrow, or scavenge. If you’re lucky, you fit into a wetsuit someone else outgrew.

Still, somehow, it works. Maybe that’s the magic of MSurf—not just the waves, but the people who make the club possible.

“MSurf is all about the community,” Hascall says. “Obviously surfing is fun, but the coolest part is getting a bunch of surfers together, people who think the same way you do, same exact philosophies, similar definition of fun, we just have an absolute blast.”

One of those surfers is Yejin Kim, a master’s student from Korea studying environment and sustainability. She had never touched a surfboard before joining MSurf but found herself paddling out into the Great Lakes with the rest of the crew. “I was very proud of myself that I tried it without any experience, with others who were already almost professional,” Kim says. “It was a good chance to get out of my comfort zone.”

That’s what makes MSurf special: it’s not just about the most experienced surfers catching the best waves—it’s about bringing people in, no matter where they come from or what their skill level is, and making them feel like they belong.

MSurf was founded in the 2018–19 school year but became less active during the Covid-19 pandemic. In fall 2023, a small group of enthusiasts stepped in to reinvigorate the club and bring Michigan surfing back into focus.

Initially, there were only four people, but when they showed up at Festifall with a table and a surfboard, they got almost 200 signups in less than two hours. Since then, they created a new group chat and revived a community passionate about surfing, committed to providing a welcoming space for both beginners and experienced surfers to connect, learn, and grow. This school year, MSurf had approximately forty to sixty members.

Although the club members help each other by sharing anything they have, there’s only one board officially belonging

to the club, and once everyone graduates in this month, the resources will be very limited. Again.

Pourmussa says that during his freshman year in 2021, the club had six foam surfboards paid for from the club budget. “Then, the guys on the board graduated and the boards disappeared.” He hunted down some of the former leaders who told him they thought the club would die, so they gave the boards to a SEAS professor—who “ended up leaving for Wayne State.” The club has attempted to reach out to the professor, but so far, without success.

But MSurf members refuse to let the lack of equipment or funding stop them from chasing waves. When the Michigan winter proved relentless, they adapted with borrowed wetsuits and sheer determination. And when they dreamed of surfing somewhere warmer (can you blame them?), they found a way.

During spring break last year, seven MSurf members took a surf trip to El Salvador. Led by Lila Hudgins, a junior in art history, they planned every detail meticulously,

securing accommodations, surfboards, and transportation through a local contact, Baltazar, who became an invaluable guide and friend. The group, a mix of beginners and experienced surfers, spent a week in El Tunco, a town on the Pacific famous for its world-class waves.

“In a foreign country with a handful of people, naturally, you’re going to spend a lot of time with them. And naturally, you’re not going to leave someone behind, you’re just going to move a little bit as a group. So we went out together. Almost every night. We ate meals together,” Hudgins said. “People matched with other surfers in their level and surfed with them.”

Whether it’s paddling out into the freezing Great Lakes or navigating surf breaks in El Salvador, the members of MSurf find a way. It isn’t just about surfing; it’s about proving that passion, creativity, and community can overcome any obstacle. And that’s what makes them more than just a club—it makes them a family.

At its core, the surfer mindset is about more than just riding waves; it’s a way of approaching life. Catch the wave, ride the moment, and embrace the present before it fades.

“A big part of surfing is going with the flow. Knowing when you need to try hard and paddle hard versus letting the current take you and enjoy the ride,” Hascall reflects, nodding. “I feel I academically go through things the same way. When you are between exams and you don’t have a lot to do, it’s important to cherish the opportunity and then, when things get real, sometimes you just gotta paddle hard to get through it.”

Great Lakes surfers suit up in thick winter wetsuits, gloves, boots, and hoods, and paddle out even when there’s ice floating in the water.



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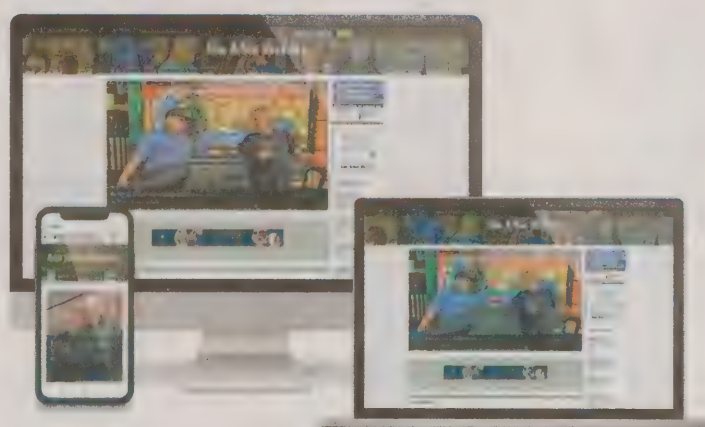
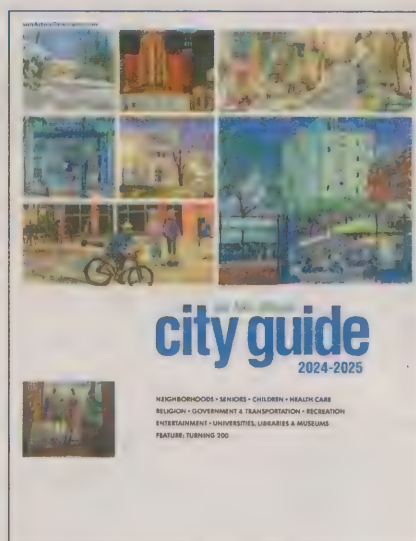
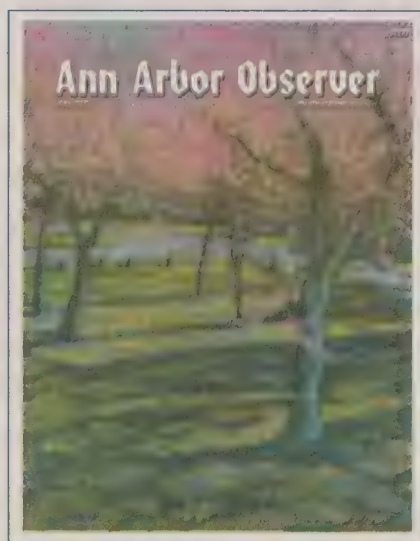
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Restaurants

Koreatown in Treetown

As Korean brands descend on Ann Arbor, locals are holding their own.

Walk down the fashionable shopping streets of Seoul, South Korea, and you'll see a variety of homegrown food brands. There will be branches of Tous Les Jours, a bakery café that offers plentiful choices of pastries, breads, and cakes. There also might be the big names in Korean fried chicken—Bonchon and bb.q—which peddle extra-crispy bites with flavorful sauces.

These days, there's no need for Ann Arborites to get on a plane. Each of those names has come to town, and if speculation around the business community is correct, they could be joined by H Mart, the Asian grocery store chain that's said to be scouting for a location.

Ann Arbor is becoming a culinary Koreatown, with multiple choices of dining along with other businesses whose owners have roots in South Korea. "Ann Arbor has the right mix of household income and demographics" to support them, says R.J. Hottovy, head of analytical research for Placer.ai, a firm that tracks retail trends.

The new entries have impressive global reach: bb.q has more than 4,100 locations in fifty-nine countries, Tous Les Jours (French for "every day") has 1,740 worldwide, and Bonchon has over 473 locations around the globe. All tested their wings in Detroit suburbs with large Korean communities, including Troy, Novi, and Farmington, before heading west.

Taeyun Kim, chief development officer of Tous Les Jours parent company CJ Foodville, explains why they thought the brand could do well here: "Ann Arbor is home to innovative food and beverage concepts and the community has long been receptive to a variety of cuisines and flavors, so we could be confident coming



At Jenny and Youn Song's new southside cafe, Korean flavors permeate the menu.

in that guests would be open to trying the Tous les Jours experience," she emails.

These big-name newcomers might be expected to rattle Ann Arbor's independent businesses whose owners have Korean roots. But for now, at least, local proprietors say there's room for everyone.

"There's bound to be competition wherever you go," says Min Kyu Kim, whose growing collection of eateries includes nine Kimchi Box fast-casual restaurants, including one on Plymouth Rd.; Azalea on Main St. (previously Of Rice and Men); and Ondo, a bakery café in the longtime Espresso Royale spot on S. State. "Everyone wants to get bigger and better and stronger," he says.

Kim is already competing with Korea-based brands at his Kimchi Box restaurants in the Detroit area, including in Troy, Novi, and Northville. "They have deeper pockets than me," he says of Bonchon and bb.q, and that keeps him on his toes making sure he tracks "what local customers want."

The growing number of Korean options convinced Jenny Song to overhaul her menu at her new business, Two Songs Bakery & Cafe on South Industrial Hwy. She and her mother, Youn, opened it last

fall after selling the Songbird Café in the Plymouth Road Mall.

The Songbird has a classic coffee-bar menu with espresso drinks and a comfort-food lineup of sandwiches, soup, and pastries. At Two Songs, Korean flavors permeate the menu.

It has a daily assortment of milk buns, some stuffed with Korean bulgogi beef, others with red bean or *japchae*, stir-fried noodles. There are muffins and pastries flavored with green tea or pandan, a vanilla-like plant with a distinctive bright green color.

"One of the most exciting things [is hearing a customer say] 'I've never tried that before,'" Jenny Song says. "And then they try it, and you just hear them getting so excited."

Ann Arbor has been home to Korean immigrants for decades, although in smaller numbers than residents from China and elsewhere in Asia. In 1982, there were an estimated 1,500 Koreans and Korean Americans in Ann Arbor: By 2020, the census counted 2,885 among a Washtenaw County population of 19,732 Asians and Asian Americans.

Eunkyung "Jane" Kim, the co-owner of Plate Sushi & Chicken and Orange Market on Broadway, estimates there are around twenty Korean American-owned restaurants in Ann Arbor, along with dry cleaners, accounting firms, hair salons, lawyers, and accountants.

She estimates her customers are about 60 percent non-Asian, 40 percent Asian. "Even though we have a large Asian population, it is not possible to focus only on them," Kim says.

She says Westerners are being introduced to Korean food through Korean pop music and dramas such as *Squid Game* that stream on Netflix and elsewhere. "Ann Arbor has a very diverse population, and the residents and students are all open

to different ideas and multicultural experiences," she says.

At Tous Les Jours, Taeyun Kim says the menu is broad enough to suit local tastes. "With a bit of menu exploration, I think everyone can find something to love," she says.

Some customers still need a little education, however. As I waited to talk to Min Kyo Kim at Ondo, a customer walked to the counter, ordered a latte, and asked for a pastry. He was gently directed to pick up a tray and select it himself from the display—standard procedure in Korean cafes, including Tous Les Jours.

The owner has been encouraging customers to move beyond familiar pastries and try more savory offerings, like salt bread (essentially a milk-bread roll topped with salt) and garlic cream cheese rolls.

Min Kyo Kim hopes to see Ann Arbor adopt one of his favorite aspects of Korean culture: a lively spirit. "There's a funness to food," he says. "You go out on the street at 10 p.m., and people are eating ramen, or they're having yakitori. There's always food and people around. But that culture is missing in America."

The local owners say they have felt only minimal impacts from the Trump administration's tariff wars so far. Song says she already planned to begin phasing out her packaged items, such as ramen and sauces, to focus on foods prepared in-house. Min Kyo Kim says he hasn't been hit by price increases. But a Chinese company canceled his order for neon signs.

For her part, Jane Kim will be watching closely to see if H Mart ultimately arrives, and what it will mean to Orange Market, which is like a miniature version of the big Korean chain. "I am trying to find the niche area to compete with them while catering to local customers," she says.

While the big brands can boast size, Hottovy says, local owners have an advantage of their own: "People are looking for an authentic feel," he says—and nothing's more authentic than a hands-on owner.

—Micheline Maynard

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Marketplace Changes

Changing the Guard at Sparrow Market

Ray Campise feels like part of the family.

Ray Campise, finding himself bored in his hometown of Troy, moved to Ann Arbor in 2016, mainly because his mother had shared her own fond memories of the city from her student days at U-M.

"I just randomly rented a room when I had no money," he recounts, and he put in an application at the meat counter of Sparrow Market.

It got thrown away, he learned much later, but fortunately he followed up in person. Longtime owner Bob Sparrow, who grew the business from a butcher shop to a neighborhood grocery in Kerrytown Market & Shops, hired him on the spot to help with produce and dry goods alongside his son, Jordan.

"They kind of all took me in like I'm family, and I feel part of the family," Campise says. On May 1, he'll officially become the market's new owner, aiming to carry on the Sparrow name and legacy of old-fashioned personalized service.

"We just want to continue to bring quality and community together," he says. "And that's what I feel like has been happening for the last forty-one years."

Bob, now retired, sold the business in 2020 to Jordan, who in turn approached Campise last year about taking it over. Bank of Ann Arbor was instrumental in financing the deal. "Everybody's on board and really happy for both me and Jordan," Campise says. "There's nothing wrong with the joint. He just honestly wants to have a little bit more freedom."

Jordan will stay part-time for several months to ease the transition, and Bob's brother Tom will continue to head the meat department, which last year began a mail-order business serving all fifty states.

"We've got people in Texas who order on a weekly basis, and they're in the beef capital of the country!" Campise says.

The butcher shop lists over 170 products, and the market offers a wide range of prepared foods, produce, and groceries, many produced in Michigan. Business thrived during the pandemic, Campise reports, in part because "our turnaround for curbside was like twenty times quicker than the big-box stores."

The staff of thirty-five includes Cristina Pappas, "probably the quickest butcher you've ever seen in your life," according to Campise, who met her at work five years ago and proposed marriage last fall. They're planning a 2026 wedding.

Sparrow Market, 407 N. Fifth Ave. (Kerrytown Market & Shops). (734)



J. ADRIAN WYLLIE

Ray Campise (right) started helping Jordan Sparrow (left) with produce and dry goods right after he came to town in 2016. Butchers Tom Sparrow and Cristina Pappas are family: he's Jordan's uncle, and she's Campise's fiancée.

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A Brasserie on Glen Ave.

La Serre hopes to draw locals to the Vanguard Hotel.

The operators of a new luxury hotel near U-M's medical campus have chosen a French-inspired brasserie for their all-day restaurant concept.

La Serre is envisioned as an "approachable and unpretentious" community gathering place, according to industry veteran Bill Kohl, a principal with Greenwood Hospitality Group, which will run the 188-room Vanguard Hotel for the owners, Robert Finvarb Companies and Milford Singer & Company. It's part of the Marriott Bonvoy Autograph Collection of soft brand, independent hotels.

Kohl expects hotel guests to dine throughout Ann Arbor, so the main-floor restaurant is aimed just as much at locals and nearby professionals. "We want to be

There will be burgers and some classic breakfast fare, but the early focus is on crepes, filled croissants, quiche, and croque monsieur. A seafood Louie salad and extensive raw bar accompany a range of dinner entrées.

relevant in the local community," he says. "We want to be competitive with all the best freestanding restaurants in the market, and we want to be best in class in that market."

His local research revealed an opportunity for more French cuisine, and La Serre supports the "brand positioning of the hotel, which is going to be very upscale." But it eschews such formalities as white tablecloths in favor of a come-as-you-are approach to French wine and dining. "We will not be at the top of the market in prices by any means," he assures.

Translated loosely as "the greenhouse," La Serre invokes a natural theme inspired by John James Audubon, who grew up in France and whose illustrated collection

The Birds of America was an early U-M library acquisition in 1838.

"Before everybody talked about farm-to-table, the French just did that without talking about it, right?" Kohl observes. "We will use local products whenever they're fresh and available in the

market, but it'll be wonderfully simple and rustic, authentic preparations."

There will be burgers and some classic American breakfast fare, but the early-day focus is on crepes, filled croissants, quiche, and croque monsieur. A signature seafood Louie salad and extensive raw bar accompany a range of dinner entrées—a locally

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Found: 5 Fabulous Food Gifts to Send for Mother's Day

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An informal poll conducted around our Times newsroom revealed that many Mother's Day presents had yet to be procured, so our reporters have tracked down 5 gifts that are so thoughtful, she'll never know you got them at the last minute:

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A recent poll conducted by the Times staffers confirmed that 5 out of 5 moms would like to have 5 gelati made with fresh milk from Calder Dairy—one of the last farmstead dairies in Michigan—organic Demerara sugar, and an array of other great ingredients. Julie from Wisconsin admitted, "I'm a mom of 4. I would die for them. I would kill for them. I would do anything for them—except share my Zingerman's gelato!" **Assemble a custom, no-sharing-allowed assortment of gelato flavors like Sour Cream Coffee Cake, Cold Brew, and Mint Chocolate Chip at zingermans.com.**

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International Food Tours Booking for 2026

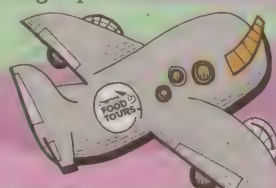
Savvy travelers saving their spots

Local travel guide Zingerman's Food Tours takes culinary adventurers off the tourist-beaten path to the source of amazing food and people from Israel to Italy to Morocco and beyond. Talking to the Times, Managing Partner Kristie Brablec enthused:

Pack your appetite and your passport: Zingerman's Food Tours is back for another season of epic culinary adventures! In 2026, we're returning to some of the world's most flavorful destinations—like Morocco, Korea, and Oaxaca—for exclusive, immersive experiences that go beyond the plate. Wander vibrant markets, discover hidden street food gems, cook alongside local chefs, and indulge in unforgettable dining experiences.

Here at the Times, our travel editors were drawn to the idea of kicking off 2026 in a big way with their tasting and sightseeing tour of Oaxaca from February 1–8. Instead of shoveling snow, you could be taking a dip in the mineral pools of Hierve el Agua. *The Wall Street Journal* said, "While standard food tours often promise little more than a string of superficial restaurant visits and a token cheesemonger stop, outfits like Zingerman's are going deeper to explore food's cultural roots."

All Zingerman's Food Tours include hotel accommodations, most meals, cooking and tasting experiences, and transportation between tour stops. Whether you're a seasoned foodie or an adventurous traveler, these journeys are designed to awaken your senses, deepen your cultural connections, and leave you craving more.



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Rhubarb Springs Up at the Bakehouse

ann arborites revel in the return of a seasonal favorite

Culinary columnists from the Times got an exclusive update from Amy Emberling, Managing Partner at Zingerman's Bakehouse, that their Rhubarb Cheesecake has returned for the season. Emberling shared that this longtime Bakehouse specialty is based on Zingerman's Creamery handmade farm cheese, scented with a generous dose of real vanilla bean. The cheesecake is finished with a fresh swirl of tart rhubarb compote and then baked in a rich shortbread crust. Emberling revealed that she wanted to create a dessert that could be a delicious part of the Jewish Shavuot holiday celebrations (which begins on the evening of June 4), but you don't need to wait for a holiday to enjoy this spring sensation. Brad Hedeman from Zingerman's Mail Order declared, "Folks will be sneaking bites of this dessert for as long as it lasts. At least, that's what happened in my house. I woke up the next morning to find four forks in the fridge but no more cheesecake. It's that good."



Available at Zingerman's Bakehouse and zingermans.com.

Tart, Tasty & On Sale

Locals flock to deli's annual Vinegar Sale

Times condiment correspondents learned that Zingerman's Delicatessen is slashing prices on dozens of bottles of vinegar all month long. Managing Partner Grace Singleton calls vinegar the "unsung hero of the culinary world." She told the Times that it's often an afterthought, but stresses that it shouldn't be, explaining:

In reality, it's a secret weapon in your kitchen arsenal that helps unlock the subtle hidden flavors. Vinegar is one of the best ways to add more diverse and complex flavors to almost any dish. I always have 5–7 different kinds of vinegar in my pantry to accent the food and drinks I enjoy at home.

Singleton welcomes guests to stop into the Deli and sample their vast collection, from Californian fruit vinegars to balsamics from Italy to South African biodynamic offerings.

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Marketplace Changes

raised braised beef short rib, *moules-frites* (steamed mussels with fries), lobster spaghetti, and veal Provençal, among others.

Once the staff gains its bearings, La Serre will offer lunch and add dinner specials particular to each day of the week.

The restaurant features a “showcase display kitchen,” Kohl notes, so “you’ll be looking right into the culinary stage.” It seats about 125, plus another thirty near the bar, and includes two private dining rooms. Notably, it also offers the convenience of valet parking.

The broad wine list encourages low-risk experimentation by way of two-ounce tastes or five-ounce pours. “We like to lead with our wine program,” Kohl says. “We think if you own the wine community, you own the dining community.”

La Serre, 213 Glen Ave. (734) 585-5185. Opening May 6: Daily breakfast 7-11 a.m., bar 3-11 p.m., dinner 5-10 p.m. (lunch service starting in June). vanguardannarbor.com/la-serre

Briefly noted

An upscale Asian fusion restaurant has joined the fine-dining scene in the heart of downtown. **Tabe** (Japanese for “eat”) offers a low-key, elegant ambiance of exposed brick walls over three floors.

Madison Heights-based 168 Group, which operates a range of Asian-themed businesses in southeast Michigan, purchased the building for \$2.5 million last fall. That’s up from a \$1.87 million sale in 2015, but the owners of the ill-fated Jim Brady’s had poured millions into their build-out and listed the property for \$4.6 million in 2023.

The ground-floor dining room features a diverse menu of appetizers, entrées, and drinks, with fish for sushi and sashimi flown in from Japan three times a week. The second floor focuses on *omakase*, or chef’s choice, meals ranging from seven (\$60) to twelve (\$120) courses. Private parties can reserve the third-floor mezzanine.

Unfortunately, arranging an interview with the owner or management proved difficult: after a bounced email, a broken web contact form, and three unanswered requests left with staff, a phone call at least helped clarify the operating hours (below), which differ from the contradictory listings on their website and Google.

Tabe, 209 S. Main. (734) 987-1688. Mon.-Thurs. 3-11 p.m., Fri.-Sun. 11 a.m.-11 p.m. tabefusion.com

• • •

The owners of a new mom-and-pop pot shop quickly learned that the local cannabis business can be a bit cutthroat.

“It is a really, really tricky, tricky market right now, and it is competitive,” says Robbie Weeks. She and her husband, Hunter Weeks, recently opened **The Jungle House** in the green house on S. Ashley previously occupied by Liberty Cannabis and Greenstone Provisions before that.

“Four days after our grand opening, our Google page got shut down for three weeks,” she recounts. They suspect a competitor reported them to Google for supposedly deceptive content. The time the search giant took to process their appeal cost them some early visibility, especially crucial for a family business since bigger industry players can better afford paid placements on such sites as Weedmaps and Leafly.

The Weekses strive to compete on personal service and responsiveness to consumer feedback. Hunter holds a day job in tech sales, but he or Robbie is on-site most of the time, as they live nearby with their two school-age children.

They’ve redecorated and redesigned the space so that customers enter from the front door. They also validate an hour of parking in the lot across the street.

Robbie, who grew up on a farm near Belleville and has a background in trade show marketing, is especially excited about the house next door, which they’ve also leased. They’re in a bit of a race with Crave Cannabis on Research Park Dr. to launch the city’s first on-site consumption lounge. Their vision includes an Amsterdam-style café on the ground floor and special events such as dinners, yoga, and art shows upstairs.

“We’re really hoping that we can get that open and make it a very unique, Ann Arbor-esque space,” she says.

The Jungle House, 338 S. Ashley. (734) 821-5369. Daily 9 a.m.-10 p.m. thejunglehousea2.com

• • •

Briarwood Mall shoppers and Planet Fitness members will soon have a spot for customizable Mediterranean cuisine, as **Pita Express & Catering** is expected to open May 1, according to the mall’s website.

Kaleb Kasham previously operated the counter-service eatery on Carpenter Rd. in the Valley View plaza space that’s now Brothers Street Food (Marketplace Changes, December). He sought publicity for the mall opening from the Observer more than a year ago but did not respond to subsequent interview requests. His business Facebook page, however, confirms that the launch is nigh—“you can almost smell the chicken shawarma!”

Pita Express & Catering, Briarwood Mall (JCPenney wing). (734) 531-6495. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. facebook.com/thepitaexpress

• • •

As the student high-rise building boom thunders on, four businesses were displaced in recent weeks from the northeast corner of South University and Church St. Only one of them is reopening elsewhere.

The longest-tenured of the casualties is **Oasis Mediterranean Grill**, serving up falafel and shawarma since 1986. Nizar El-Awar, who emigrated from Lebanon, opened across the street as a “hole in the wall” with just three stools for customers. He later added Rendezvous Café next door, which eventually became an upstairs

continued on p. 50

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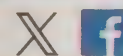
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November

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Fri Nov 7
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Gil Shaham, violin Akira Eguchi, piano

Thu Nov 13
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Marketplace Changes

hookah lounge, and South U Pizza. He focused on Oasis when the Vic Village South project prompted his move in 2020 into the former China Gate restaurant space.

Oasis was also a reliable vendor at the Ann Arbor Art Fairs and Summer Festival for several decades, but after some tough years since the pandemic, El-Awar is opting to retire.

The single-story building to be demolished also hosted the original **Sweeting** bubble-tea shop and **Jimmy John's** subs. No successor sites have been announced, but Sweeting remains in Briarwood Mall, and Jimmy John's has six other locations in town.

The South U survivor is street-wear and footwear boutique **Motivation**. Mike Moeller is moving his seventeen-year-old brand into bigger digs one block east in the Landmark Apartments building. He says he'll be hosting pop-ups nearby until officially reopening with all-new fixtures in late May or early June.

A nineteen-story apartment building is planned for the site, which also includes lots which were once home to the S3 Safe Sex Store and Middle Earth. The 183-unit, 625-bed Chapter Ann Arbor is scheduled to open for the fall 2027 term.

Motivation, 1300 South University, ste. 5. (734) 769-2260. mtvtn.com



StoneFruit Social, which opened last spring in Foundry Lofts (Marketplace Changes, June), has relaunched under a new name: **1824 Cocktails & Coffee**.

To better appeal to U-M students and the Ann Arbor community, the lounge was renamed for the year of the city's founding, and locally themed decor has been added.

Hours have shifted to later in the day, and breakfast sandwiches have been replaced by flatbreads. The organic, fair-trade coffee drinks and espresso martinis remain.

Owner Josh Langenheim, a coffee entrepreneur based in northeast Ohio, did not respond to the Observer's inquiries, and store management was reluctant to speak on the record.

1824 Cocktails & Coffee, 413 E. Huron St. (734) 882-9610. Tues.-Thurs. 3-10 p.m., Fri. 3-11 p.m., Sat. 11 a.m.-11 p.m., Sun. 11 a.m.-7 p.m. Closed Mon. facebook.com/1824cocktailscoffee

Closings

When Roger Hewitt and Dick Schubach opened their "casual but a little more upscale" pub **Red Hawk** in a nineteenth-century building on S. State back in 1992, the campus area "was predominantly retail," Hewitt recalls. "We were one of the first serious food operations. There was obviously a niche in the market for a long time."

Within its exposed brick walls, character-rich wood flooring, and high-backed booths, Red Hawk consistently served what became a loyal clientele of

locals and university faculty and staff. "We had the right idea at the right place at the right time," he says. Whether it was burgers, craft beer, or duck quesadillas, its broad menu and comfortable vibe reliably fit the bill.

But with Hewitt now "a fair amount over seventy," they're not up for the reinvention it would take to sustain the restaurant. Assuming enough of their thirty employees stay on board, Red Hawk will stay open through U-M's graduation on May 3.

"I've been amazed how business has accelerated once we put up notice we were closing," Hewitt says. He's headed for retirement, while Schubach will continue running their remaining business, Revive + Replenish, a café and market serving a largely student customer base at the Zargon Place apartments on East U.

Hewitt, whose community service has included stints on the boards of the Downtown Development Authority and what was then called the State Street Area Association, notes that the neighborhood has fewer shops and many more quick-service eateries these days. Meanwhile, Ann Arbor became less of a dining destination for those from parts east. "Our dining took off a lot earlier than a lot of other places, and a lot of other places have copied our model," he says. "People don't need to come from the Detroit suburbs to go out, go downtown, and have a nice dinner."

The Covid-19 pandemic not only disrupted sit-down businesses, but "a lot of people everywhere got used to taking carryout and having food delivery. Sales just never came back," he says.

"At the same time, when the inflation hit right at the end of the pandemic, all our costs went up. So rising costs, falling sales. It was sort of inevitable."

Red Hawk, 316 S. State. (734) 994-4004. Through May 3: Mon.-Thurs. 11:30 a.m.-9 p.m., Fri. & Sat. 11:30 a.m.-10 p.m.. Closed Sun. redhawkannarbor.com



Kanbu Sushi has closed its location in the lobby of the 777 Building on E. Eisenhower, leaving Sweetwaters Coffee & Tea as the sole hospitality vendor there, for now. Margaret Wyzlic, director of marketing & business development for the building's owner, Oxford Companies, emails that she expects it won't be long before the space is filled, though no one had been signed as of press time. No comment was immediately available from Kanbu, which retains its restaurant and market on E. Liberty downtown.



Dearborn-based **Prime Eatery** has closed in the Courtyard Shops, about a year and a half after suddenly succeeding the long-standing family business Exotic Bakeries & Syrian Cuisine (Marketplace Changes, January 2024). It had offered burgers, milkshakes, and other halal fare in a U-M-themed environment near North Campus. Another outpost, in a Livonia gas station, also came and went within the past year.

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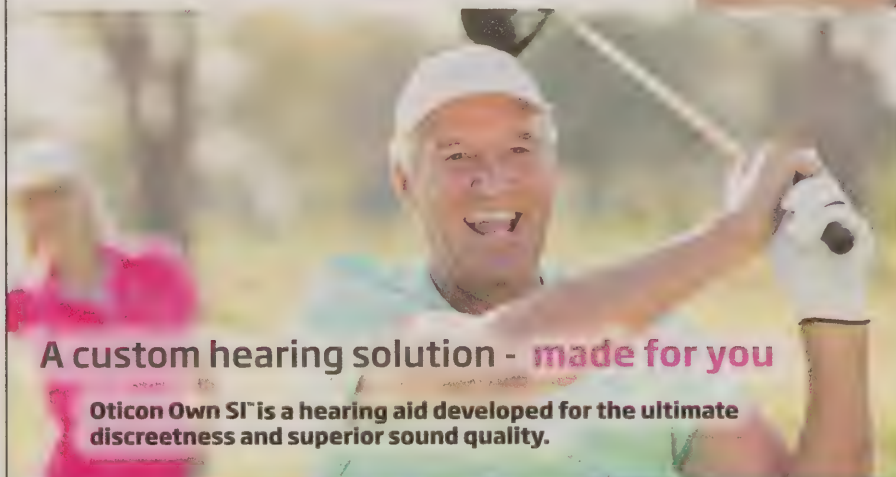
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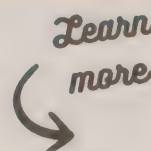


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The Health & Fitness Center at Washtenaw Community College isn't just a fitness facility. It's a welcoming fitness community that caters to all fitness levels and walks of life. Whether you're searching for personal training options, medically integrated programming, or engaging group fitness classes, you'll find it here.

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 **The Health & Fitness Center at Washtenaw Community College**

Washtenaw Community College does not discriminate on the basis of religion, race, color, national origin, age, sex, height, weight, marital status, disability, veteran status, sexual orientation, gender identity, gender expression, or any other protected status in its programs and activities. The following office has been designated to handle inquiries regarding non-discrimination policies: Vice President of Student Services, SC 251, 734-973-3536. Facility access inquiries: V.P. of Facilities, Development & Operations, PO 112, 734-677-5322. Washtenaw Community College (WCC) is accredited by the Higher Learning Commission (hlc.commission.org). For information about WCC, call 734-973-3300. WCC-3289350_0425

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Please join the **Housing Bureau for Seniors Senior Living Week 2025** on October 11 at Washtenaw Community College's Morris Lawrence Building, as they welcome comedian Mariann Aalda who will present: "S.N.A.P. OUT OF IT! You've Only Been Hypnotized into Believing You're Over the Hill!" Additionally, there will be 50+ exhibitors offering products and services to aid, assist, and inform older adults and caregivers. Free flu vaccines, health, hearing, and balance screenings, as well as free take back of unused medications are available. The expo will be followed by a week of countywide educational workshops and open houses. All the events are free.

Housing Bureau for Seniors

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O'Connor Hearing Center is a welcoming, professional, independent private practice celebrating 18 years serving the Ann Arbor area. They have three Michigan-licensed hearing care providers, including two audiologists: owner Tom O'Connor, staff audiologist Cathy Buchele, and co-owner Claudia Williams who is a hearing aid dispenser. When you call or enter, you will be greeted by their skilled patient care coordinator. Your hearing is tested in a pressure-free, beautiful environment. The office has state-of-the-art testing equipment, and counseling space designed for your hearing health decision. The office is handicap accessible and welcoming for patients, friends, and family members. O'Connor Hearing Center is a participating provider with Blue Cross Blue Shield and Blue Care Network. Major credit cards accepted. Hearing aid prices range from \$795 to \$3,200 each and include audiology service and an in-office service plan.

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Packard Health

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The Pilates Barn is your Ann Arbor health and fitness resource, a place where you can trust you're in the hands of the most experienced, kind, and knowledgeable instructors. The Pilates Barn approach is holistic, and instructors are classically trained through the United States Classical Pilates Certification (the first and oldest Pilates training program in the world!). Reformer, tower, mat, and private lessons are offered in the historic Godfrey Building in Kerrytown, which provides an open loft feel, lots of windows and natural light, exposed brick, and modern lounge area. The Pilates Barn is passionate about classical Pilates, and excited to share its benefits with you!

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Silver Maples of Chelsea Retirement Neighborhood

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What motivates your memory? For decades, both scientists and businesses have turned to money as a motivator. But most of that research has focused on young adults. Now, researchers at the **University of Michigan's Cognition & Aging Lab** are asking: could the story be different for older adults? Their new study explores how motivation affects memory and attention in aging. The idea is straightforward: when people are motivated, they tend to focus more—and that shows up in the eyes. When we're engaged, our pupils dilate to let in more light. When we're bored or distracted, they shrink. But do older adults show the same responses to money as younger people? Or do other factors—like how important the task feels, or how confident someone is—matter more? This study is designed to find out. To do this, the lab uses a special camera that tracks tiny changes in pupil size, capturing shifts in attention and engagement in real time. Unlike simply asking participants how focused they feel, this method offers a moment-by-moment view of how attention changes—during learning, memory, decision-making, and feedback on whether you're right or wrong. If you're 60 or older, in good health, and interested in contributing to cutting-edge science, they would love to talk with you! The study lasts 1-3 hours, and pays \$15/hour prorated.

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The **Health & Fitness Center at Washtenaw Community College** offers a wide variety of services designed for all fitness levels, all within a state-of-the-art facility. The personal training staff, class instructors, and member services staff are dedicated to providing you with the best fitness experience possible. Get support as you exercise with the MyFitRx™ program—a medically integrated personalized exercise program designed to help you feel comfortable and competent. Or take your own path with top-of-the-line equipment like NuStep cross trainers, recumbent bikes, and the arm ergometer; classes in meditation, Sit 'n Fit chair exercises, and tai chi; and a walking track and warm saltwater and lap pools. Memberships for individuals, couples, students, seniors, and more are available.

The Health & Fitness Center at Washtenaw Community College

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Music at Nightspots

by John Hinchey and Michael Bright

Listings are based on information available at press time. Up-to-date schedules are posted at annarborobserver.com, but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

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Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (734-763-TKTS) & theark.org, and at the door. **May 1: Michael McDermott.** Chicago-based singer-songwriter whom novelist Stephen King calls "one of the best songwriters in the world and possibly the greatest undiscovered rock 'n' roll talent of the last 20 years." His 2016 album, *Willow Springs*, a collection of songs inspired by the darker moments in his past, has prompted comparisons to Bob Dylan and Bruce Springsteen, and his 2020 release, *What in the World*, turns its attention to the perilous state of American political and cultural life. \$20. **May 2: Noah Reid.** *Sold out.* **May 3: The Wildwoods. Americana roots music ensemble from Lincoln (NE) fronted by the husband-and-wife duo of guitarist-vocalist Noah and violinist-vocalist Chloe Gose. "The tonality & harmony of The Wildwoods' voices are impeccable," writes *Americana Highways* in a review of the band's brand-new album *Dear Meadowlark*. "It's not folk music, Appalachian or otherwise, it's not country either. It's bluegrass with pop ornamentation. The tradition of the genre is not messed with. It's music that impacts the ear immediately." \$20. **May 4: Paul Thorn.** Dark, bluesy, sharp-witted, pungently idiomatic original songs and covers by this veteran Mississippi singer-songwriter, a former professional boxer who is the son of a tent revival minister. He's something of a more lowdown, blues- and soul-shaped Lyle Lovett, and *AllMusic* writer Thom Jurek calls Thorn a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." Opener: **Jared Deck**, an alt-country Americana singer-songwriter from Oklahoma with a working-class point of view whose influences range from Springsteen and John Mellencamp to Alejandro Escovedo and Tom Russell. \$35. **May 5: Richard Shindell.** A former bandmate of John Gorka in the Razy Dazzy Spasm Band, Shindell is a veteran folk-rock singer-songwriter who burst onto the national scene in 1992 with *Sparrow's Point*, a widely acclaimed LP that included "Kenworth of My Dreams," a song Ramblin' Jack Elliott has called one of the best truck songs he's ever heard. "Like Bruce Springsteen and Lucinda Williams, he dwells on big, often difficult moments in the lives of ordinary people. By staying with them even as he flies into metaphor, he maintains equanimity," writes *New York Times* music critic Ann Powers. \$30. **May 6: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members, seniors, & students, \$2). **May 7: Dave Bruzza.** Michigan-bred roots & Americana singer-songwriter and guitarist best known as a founding member of the popular Kalamazoo bluegrass band Greensky Bluegrass. Opener: **Kellen Asebrook**, a folk & Americana singer-songwriter from NYC. \$25. **May 8: The Arcadian Wild.** Indie folk-pop quartet from Nashville whose blend of chamber folk and progressive bluegrass features lush harmonies and dazzling fretwork, drawing on everything from country and classical to pop and choral music. "There are suggestions of bluegrass in their melodies," writes**

Americana Highways in a review of the band's 2023 album *Welcome*, "but the melodic runs in many of these tunes suggest music centuries older than bluegrass." Opener: **River & Rail**, a Nashville-based indie folk & Americana duo. \$20. **May 9: Cousin Curtiss.** Exuberant, vibrant blues- and folk-style songs about small-town life by this Northern Michigan singer-songwriter who accompanies himself on guitar and harmonica, with splashes of kazoo, beatboxing, and scat singing. Tonight he is joined by **Harrison B**, the stage name of Tennessee-bred electric guitarist Jordan Baron. \$20. **May 10: Nefesh Mountain.** Bluegrass-based Americana quartet fronted by the husband-and-wife duo of vocalist Doni Zasloff and banjoist & guitarist Eric Lindberg. The band is best known for its incorporation of Jewish musical styles into a traditional bluegrass idiom, and they often sing in Hebrew. \$20. **May 11: Josh Radnor.** Folk-rock singer-songwriter best known for his work as a TV actor where he won an Emmy for his role as Ted Mosby in the sitcom *How I Met Your Mother*. In 2022 he relocated to Nashville where he recorded his solo debut *Eulogy: Volume 1*. "Radnor's interest in pursuing a parallel career as a singer-songwriter is not simply an actor's vanity project as he is able to channel the influence of Joni Mitchell, Nick Cave, Leonard Cohen, and other similar songwriters at the folk end of the Americana spectrum," writes *Americana UK*. Opener: **Michaela Anne**, a Nashville-based Americana singer-songwriter. \$25. **May 12: Community High Jazz.** Two shows featuring ensembles from the award-winning Community High jazz program. 6 & 8 p.m. \$5. **May 13: Girl Named Tom.** Perfectly blended 3-part harmonies by this Pettisville (OH) country-based sibling trio of Bekah, Joshua, and Caleb Liechty best known for winning the 2021 season of *The Voice*. *Country Music News* calls their 2024 album of folk, pop, and country covers, *Hits from the Road*, "a refreshing take on songs that span decades." \$30. **May 14: Joan Shelley.** Louisville country-folk singer-songwriter whose music blends old-time country with poetic resonance. "If Nick Drake and Sandy Denny had had a kid, she may have grown up to be Joan Shelley," writes *Rolling Stone*. \$25. **May 15: "For Pete's Sake."** A celebration of the legacy of the late folk legend Pete Seeger featuring in-the-round performances with lots of sing-alongs and between-song stories. The all-star lineup is headlined by **Reggie Harris**, a veteran Philadelphia singer-guitarist who specializes in African American folk and gospel music with a socially conscious bent. With area singer-songwriters **Judy Banker, Dani Darling, Annie & Rod Capps, Mustard's Retreat, Billy King, and Matt Watroba**, along with the folk duo **Gemini** joined by fiddler **Emily Slomovits**. A benefit for the Ark. \$20. **May 16: Matt Andersen.** Powerhouse blues singer-songwriter & guitarist, the first ever Canadian to win the solo/duo category at the International Blues Challenge in Memphis. Opener: **Julian Taylor**, a veteran Toronto-based folk-rock singer-songwriter. \$25. **May 17: Mary Fahl.** The former lead singer of the chamber-pop outfit October Project, this singer-songwriter is known for her viscerally evocative contralto and a soaring, sometimes exotic sound that's both expansive and intimate, ethereal and earthy. "A voice for the gods that can transport listeners to other realms," writes the *Boston Globe*. \$25. **May 18: Jess Merritt.** A soulful-voiced local singer-songwriter whose music draws on jazz, classical, pop, and R&B idioms to sustain lyrical journeys of self-discovery. \$20. **May 19: The Jacob Joliff Band.** Yonder Mountain String Band mandolinist Joliff leads this supergroup string quartet in his bluegrass and newgrass originals. With bassist Myles Sloniker, guitarist Ross Martin, and fiddler Jackson Earles. \$25. **May 21: Open Stage** See above. **May 22: Kruger Brothers.** This trio featuring the Swiss brother duo of guitarist Uwe Kruger & banjoist

Jens Kruger and New York City bassist Joel Landsberg plays spirited renditions of traditional American folk and bluegrass spiced with European classical- and preclassical-flavored improvisations. \$25. **May 27: Tanner Dane.** Chicago-based singer-songwriter who plays a brand of R&B tinged alt-folk and indie rock. Free; nonperishable donations for Food Gatherers accepted. **May 28: Warren & Flick.** Local acoustic string duo of bassist Jacob Warren and fiddler Grant Flick whose music blends elements of folk, old-time, and classical music. \$20. **May 29: Flamy Grant.** North Carolina drag queen singer-songwriter whose music centers on the queer spiritual journey, telling stories of resilience and recovery from religious trauma. "Air-tight lyrics and a soaring tenor. Grant uses drag to deliver a treasure trove of disarmingly sincere music," writes *No Depression*. \$20. **May 30: Mike Massé.** Internationally acclaimed singer-guitarist whose acoustic arrangements of popular songs are known for their originality and emotional honesty. His repertoire includes songs by Toto, Simon & Garfunkel, the Beatles, Boston, Sarah McLachlan, and others. \$30. **May 31: Joshua Davis & Brad Phillips.** Double bill. The former frontman of the Lansing string quartet Steppin' In It, Davis is an Americana singer-songwriter who was a finalist in the 2014-2015 season of *The Voice*. Phillips is a nationally renowned Saline-bred multi-instrumental string virtuoso and multi-genre singer-songwriter who plays traditional music, popular covers, and originals, all performed on guitar, fiddle, or mandolin. \$25.

The Blind Pig

208 S. First St.

(734) 996-8555

This local club features live music most Wed.-Sat. and occasional other nights, 9 p.m.-1 a.m. (unless otherwise noted). All-ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7-10 p.m. Doors open an hour before showtime. Cover (age 20 & under, \$5 extra), dancing. Advance tickets at blindpigmusic.com/calendar. **May 1: The Casper Fight Scene.** Punk, indie, and math rock-inspired emo quartet from Marquette. Openers: the Macomb County indie rock quintet **Moravian**, the Flint emo band **Feign**, and the Detroit indie alternative-rock band **Theatre Girl**. \$15. **May 2: Electric Six.** Energetic, irreverent guitar-based rock by this widely acclaimed Detroit sextet whose music has been described as a "bizarre genetic splicing of punk, new wave, disco, and arena rock." Opener: **Messer Chups**, a veteran surf-rock trio from Saint Petersburg (Russia) fronted by the sultry-voiced bassist-vocalist Svetlana "Zombierella" Nagaeva. \$28. **May 3: Indie Guinn.** Guitar-driven indie rock by this Detroit ensemble led by singer-songwriter-guitarist Guinn. Openers: the Detroit rock 'n' roll singer-songwriter **Noah Dakho** and **Mothdude**, a blues-inflected heavy rock quartet from Lansing. \$10. **May 4: honeybrotha.** All ages admitted. U-M student rock cover band. Openers: fellow U-M student bands **Zero Sun**, **Mass Dispute**, and **Divine Youth**. \$15. **May 7: "South North Southwest."** With Detroit R&B singer **Tae Prince** and **Dave Fio**, a countrified R&B singer from Taylor who appeared on *American Idol* last year. \$15. **May 8: Mr. Denton On Doomsday.** Lansing experimental metal band. Openers: Waterford thrash metal band **Sozen** and Howell teen metal bands **Unholy Honor** and **StoveTop Disaster**. \$10. **May 9: Raising The Dead.** Detroit-area 8-piece Grateful Dead tribute band. \$15. **May 10: Matt Heckler.** All ages admitted. Highly regarded North Carolina multi-instrumental singer-songwriter. "Heckler, seemingly with ease, meticulously combines a rich blend of Irish, Romanian, and Appalachian influences to form his own unique grittier approach to traditional folk/bluegrass format," writes *Americana Highways* critic David Nowels in his review of Heckler's 2022 album *Blood, Water, Coal*. \$15. **May 11: Frank Turner.** *Sold*

out. **May 14: Evan Honer.** All ages admitted. Indie pop & Americana singer-songwriter from California known for his candid and impassioned lyrics. Openers: South Carolina indie rock band **Winyah** and Detroit indie folk singer-songwriter **Ohly**. \$25. **May 15: Sqwerv.** Expressively lyrical 4-piece psychedelic-rock jam band from Denver. Opener: **Violet Sol**, an eclectic local soul & hip-hop collective. \$15. **May 16: Loss of Life.** Ypsilanti emo band. Openers: the local bedroom pop singer-songwriter **Dollie Rot**, the Detroit metalcore band **At Water**, and the Detroit-area metal band **Vexatious**. \$15. **May 17: "90s Night."** With area rock bands impersonating popular bands from the 90s, including **Blurry Pink** as Hum, **Andrea Doria** as Radiohead, **Lyloc** as Green Day, and **Streetlight Curfew** as System of a Down. \$15. **May 21: Anthony Roperti.** All ages admitted. EMU student pop singer-songwriter. Openers: Flint hip-hop rapper **Clay Dontá** and Ypsilanti hip-hop rapper **Revel Ray**. \$15. **May 22: "Movement Unofficial Pre-Party."** With various area DJs and electronic music acts, including **Thrillkill**, **Steven Grey**, **Danny Fantom**, and **Lvneswitch**. \$10. **May 23: Charming Disaster.** The Brooklyn duo of Ellia Bisker and Jeff Morris who play a self-described brand of "goth-folk" that *New York Music Daily* calls "richly detailed, creepy art-rock." Openers: the Detroit dark-folk act **Lonesome Skeleton Band**, the female-fronted Ferndale rock band **Rose St. Germaine**, and **Megan Dooley**, a Kalamazoo folk-rock singer-songwriter who's also an expert whistler. \$15. **May 24: Wanted.** Detroit-area heavy metal band. Openers: fellow area metal bands **The Blank** and **Savetta**. \$15. **May 28: 7th Street.** Openers: the Ypsilanti alt-rock band **Head Full of Ghosts**, the local rock quartet **Iconic Chronic**, and **Doghouse**. \$10. **May 29: Geranium Red.** Local alt-rock & punk trio. Openers: the Detroit emo band **Trading Vices** and the Toledo punk-rock band **Nobody Wins**. \$10. **May 30: Whiskey A Go-Go.** Detroit-area 80s cover band. Openers: the Lansing alt-rock band **Spellbound**, the local metal band **Concrete Angels**, and the Taylor alternative rock band **General 11**. \$15. **May 31: Good Man's Brother.** Detroit rock 'n' roll band. Openers: the suburban Detroit horn-fired postpunk metal-rock sextet **Hillbilly Knife Fight** and the Detroit hard rock band **Failing As Humans**. \$10.

The Blue LLama

314 S. Main

(734) 372-3200

This jazz club/restaurant features live music 7 & 8:45 p.m. (Wed. & Thurs.), 7 & 9:30 p.m. (Fri.), 6:30 & 9 p.m. (Sat.), 6 & 7:30 p.m. (Sun.), and late shows 10:30-11:45 p.m. (Fri. & Sat.). Except as noted, tickets include either a \$55 food credit (\$75) or a \$20 drink credit (\$40); \$15 cover for late shows. Advance tickets available at blueallamaclub.com. No dancing except for Latin jazz shows and as otherwise noted. **May 2: Luke Sittard Trio.** Ensemble led by MSU jazz guitar grad student Sittard, a 2nd place winner in the 2020 Wilson Center International Guitar Competition. 7 & 9:30 p.m. \$150 (includes a 4-course dinner) and \$50 (includes a \$20 drink credit). **May 3: Gene Dunlap Band.** Jazz-soul ensemble led by this veteran Detroit-bred drummer, a former member of Earl Klugh's band. 6:30 & 9 p.m. \$150 (includes a 4-course dinner) and \$50 (includes a \$20 drink credit). **May 3: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. 10:30 p.m. **May 7: Sky Covington & November Fourth.** Detroit jazz ensemble led by vocalist Covington. Tonight they play a "Ladies Night" program of jazz love songs and ballads. No cover for ladies. 7 & 8:45 p.m. **May 8: Alain Sullivan's Backwards Compatibility.** Jazz trio led by local saxophonist Sullivan. 7 & 8:45 p.m. **May 9: Joey Alexander.** Young Indonesia-born jazz pianist known for haunting and thoughtful improvisations. 7 & 9:30 p.m. \$50 & \$85. **May 10: Lisa Sung Quartet.** Jazz standards and originals

by this ensemble led by Grand Rapids-based composer-pianist Sung. 6:30 & 9 p.m. **May 14: Steve Nelson Quartet.** Jazz ensemble led by this veteran vibraphone player best known as a sideman for Dave Holland, Kenny Barron, and David "Fathead" Newman, among others. Jazz critic Ben Ratliff calls him "one of the most extraordinary musicians in jazz ... his solo ... made you not want to breathe until it was done." 7 & 8:45 p.m. **May 15: Andy Wheelock & The Whee3Trio.** Jazz fusion & world music ensemble led by drummer Wheelock, a Michigan native whose playing incorporates the Ghanaian *gyil*, a kind of wooden xylophone with gourd resonators. Tonight they are joined by acclaimed Israeli-born jazz guitarist **Gilad Hekselman.** 7 & 8:45 p.m. **May 16: Michael Dease Quintet.** Jazz ensemble led by this widely recorded MSU trombone professor, winner of a prestigious *DownBeat* poll for Trombonist of the Year. 7 & 8:45 p.m. **May 17: Joan Belgrave.** Jazz standards and love songs by this renowned Detroit jazz vocalist, an Ann Arbor native who has performed everything from soul and R&B to rock and blues. 6:30 & 9 p.m. **May 18: Tumbao Bravo.** Veteran local Afro-Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. 6 & 7:30 p.m. **May 21: Ellie Martin Quartet.** Ensemble led by this veteran jazz composer-vocalist, a University of Toledo jazz vocal instructor whose repertoire includes Brazilian music, bebop, American Songbook tunes, and originals. 7 & 8:45 p.m. **May 22: Malika Zarra.** World music ensemble led by this Moroccan-born vocalist known for her velvety, sinuous mezzo-soprano voice and ability to sing in Berber, Moroccan Arabic, French, and English. 7 & 8:45 p.m. **May 23: The Rodney Whitaker Group.** Jazz ensemble led by MSU music professor Whitaker, a former member of Wynton Marsalis' Sextet and the Lincoln Center Jazz Orchestra. 7 & 9:30 p.m. \$85 & \$50. **May 24: Sean Dobbins Organ Trio.** Local jazz ensemble led by drummer Dobbins. With guitarist Luke Sittard, and Hammond B-3 organist Cliff Metcalf. 6:30 & 9 p.m. **May 24: Blou Reed.** Young jazz sextet that plays funky original compositions along with classics from the hard-bop and post-bop catalog. 10:30 p.m. **May 28: "Bossa Nova Night."** With Cleveland-based duo of Brazilian guitarist **Moises Borges** and jazz vocalist **Ava Preston.** 7 & 8:45 p.m. **May 29: Urban Tropical.** Latin jazz ensemble led by veteran Detroit pianist Alina Morr that specializes in son montuno, cha-cha, and salsa, as well as blues-inspired funky jazz. 7 & 8:45 p.m. **May 31: Demetrius Nabors.** Jazz ensemble led by this veteran Detroit composer-pianist, a 2-time winner of a Detroit Music Award for Outstanding Gospel/Christian Musician. 6:30 & 9 p.m. **May 31: Jacob Hart Quintet.** Ensemble led by young Detroit-area pianist Hart. 10:30 p.m.

El Limón

2709 Plymouth Rd. (734) 780-7088

This Mexican-Mediterranean fusion restaurant in the Plymouth Mall Plaza features live music Mon. & Thurs. 6-8 p.m. No cover, no dancing. **May 1: Mark Terry & Laura Berry.** Local classic rock 'n' roll duo. **May 5: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. **May 8: Alvorada.** Latin-Mediterranean jazz by the local duo of vocalist Jade Rosa and guitarist G Estefan. **May 12: Focus Jazz.** Jazz favorites by the duo of pianist Jeff Fessler and saxophonist Jeff Kopmanis. **May 15: The Up Monkeys.** Local jazz & swing trio. **May 19: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist. **May 22: Kandy Fredrick & Cameron Getto.** Originals, country, folk, and some classic rock by this local singer-songwriter duo. **May 26: TBA.** **May 29: Steve Rich, Tim Prosser, & Friends.** A mix of acoustic originals and traditional music by an ensemble led by singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser.

The Habitat Lounge

3050 Jackson Rd. (734) 665-3636

The lounge at Weber's Inn features live jazz Fri. & Sat. 9-11 p.m. Dancing, no cover. Fri. &

Sat.: Eventjazz. Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier. The May 2 show features guest vocalist **Athena Johnson**, an internationally touring local jazz and R&B singer.

The Last Word

301 W. Huron St. (734) 585-5691

This downtown cocktail bar features live music Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. (734) 623-1443

This lounge features live music Fri. happy hour 6:30-9 p.m. and occasional evenings. Also, DJs Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **May 2: Stomp Rockets.** This energetic local garage-punk quintet is the latest in a long, storied line of great bands fronted by the charismatic vocalist Dan Mulholland. **May 9: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Mar Brisa that plays Afro-Caribbean, funk, rock, and blues dance music. **May 16: Saints of Soul.** Detroit R&B, soul, and funk septet fronted by vocalist Sorilbran Stone. **May 23: Al Jacques Band.** All-star local ensemble led by veteran local blues and blues-rock singer-guitarist Jacques. With keyboardist & guitarist Tom Loncaric, bassist Randy Tessier, and drummer Rich Dishman. **May 30: Chris Canas Band.** Detroit blues & blues-rock band fronted by vocalist and virtuoso guitarist Canas. **May 31: "Jammin' for Justice."** Performances, separately and together, by several veteran local rock 'n' roll luminaries, including **Billy Mack, Chris Casello, Dan Mulholland, Randy Tessier, Rich Dishman,** and others. Proceeds benefit the Southern Poverty Law Center.

Mash Ann Arbor

211 E. Washington (734) 222-4095

This lounge in the basement of the Blue Tractor tavern features live music Fri. & Sat. 10 p.m.-2 a.m. Also, Fri. & Sat. happy hour shows, 6-9 p.m. on the patio. Dancing, no cover. **May 2: Cetan Clawson Experience.** Veteran Monroe psychedelic blues-rock trio. **May 3: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **May 9: Nobody's Business.** Redford blues and blues-rock band. **May 10: Smokey Bear.** Classic to contemporary rock by this Lansing dance band. **May 16: Root Station.** Classic rock quartet from Jackson. **May 17: Moth Duster.** Acoustic covers of 90s hits by this Lansing trio. **May 23: Brothers 3.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **May 24: Off the Ledge.** Mid-Michigan rock 'n' roll quartet. **May 30: The Cloudhoppers.** Lansing classic rock trio. **May 31: Full Tilt Boogie.** Local blues-rock band led by singer-guitarist John Babij.

Moonwinks Tavern

5151 Plymouth Rd. (734) 994-5151

This bar located next to the Moonwinks Café features live music Tues.-Thurs. (7-9 p.m.) & Fri. & Sat. (7:30-9:30 p.m.), along with a monthly karaoke & open mic. \$10 suggested donation, no dancing. **Every Tues.: Laith Al-Saadi.** Solo performance by this local singer-guitarist, a former finalist on *The Voice* whose repertoire is an eclectic mix of roots Americana, classic rock, and blues, including many originals. **Every Wed.: TBA.** **May 1: Larkn.** The stage name of versatile local pop-folk singer-songwriter Kristen Mercado, founder of the Better From Here Music record label. **May 2: The Ralph McKee Blues Band.** Energetic, sophisticated blend of danceable soul, funk, blues, and rock by this band led by Hoodang bassist McKee. **May 3: Bret Maynard.** Folk & Americana singer-guitarist. **May 8: John Vaughan.** Local singer-guitarist

who plays covers in a variety of genres. **May 9: Rochelle Clark.** Golden-voiced Chelsea singer-songwriter whose well-crafted story songs are known for their emotional directness and vulnerability. **May 10: So Say We All.** Local singer-songwriter duo who plays covers, along with folk-rock originals infused with elements of psychedelic and glam-punk. **May 15: Milan Seth.** Local Americana singer-songwriter & guitarist. **May 16: "Freedom in Song and Community Event."** Lithuanian American singer-songwriters **Jonas Dainius Berzanskis & Vitas Underys** present an evening of Lithuanian protest songs that were sung en masse during the country's push for independence from the USSR. With guest performances by multi-instrumentalist **Dave Keeney** and the popular local folk duo **Mustard's Retreat.** **May 17: John Finan & Sharon Tse.** Singer-songwriter duo. Finan is a Canton singer-songwriter who writes country-tinged folk-pop, and Tse is a young singer-songwriter whose repertoire ranges from confessional folk-pop to jazz-inflected songs. **May 22: Marco Bruschtein.** Local folk-rock singer-songwriter & guitarist. **May 23: Nick Juno.** Folk-based topical songs and ballads by this talented singer-songwriter from Flushing (MI) whose repertoire also includes material by Woody Guthrie, Phil Ochs, and other influences. **May 29: Mike Ward & Gary Browe.** Duo of local folk-rock singer-songwriter Browe and veteran Detroit folk-rock singer-songwriter Ward. **May 30: Pen & Pic.** Americana covers and originals by this folk-rock duo of Plymouth singer-songwriter Bobby Pennock and Northville singer-songwriter Steve Pichan. **May 31: Shannon Lee & Steff Kayser.** Indie folk-rock and Americana covers by this Ypsilanti duo of singer-guitarist Kayser and Lee, a versatile Americana singer-songwriter best known as a former vocalist with Hullabaloo.

North Star Lounge

301 N. Fifth Ave. nstarlounge.com

This music room & bar affiliated with the Detroit Street Filling Station next door features live music Wed., Fri., and Sat. 6:30-10 p.m. Also, Thurs. 7-10 p.m., LGBTQ Night features a rotating mix of DJs, trivia, karaoke, and bingo. \$10-\$20 cover (happy hour shows, free), no dancing. If advance tickets are sold, they are available at nstarlounge.com/events and (if available) at the door. **May 1: "Queer Open Mic."** All invited to bring a song, story, poetry, comedy, expression, magic, monologue, or other performance. Hosted by Coley Roberts and Thea Zuby. Sign-up begins at 6:30 p.m. **May 2: Dave Keeney & Sophia Hanifi.** Local folk-rock duo. 5:30-6:30 p.m. Free. **May 2: Pontiac Trail Blazers.** Local bluegrass quartet known for its beautiful vocal harmonies and instrumental prowess. Tonight they are joined by guitarist-vocalist **Kait Rose.** 7-10 p.m. \$10. **May 3: James Bourland & Peter Madcat Ruth.** Duo of world-renowned veteran local harmonica wiz Madcat & versatile local singer-guitarist Bourland, who tonight play a program of songs from Delta blues and other country blues traditions. 6-7:15 p.m. \$25. **May 3: Rochelle Clark & The Familiars.** Country- and folk-based Americana by this ensemble led by Clark, a golden-voiced Chelsea singer-songwriter whose well-crafted story songs are known for their emotional directness and vulnerability. 8:30-9:45 p.m. \$20. **May 7: Bob Hoot.** Veteran singer-songwriter who recently moved to Michigan from Madison, where he led several groups, including the acclaimed Americana rock 'n' roll band Tent Show Troubadours. 5:30-6:30 p.m. Free. **May 9: Jesse Morgan.** Local singer-pianist. 5:30-6:30 p.m. Free. **May 9: Pontiac Trail Blazers.** See above. Tonight they are joined by guitarist **Andrew Brown** and bassist **Eric O'Day.** 7-10 p.m. \$10. **May 10: Head Full Of Ghosts.** Ypsilanti alternative rock trio led by singer-songwriter and guitarist James Henes. 6:30-7:45 p.m. \$15. **May 10: Turner Luce.** Local Americana and soft rock trio. 9-10:15 p.m. \$10. **May 14: Kora Feder.** Young local folk-rock singer-songwriter. 5:30-6:30 p.m. Free. **May 14: The Mighty Swells.** Grateful



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Jimmy Pardo
May 11
• The Tonight Show
• Conan
• The Late Late Show
SPECIAL ENGAGEMENT

Mary Mack
May 9 & 10

• The Tonight Show with Jimmy Fallon
• Last Comic Standing
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MOTHER'S DAY WEEKEND!

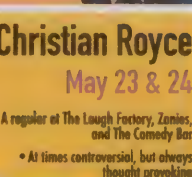
Dobie Maxwell & Vince Carone
May 18 & 19

• Tubi, TBS
• The Late Late Show
w/ Ferguson, ComedyTV
• Two comic forces
join together stage
for a whirlwind
comedy night



Christian Royce
May 23 & 24

• A regular at The Laugh Factory, Zanies,
and The Comedy Bar
• At times controversial, but always
thought provoking



Nate Fridson
May 30 & 31

• Limestone Comedy Festival
• Bridgetown Comedy Festival
• SiriusXM



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Thursday 7:15pm

Friday 7:15pm

Saturday 7:15 & 9:45pm

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734.996.9080

Dead tribute band. 7–10 p.m. \$15. **May 16: Gingersmack.** Local indie folk & Americana duo of Laura McAndrew and Gordon Kwiatkowski. 5:30–6:30 p.m. Free. **May 16: Pontiac Trail Blazers.** See above. Tonight they are joined by fiddler & mandolinist **Wesley Fritzemeier.** 7–10 p.m. \$10. **May 17: “Songwriters Circle.”** With local blues-rock singer-songwriter & guitarist **Adam Snyder**, local singer-songwriter **Erika Marlisa**, and veteran local folk-rock singer-songwriter & guitarist **Jim Cherewick.** 6–7:15 p.m. \$15. **May 16: “Songwriters Circle.”** With local Americana singer-songwriter & guitarist **Milan Seth**, Fraser (MI) jazz-inflected alt-folk singer-songwriter & guitarist **Tom Alter**, and **Carmel Liburdi**, a Detroit singer-songwriter & guitarist who blends ragtime, jazz, punk, blues, and world music. 8:30–10 p.m. \$15. **May 21: Daniel Bracken.** Michigan singer-songwriter & guitarist who plays socially conscious and humorous folk & Americana originals, along with some covers. 5:30–6:30 p.m. Free. **May 23: AgawDilim.** Blues-inflected world music quartet led by pianist **Veena Kulkarni-Rankin** and **Babak Soleimani** who plays a kind of Persian hammered dulcimer called a *santoor*. 5:30–6:30 p.m. Free. **May 23: Pontiac Trail Blazers.** See above. Tonight they are joined by banjoist **Ryan Michaud.** 7–10 p.m. \$10. **May 24: Shari Kane & Dave Steele.** Local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. 6–7:15 p.m. \$20. **May 24: Ella Cummings, Tom Egel, & Brian Jones.** Shari Kane (see above) presents a showcase of her guitar students. 8:30–10 p.m. \$20. **May 28: Chuchu.** Pop-folk singer-songwriter from South Lyon. 5:30–6:30 p.m. Free. **May 28: Open Mic.** All invited to bring a song, story, poetry, comedy, expression, magic, monologue, or other performance. Hosted by Annie Bacon & Forrest Hejkal. Sign-up starts at 6:30 p.m. 7–10 p.m. \$5. **May 29: Coley Roberts.** Young singer-songwriter from Dexter. 5:30–6:30 p.m. Free. **May 30: The Glen Leven Band.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. 5:30–6:30 p.m. Free. **May 30: Pontiac Trail Blazers.** See above. Tonight they are joined by fiddler and Ragbirds frontwoman **Erin Zindle.** 7–10 p.m. \$10. **May 31: Elisabeth Pixley-Fink.** Local indie folk singer-songwriter and multi-instrumentalist. 6–7:15 p.m. \$20.

The Ravens Club

207 S. Main (734) 214-0400

This downtown bar & grill features live jazz Thurs. 9 p.m.–midnight & Sun. 7–10 p.m. \$5 cover, no dancing. **May 4: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist **Haldeman.** 7 & 8:45 p.m. **May 11: The Funkalleros.** Detroit soul-jazz organ quartet led by organist **Dale Grisa.** With saxophonist **Bobby Streng**, guitarist **Brett Lucas**, and drummer **Jesse Kramer.** **May 18: Dave Sharp Worlds Quartet.** Local composer-bassist **Sharp** leads this world music-based jazz ensemble that tonight showcases *Catalyst*, their new album of tunes by **Gregg Hill**, a Lansing jazz composer whose music incorporates ideas from blues and swing that give musicians interesting material with which to improvise. With violinist **Henrik Karapetyan**, percussionist **Mike List**, and guest guitarist **Elden Kelly.** **May 25: Jesse Kramer Quartet.** Local jazz ensemble led by drummer **Kramer.**

Rumpus Room

506 N. Main, Chelsea (734) 616-6646

Music room inside Jet’s Pizza features occasional live music, 7–11 p.m. Cover, dancing. **May 2: Joe Hertler/Erin Zindle.** Double bill. Hertler, the frontman of the Lansing-based psychedelic pop-funk and soul quartet **Joe Hertler & the Rainbow Seekers**, spins his favorite records. Zindle, the fiery fiddling frontwoman of the classy local eclectic band the **Ragbirds**, has also released a solo CD, *Scenes from the*

Fragile, Agile Avian World. **May 3: Ruppel Brothers.** Saginaw-area acoustic pop-folk trio with an air of psychedelia. Opener: **Frail Talk**, a northern Colorado indie pop-folk duo. **May 10: Deadicated.** Detroit psychedelic jam band that specializes in the music of the Grateful Dead and its circle. 8–11:30 p.m. **May 16: Rhyta Musik / Dave Sharp Worlds Quartet.** Rhyta Musik is a local band that plays Balkan dance party with this local 8-piece Balkan brass band whose music is sprinkled with New Orleans funk flavors, and local composer-bassist **Sharp** leads a world music-based jazz ensemble that explores traditions from Turkey, Egypt, Ukraine, India, Bulgaria, Armenia, and Greece.

Sam Hill

5827 Jackson Rd. (877) 325-6439.

This restaurant hosts live music on an outdoor stage most Thurs. & Fri. (6–9 p.m.) and Sat. (7–10 p.m.), with DJ sets most Sun. (4–7 p.m.). No cover, dancing. **May 1: Joe Hassell.** Detroit singer-songwriter & acoustic guitarist. **May 2: Sugartips.** Acoustic postpunk rock cover duo from suburban Detroit. **May 3: Killer Flamingos.** Rock ‘n’ roll covers and originals by this popular, veteran band from Dearborn. **May 15: James Muto.** Jackson pop-folk singer-songwriter. **May 16: Weekend Comeback.** Pop-rock, Motown, and country party band. 6–9 p.m. **May 29: Maze & Clauser.** Detroit-area rock cover duo of **Mark Maze & Scott Clauser.**

Ypsi Alehouse

124 Pearl, ste. 100, Ypsilanti (734) 487-1555

This brewpub features live music Tues.–Sat. 7–9 p.m. & Sun. 2–4 p.m. No cover, no dancing. **May 2: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes, and airs from Irish, French-Canadian, New England, and Southern/old-time sources, and more. 4:30–6:30 p.m. **May 2: Steve Somers & Friends.** Jazz & blues standards by an ensemble led by WCC jazz guitar instructor **Somers.** **May 3: The Acoustic Alchemists.** Acoustic singer-guitar duo. 4:30–6:30 p.m. **May 3: Kandy Fredrick & Feminine Energy.** All-female local ensemble led by **Fredrick**, a singer-songwriter whose music draws on elements of country, folk, and rock. **May 8: Pittsfield Open Band.** Veteran local ensemble that plays old-time American and Irish dance tunes. **May 10: The Mark Williams Trio.** Local jazz ensemble led by pianist **Williams** and featuring vocalist **Judi Williams.** 4:30–6:30 p.m. **May 10: Spontaneous Jammers.** Local rock ‘n’ roll band. **May 11: Steve Somers & Friends.** See above. **May 13: Open Mic.** All acoustic musicians invited. Hosted by **Skinned Knees.** **May 15: 40 Stitches Later.** Mid-Michigan Americana alt-country quartet. **May 16: Wilson & Brenner Co.** Blues & jazz by this local guitar & keyboard duo. **May 17: The Acoustic Alchemists.** See above. 4:30–6:30 p.m. **May 17: “Bark’s Tales.”** Folk-rock originals and occasional covers by local singer-songwriter **Michael Snyder-Barker.** **May 18: Ann Arbor/Ypsi Acoustic Jammers.** All singers and acoustic musicians invited for an open mic followed by an hour of jamming. Participants welcome to bring chord-and-lyric sheets of any well-known song for the jam. **May 20: Open Mic.** All acoustic musicians invited. Hosted by singer-songwriter **Phil McMillion.** 6:45 p.m. **May 21: Deep Steam.** Ypsilanti quartet that plays jazz, rock, and soul covers, along with some originals. **May 22: Poor Player.** Detroit country-flavored folk-rock Americana quartet. **May 23: Mary Ann Kirt.** See El Limón. 4:30–6:30 p.m. **May 24: Scott Fishkind.** Local Americana folk-rock singer-songwriter. 4:30–6:30 p.m. **May 24: Ron Shelton.** Americana country-rock and folk-rock covers by this local singer-guitarist. **May 25: Steve Somers & Friends.** See above. **May 27: Open Mic.** All acoustic musicians invited. Hosted by **Skinned Knees.** **May 30: Bob Skon Trio.** Jazz-tinged folk-rock covers and originals by this ensemble led by **Skon**, a veteran local singer-songwriter known for his wry songs about love and loss. **May 30: No Conflict.** Local alt-rock & alt-

country quintet. 9:30–11:30 p.m. **May 31: Irish-ish.** Traditional Irish music and modern pub songs by this trio of members of the **Malty Taskers.** Also, all invited to join the band for an **Irish Session** (1–3 p.m.). 4:30–6:30 p.m. **May 31: Kandy Fredrick & Cameron Getto.** See El Limón.

Zal Gaz Grotto

2070 W. Stadium (734) 663-1202

This Masonic social and service club features live music Sun. 5–8 p.m., Mon. 7–11 p.m., Tues. 5–7 p.m., Wed. 6–8 p.m., & Thurs.–Sat. 8–11 p.m. Cover, dancing. The venue features a full bar and a kitchen that serves California- & Colorado-inspired progressive Mexican food. **Every Sun.: Phil Ogilvie’s Rhythm Kings.** Local 10-piece big band led by tubaist **Chris Smith** that specializes in the old-time big band music of the late 1920s and early 1930s associated with **Jelly Roll Morton** and **King Oliver.** **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist **Keller** and featuring vocalist **Sarah D’Angelo** and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Early jazz classics from **Scott Joplin** and **Bessie Smith** to **Louis Armstrong** and beyond by this veteran local septet led by trombonist **Terry Kimura.** **May 2: Tall Cool One.** Robert Plant/Led Zeppelin tribute band led by local drummer-vocalist **T. Kinks Heiss.** **May 3: “Women of Rock.”** All ages admitted. Two local rock bands—**Six Foot Poles** (opening set) and **The Extrusions** (closing set)—back a variety of local women vocalists. In between, a set featuring an assortment of all-women and women-fronted duos, trios, and larger ensembles. Hosted by vocalist **Joelene Brzezinski.** 7–11 p.m. **May 8: Nobody’s Business.** Redford blues and blues-rock band. **May 9: The Machine.** Pop, rock, and punk dance tunes by this local quartet featuring 2 former Bluescasters, guitarist **Phil Ryski** and bassist **Doug Wolgat**, along with drummer **Rocky Di Iacovo** and singer **Aubrey Selaty.** **May 10: Hot Wired.** Detroit-area party band (formerly known as the **Flaming Iguanas**) fronted by vocalist **Angelina Pace.** Its repertoire ranges from classic rock, blues, and country to soul and Motown. **May 15: Remnants.** Southeast Michigan emo-punk band. **May 16: Ralph McKee Blues & Soul Project.** Energetic, sophisticated blend of danceable soul, blues, and rock by this band led by Hoodang bassist **McKee.** With harmonica player **Tim Douthit**, guitarist **Randy Lear**, keyboardist **Brian Mangino**, and drummer **Greg Lytle**, along with several guest vocalists and guitarist **Kip Godwin** on some tunes. **May 17: Ferrario.** A wide range of pop, rock, and blues by this local quintet that’s fronted by vocalist **Carrie Ferrario.** **May 22: The Relics of the Future.** Local jazz ensemble led by bassist **Tim Berla.** With clarinetist & percussionist **Charles Dayringer**, keyboardist **Paul Bairley**, and saxophonist & flutist **Paul Girard.** **May 23: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist **Sheila Rhodes.** **May 24: Been There Done That.** Local synth-heavy self-styled “Gen-X Jukebox” trio that plays 80s-era alt-rock and synth-pop covers. Features a computerized light show and a video wall backdrop. **May 29: Jean Wilson & Friends.** Jazz standards by a Saline quartet fronted by singer-pianist **Wilson.** **May 30: She-Bop.** Local girl-grip-style ensemble fronted by vocalists **Laurie Lounsbury**, **Carol Shaw**, and **Sarah Sands.** With guitarist **Tom Hollyer**, bassist **Al Kalaf**, and drummer **Dan Koker.** **May 31: The Extrusions.** Local dance band with a huge repertoire of classic, New Wave, and modern rock hits and forgotten gems from the 1960s through the 2010s.

Ziggy’s

206 W. Michigan Ave., Ypsilanti
ziggyssypsi.com

This downtown Ypsilanti coffeehouse-bar features live music Tues.–Sat. and occasional Sun. & Mon. 8–11 p.m. Cover (usually), dancing. **May 1: Archaea.** Kalamazoo stoner

doom-metal band. Openers: the Commerce (MI) progressive metal trio **Cassette Tape Fiasco**, the local punk & grunge quartet **The Blank**, and the UP jazzy post-rock trio **Ladoga.** **May 2: Anne Erlewine Trio.** Local pop-folk singer-songwriter whose songs are known for their delicate lyrics. Openers: **Gregory Stovetop**, a veteran Chelsea singer-songwriter, a self-styled “riff rock space cowboy” whose influences range from **Elvis** and **Johnny Cash** to **Soundgarden** and **The Replacements**, and **Jim Cherewick**, a versatile veteran local postpunk rock ‘n’ roll singer-songwriter. **May 3: Dayproof.** Local rock band. Openers **TBA.** **May 6: “Open Jazz Jam.”** All jazz musicians & singers invited. Hosted by drummer **John Blanchette.** **May 7: “Gear Lords: A Night in Electronic Music.”** Monthly gathering of live electronic production musicians, using beat machines, samplers, modular systems, synths and similar instruments. **May 8: Heathered Pearls.** Polish-born ambient techno artist who splits his time between NYC and Michigan. **May 9: Henry Walters.** Band led by this Michigan postpunk experimental art-rock singer-songwriter. Openers: **Virga**, an Ypsilanti psychedelic surf-rock quartet, and **Bluhm**, a Detroit dream-pop duo. **May 10: “734 Saturdays.”** Open mic, along with a featured performer **TBA.** Sign-up starts at 7 p.m. **May 13: Bob Sweet.** Jazz ensemble led by this veteran local drummer, an original member of the **Sun Messengers.** **May 14: Evenings.** Ypsilanti electronic ambient band. Openers: 2 Detroit “warp psychedelia” ambient bands, **Lidless Eye** and **The Glass Path.** **May 15: Aran Ruth.** Detroit folk-psychedelic chanteuse. Openers: Detroit avant-garde musician **Joel Peterson**, theremin musician **Electric Love**, and a local postpunk garage-rock singer-songwriter **Jake Bloom.** **May 16: Jared Presley.** Cincinnati ambient classic rock guitarist. Openers: **Modern Lady Fitness**, an Ypsilanti goth-flavored psychedelic rock trio, and **Milan & the Ellipsis**, a quartet led by **Milan Anderson**, a local pop-folk singer-songwriter who plays cello and guitar. **May 17: “Ypsi Prom.”** Dance party hosted by the Ypsilanti dance party DJ collective **Friends with Benefits.** **May 18: A Grim Existence.** Local metal band. Openers: the Seattle metal band **Dull Knife**, the Ypsilanti emo-metal band **Loss of Life**, the veteran local sax-driven postpunk drum ‘n’ bass jazz-pop trio **Scissor Now**, and others **TBA.** Proceeds benefit the **ACLU.** **May 20: John Hammonds Quartet.** A mix of jazz and Arabic music by this local ensemble led by bassist **Hammonds.** **May 21: Clementine.** Wisconsin emo-grunge band. Openers: **Kind of Animal**, a Detroit indie rock band, and **Blind Liars**, a veteran local indie rock trio. **May 22: Imy2.** San Francisco experimental indie rock slowcore duo. Openers: **Cambodian Sim Card**, a Madison experimental ambient emo band, and **Skinned Knees**, an Ypsilanti indie pop-folk singer-songwriter. **May 23: Birder.** New Ypsilanti band fronted by a pair of singer-songwriters. Openers: the Ypsilanti alt-rock quartet **Towner**, local indie singer-songwriter **Pillow Princess**, and the Ypsilanti groove-oriented psychedelic rock band **Social Meteor.** **May 24: “Pride Fundraiser.”** With the DJ collective **House of Jealous Lovers.** **May 27: Archive Quartet.** Local avant-jazz ensemble led by saxophonist **Ethan Moleski.** **May 28: Lucas Powell.** Detroit pop-folk singer-songwriter. Openers: **Petalwave**, a local power pop & alt-country quintet, and **The City Lines**, a local self-styled “Springsteen backed by Jimmy Eat World” power-pop trio fronted by singer-songwriter **Pat Deneau.** **May 29: “Comedy Night.”** Stand-up comics **TBA.** Hosted by local comic **Lisa Green.** **May 30: Elspeth Tremblay & the Treatment.** Ensemble led by Michigan-based Australian indie pop-folk singer-songwriter **Tremblay.** Openers: **The Antibuddies**, a Ferndale trio that plays grungy dance-punk, and **Dyzi-oeck**, a Detroit indie rock singer-songwriter. **May 31: Same Eyes.** Local synth pop duo. Openers: **Bandeau**, a Detroit indie pop-rock singer-songwriter, and **Cowgirl**, an Ypsilanti rock band.

May Events

NIGHTSPOTS

- 60 Music this month**
John Hinchey & Michael Bright

FILMS

- 72 Viewings this month**
*Jennifer Taylor, Emily Landau,
& Michael Bright*

SENIORS

- 77 Events for seniors**
*Jennifer Taylor, Emily Landau,
& Michael Bright*

GALLERIES

- 82 Exhibits this month**
Jennifer Taylor

EVENT REVIEW

- 83 Photographing the Asian American Diaspora**
Emily Landau

KIDS CALENDAR

- 84 Events for kids 12 and under**
*Jennifer Taylor, Emily Landau,
& Michael Bright*

TIPS FOR READING

Published events reflect plans as of press day (Apr. 21), while the most up-to-date calendar is available at annarborobserver.com.

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ Denotes a free event

Recurrent events are listed only on the date of their first occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event! Please send us your press release by the **12th day of the preceding month.**

- Email: events@aaobserver.com
- Phone: (734) 769-3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 12th might not be included in the print calendar but will be added to our online calendar at annarborobserver.com. Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

1 THURSDAY

★ **Annual May Day Celebration: Ann Arbor Morris.** All invited to celebrate this traditional holiday with singing and boisterous traditional English dances. 6:15-7 a.m., U-M Nichols Arboretum (lookout above the main valley near Geddes Rd. gate). Free. a2morris@umich.edu, annarbormorris.org.

★ **"Spring Migration Thursdays at the Arb": Washtenaw Bird & Nature Alliance** (formerly Washtenaw Audubon Society). Every Thurs. All invited to join a leaderless walk through the arboretum to observe migrating birds making their way north. Binoculars provided if needed. 8-10 a.m., U-M Nichols Arboretum, meet at the Dow Prairie entrance at Riverview Dr. Free. washtenawbna.org.

★ **"Cavanaugh Lake Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Moderate-paced ride, 20 to 30 miles, along the less-traveled roads west and north of Chelsea. 10 a.m. sharp, meet at Cavanaugh Lake County Park, 33 Cavanaugh Lake Rd., Chelsea. Free. (734) 717-9583.

★ **"Investigate Labs": U-M Museum of Natural History.** Every Tues.-Sun. All age 6 & up invited into the museum's Nature Lab and Micro Worlds Lab to use scientific tools and museum specimens to answer questions and solve problems. 11 a.m.-3 p.m. (Tues.-Sun.), U-M MNH, 1105 North University. Free. (734) 764-0478.

"Edifices of Faith": First Presbyterian Church Lunch & Learn Series. Savannah-based designer Mark Borst discusses "redemptive placemaking" for church buildings in a changing era. Q&A. Noon, First Presbyterian Church social hall, 1432 Washtenaw Ave. \$12 includes lunch.

Preregistration required at firstpresbyterian.org/matureministries or (734) 662-4466.

Duplicate Bridge: Ann Arbor City Club. Every Thurs., Fri., & Tues. All invited to play ACBL-sanctioned duplicate bridge (Tues. & Fri.) and a 499er game (Thurs.) for players with no more than 499 ACBL master points. 1-4 p.m. or so (arrive by 12:45 p.m.), City Club, 1830 Washtenaw Ave. \$8 per person. If you plan to come without a partner, email ronmeade@comcast.net beforehand.

★ **"Youth Paper Making": Ann Arbor Parks & Recreation Environmental Education.** City environmental educator Eleva Potter leads students in grades 6-12 with adult accompaniment on a one-mile hike to gather natural materials, followed by a session making paper with those materials. Dress for the weather and wear sturdy shoes. 2-3:30 p.m., Gallup Park Meeting Rm., 3000 Fuller. Free, preregistration required (space limited) at tinyurl.com/a2parksrec. epotter@a2gov.org.

"The Importance of Being Earnest": The Encore Musical Theatre Company. Every Thurs.-Sun., Apr. 24-May 4. Vincent J. Cardinal directs this local professional company in Oscar Wilde's deliciously irreverent comedy of manners, a late Victorian classic whose strongest attraction is Wilde's wonderfully etched epigrammatic language. The story concerns a founding who must establish his bona fides to the satisfaction of his prospective mother-in-law, London's leading social dragon, who is not about to allow her daughter to marry a nobody. 3 p.m. (today), 7:30 p.m. (Fri. & Sat.), 2 p.m. (Sat. & Sun.). Encore Maas Main Stage, 7714 Ann Arbor St., Dexter. Tickets \$43.50-\$60.50 (under age 18, \$28) in advance at theencoretheatre.org and, if available, at the door. (734) 268-6200.

"2025 Maps and Taps": Huron Waterloo Pathways Initiative Fundraiser. HWPI representatives provide Border to Border Trail (B2B Trail) construction updates. Also, games & socializing. Proceeds go to work on the trail. Food truck on-site. 5-8 p.m., Homes Brewery Campus, 112 Jackson Plz. (not the main brewery). \$40 (includes 2 drinks) only in advance at tinyurl.com/2025-mi-maps-taps. huron-waterloo-pathways.org, info@huron-waterloo-pathways.org.

★ **Bad Decisions Track Club.** Every Thurs. Runners of all abilities invited to join this eclectic group of runners ranging from people training for their first 5K to ultramarathoners. Sessions are typically interval-based track workouts, followed by socializing at a nearby brewery. 6 p.m. Ferry Field, State at Hoover (may meet elsewhere if the weather is bad). Free. See walline.wixsite.com/bdtc to sign up for email updates on each week's workout.

★ **Group Runs: Ann Arbor Running Company (AARC).** Every Thurs., Sat., Tues., & Mon. (different AARC locations). Runners of all abilities invited to join a 5K mapped route (Mon. & Thurs.), a beginner or advanced group run (Sat.), or an interval-based training run (Tues.). 6 p.m. (Thurs.), AARC Colonnade, 901 W. Eisenhower; 7 a.m. (Sat.) & 6 p.m. (Tues.), AARC Downtown, 209 S. Ashley; & 6 p.m. (Mon.), Corner Brewery, 720 Norris, Ypsilanti. Free. annarborryunningcompany.com.

★ **"Repairsday Thursday": All Hands Active.** Every Thurs. All invited to drop in with broken electronics, furniture, toys, or any other item they'd like to try to repair or repurpose with the guidance of AHA members. Repairs not guaranteed. 6-8 p.m., AHA, basement of 255 E. Liberty, ste. 225. Livestream available at meetup.com/allhandsactive/events. Free; donations welcome. info@allhandsactive.org.

★ **Paint Splatter Flowers: Ann Arbor District Library.** All invited to make impressionistic flower paintings by flicking paint onto paper. 6-7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

★ **"Washington's Impact on Washtenaw County": League of Women Voters of Washtenaw County.** Washtenaw County director of elections Rena Basch discusses the 2024 election turnout. Audience Q&A to follow. 6 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free, preregistration requested at tinyurl.com/3kjrn5v. program@lwvwashtenaw.org.

★ **"The Edge of Yesterday": Literati Bookstore.** Detroit-bred writer Rita Woods is joined by local writer A.H. Kim to discuss her new novel, a time-travel romance about a woman who discovers a vortex that transports her to 1925 Detroit where she falls for a handsome doctor. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

★ **"Queen of Arizona's Copper Camps": Huron Hills Lapidary & Mineral Society**

Meeting. DVD presentation on a big screen and display of minerals from the legendary Bisbee (AZ) mining area. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. hhlms.org.

★ **Detroit Irish Music Association Seisiún.** Every Thurs. All invited to join members of this local chapter of Comhaltas Ceoltóirí Éireann (CCE) for an informal evening playing traditional Irish music on various instruments. Lessons offered. 7-9 p.m., Grace Church Lodge, 3100 Glazier Way. Free. contact@detroitirishmusic.org, detroitirishmusic.org.

★ **Live Trivia: Bløm Mead + Cider.** Every Thurs. Bløm staffers lead 2 rounds of trivia. Teams or single players welcome. Prizes. 7 & 8 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548-9729.

★ **Chamber Concert: Ann Arbor Symphony Orchestra.** May 1, 3, & 4. A small ensemble of AASO musicians perform Mozart's often polyphonic String Quartet no. 20 and Ravel's lyrical, virtuosic String Quartet in F major. With cellist Sebastian Berofsky, violist Kathryn Votapek, violinist Tianyu Liu, and A2SO concertmaster Aaron Berofsky. 7 p.m. (May 1), Knox Presbyterian Church, 2065 S. Wagner; 3 p.m. (May 3), First Presbyterian Church Ypsilanti, 300 N. Washington, Ypsilanti; & 5 p.m. (May 4), Northside Community Church, 929 Barton. Free, but preregistration is required at a2so.org/chamber-concerts. (734) 994-4801.

"Footloose": Pioneer Theatre Guild. May 1-4. Dean Pitchford, Walter Bobbie, and Tom Snow's 1984 stage adaptation of the 1984 Herbert Ross movie about a hunky teen rebel who moves to a small town where he defies a humorless preacher who has banned dancing and rock music by igniting a dance-o-rama. The fun score features such recognizable tunes as "Footloose," "Holding Out for a Hero," and "Let's Hear It for the Boy." 7 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), PHS Schreiber Auditorium, 610 W. Stadium. Tickets \$20 (students & seniors, \$15) in advance at a2ptguild.org & at the door. (734) 994-2191.

Draft Line Improv: Hear.Say Brewing + Theater. Two to four improv students are chosen to draft and perform with an improv team. Each team then does a long-form improv set. 7-8 p.m., HSBT, 2350 W. Liberty. \$7.50 in advance at heardotsay.com/events or (if available) at the door. hello@heardotsay.com.

"Comedy Jamm": Ann Arbor Comedy Showcase. Every Thurs. (except May 8). Performances by up to 12 aspiring and established area stand-up comics. Alcohol is served. Doors open at 6:30 p.m. 7:15 p.m., 212 S. Fourth Ave. \$5 in advance at aacomedy.com; \$6 at the door. (734) 996-9080.

Pub Quiz: Conor O'Neill's Irish Pub. Every Thurs. Popular weekly trivia fest. Come with a team of up to 6 people. Prizes. 7:30 p.m. or



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April 30 -
June 7
2025



Reception: Friday, May 2, 5-7pm
Artist Talk: Saturday, May 10, 1-2pm

WSG GALLERY

111 East Ann Street Ann Arbor MI 48104
(734) 929-2621 www.wsg-art.com

Wednesday, April 30: 12pm-5pm
Summer Hours begin May 1:
Wednesday, Saturday 10am-5pm
Thursday, Sunday 12pm-5pm
Friday 12pm-7pm
Closed Monday and Tuesday

★ Denotes a free event

so, Conor O'Neill's, 318 S. Main. \$5 team fee that goes to the winning team. (734) 665-2968.

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. Every Wed.-Sun., Apr. 3-May 25. Susan Angelo directs the premiere of local actor-playwright Paul Stroili's comedy about the widow of a history buff who tries to bring to fruition her late husband's dream of a full-scale reenactment of the 1835 boundary dispute sometimes called the Michigan/Ohio War. She calls on her Wolverine daughter and Buckeye son to help. Adult language and subject matter. 3 p.m. (Wed., Thurs., & Sat.), 7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$31.50-\$52.50 in advance at purplerosetheatre.org and (734) 433-7673, and (if available) at the door. Discounts available.

"Pop-Up Comedy": Don't Tell Comedy Show. Both the lineup of stand-up comics and the location are not revealed until the day of the show. Age 21 and up. Drinks available for purchase. Doors open 30 minutes before showtime. 8 p.m., Ann Arbor Lowertown outdoor location. Tickets \$28 in advance only at donttellycomedy.com/cities/ann-arbor.

2 FRIDAY

★**Lane 9 Women's Running Group.** Every Fri. All men & women invited to join this women-focused running group on a 3-mile loop run. All paces (including run/walking) welcome. 6:45 a.m., meet outside Argus Farm Stop, 1600 Packard. Free, preregistration required by emailing lane9project@gmail.com. lane9project.org.

★**"Beginning Birders": Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society).** Every Fri. Club member Gaia Stanley leads a hike through the Arb to observe and identify birds commonly found in town. Binoculars provided, but bring yours if you have them. 9-11 a.m., U-M Arboretum, meet at the Dow Prairie entrance at Riverview Dr. Free. washtenawbna.org.

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** Every Fri. Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack a lunch or stop in Dexter. 10 a.m. sharp, meet at Delhi Nature Area parking lot, E. Delhi off Huron River Dr. Free. jrogers@umich.edu.

U-M Museum of Natural History Planetarium & Dome Theater. Every Fri.-Sun. Three different audiovisual planetarium shows suitable for all ages. **We Are Stars** (noon) explores the secrets of our cosmic chemistry and our explosive origins, connecting life on Earth to the evolution of the universe. **The Sky Tonight** (1 & 3 p.m.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own. **Dynamic Earth** (2 p.m.) traces a trail of energy from the Sun through the Earth's atmosphere and into the biosphere. Noon, 1, 2, & 3 p.m., U-M MNH, 1105 North University. \$8 in the gift shop. Limited capacity. lsa.umich.edu/umnh, (734) 764-0478.

★**Chime Concert: Kerrytown Market & Shops.** Every Fri., Sat., & Wed. All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. Noon-12:30 p.m. (Fri. & Wed.), & 10:30-11 a.m. (Sat.). Kerrytown Market. Free. ofglobal@aol.com.

★**U-M Clements Library Tour.** Hour-long docent-led tour of the Clements' early American history collection featuring **Bloody Work: Lexington & Concord 1775**, a new exhibit of letters, documents, newspapers, and art highlighting the political and social tensions in the Colonies leading up to the American Revolution. 4 p.m., Clements Library, 909 South University. Free, preregistration required at clements.umich.edu. (734) 649-3370.

★**"Geology Hike: Kettle and Kame":**

Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hilly, gravelly hike to the top of a kame, with a panoramic overlook across Lake Geneva and views of early spring wildflowers along the way. Wear shoes with good grip. 6-8 p.m., Park Lyndon South, 18801 North Territorial, Chelsea. Free, but preregistration required (space limited) at parksonline.ewashtenaw.org (#831009). severances@washtenaw.org.

★**"Spring is in the Air: An Evening at the Museum": Dexter Area Historical Society.** Open house to celebrate the 2025 opening of the Dexter Area Museum. Light snacks with wine and other beverages for sale. 6-9 p.m., Dexter Museum, 3443 Inverness, Dexter. Free, donations accepted. dexterhistory.org, (734) 426-2519.

First Friday Shabbat: Jewish Cultural Society. All invited for dinner from a local restaurant, preceded by a brief secular Shabbat observance with songs, candle lighting, and challah & wine rituals. Kids welcome. 6:30-8 p.m., JCC, 2935 Birch Hollow. \$10 (families, \$25) for nonmembers; members, free. Preregistration required at jewishculturalsociety.org.

Magic: The Gathering: Sylvan Factory. Every Mon.-Wed., Fri., & Sat. All invited to play various forms of the collectible card game Magic: The Gathering (MTG). Mon. (6:30 p.m.): **Just Another Modern Monday.** Powerful cards for experienced players, with prizes. \$10. Tues. (6:30 p.m.): **MTG Pauper.** A fun and fast format for all skill levels. \$5. Wed. (5 p.m.): **Casual Commander.** The most popular form of the game. Free. Wed. (6:30 p.m.): **MTG Standard Showdown.** Play with competitive tournament rules. \$10. Fri. (6:30 p.m.): **Friday Night Magic.** Cost varies. Sat. (5 p.m.): **Casual Commander Pods.** For groups of 4 players. Free. Various times, Sylvan Factory, 2459 W. Stadium. Various costs. sylvanfactory.com, (734) 929-5877.

★**Classical Bells: Zion Lutheran Church.** Acclaimed Detroit-area handbell ensemble known for their interpretive flair, technical skill, and informal choreography, along with a dash of humor. The program features songs in a wide variety of genres, from classical and gospel to jazz and ragtime. All ages welcome. 7 p.m., Zion Lutheran, 1501 W. Liberty. Free; donation accepted. (734) 994-4455.

"Footloose": Pioneer Theatre Guild. See 1 Thursday. 7 p.m.

"Hadestown: Teen Edition": Skyline High School Theater Troupe. May 2-4. Anne-Marie Roberts directs Skyline students in pop-folk singer-songwriter Anais Mitchell's musical, which sets the myths of Orpheus & Eurydice and Hades & Persephone in a hellish industrial version of the Greek underworld. The 2019 show won Tonys for best musical and best original score, which draws on American folk music and New Orleans jazz. 7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), SHS Auditorium, 2552 N. Maple. Tickets \$15 (students, \$10) in advance at skylinehstheatre.org or at the door. (734) 994-6515. skylinehstheatre@gmail.com.

Zach Martina: Ann Arbor Comedy Showcase. May 2 & 3. Local comic with a crackling, live-wire delivery whose act can be dark, quirky, and uproarious at any moment. Topics range from parenting his 2 daughters to being accidentally invited to a hated former boss's funeral. Opening act TBA. Alcohol served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$20 at aacomedy.com and (if available) at the door. (734) 996-9080.

Abbie Thomas & the Crazy Hearts: Kerrytown Concert House. KCH debut of Goshen (IN) singer-songwriter Thomas, who performs with 2 members of her band, pianist Simon Kauffman Hurst and bassist Isaac Fisher. Her music includes country-tinged soul, pop, and Americana, with influences ranging from Carole King and Lauryn Hill to John Mayer. Their 2024 album is *Not Gonna Lie*. 7:30 p.m., KCH. Tickets \$18-\$35 (students, \$12-\$24) in advance at kerrytownconcerthouse.com and (if



Princess Jones in Theatre Nova's *Eclipsed: The Sun, the Moon and Gladys Atkinson Sweet* by D.L. Patrick. Opens May 2.

available) at the door. (734) 769-2999.

Durufle's Requiem: Beyond Choir. EMU choral director Brandon Johnson conducts his local professional vocal ensemble in Maurice Durufle's meditative, luminous 1947 choral and orchestral setting of the Latin Mass for the dead, which integrates Gregorian chant with lush, modern harmonies. Accompanist is Detroit organist Sarah Simko. 7:30-9 p.m. EMU Pease Auditorium, 494 College Pl., Ypsilanti. Tickets pay-what-you-can at beyondchoir.org. (734) 203-0753, info@beyondchoir.org.

"The Importance of Being Earnest": The Encore Musical Theatre Company. See May 1. 7:30 p.m.

Friday Night Improv: Hear.Say Brewing + Theater. Every Fri. Performance by the Hear.Say house team of experienced amateur improvisers **Eleven Non-Blondes**. 7:30-9 p.m., HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events or \$18 (if available) at the door. hello@heardotsay.com.

Sofia Talvik: Acoustic Routes. Swedish pop-folk singer-songwriter with what a *No Depression* critic calls an "angelic voice." Her latest album, *Center of the Universe*, explores a broad range of political topics, ranging from the Ukraine War and missing children to women's rights and the torment endured by survivors of domestic violence. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$20 in advance at stonylakebrewing.com and at the door. (734) 316-7919.

"Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet": Theatre Nova. Every Fri.-Sun., Apr. 11-May 11. Lynch Travis directs the premiere of Detroit playwright D.L. Patrick's drama about Gladys Atkinson Sweet, who, along with her husband and 9 other African Americans, was arrested and charged with first-degree murder following the attack on her Detroit home in 1925 by more than 700 white neighbors. A notorious case litigated by Clarence Darrow, the story is told in the play from the perspective of Gladys Sweet. Part of Theatre Nova's new play development residency. 8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), and 2 p.m. (Sun.). Theatre Nova, 410 W. Huron St. Tickets \$30 (age 65 and older, \$25; students with ID, \$15 at the door) in advance at theatrenova.org & at the door. (734) 635-8450.

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

Riverside Swings: Riverside Arts Center. Every Fri. Swing dancing to recorded music. No partner or experience needed. Wear comfortable low-grip/tread shoes. Preceded by hour-long lessons at 7 and 8 p.m. A "Late Night Blues & Fusion" dance follows. The 1st Friday

of each month is free, and the 3rd Friday includes a Charleston lesson. 9–11 p.m., RAC, 76 N. Huron St., Ypsilanti. \$5 (students, \$4). riversidearts.org/riverside-swings.

• **"Turtle Cat Comedy":** Hear.Say Brewing + Theater. Standup sets by 5 area comics TBA. 9:30–10:45 p.m., HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and \$18 (if available) at the door. hello@heardotsay.com.

3 SATURDAY

★ **parkrun USA.** Every Sat. All invited to join a timed but noncompetitive 5K run/walk. 8 a.m., Lillie Park South at the northeast corner of the soccer fields, 4365 Platt. Free, but first-timers are requested to preregister at parkrun.us/lillie and arrive at 7:45 a.m. lillie@parkrun.com. facebook.com/lillieparkrun.

★ **"Spring Migrants and Summer Residents at Hudson Mills Metropark":** Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society). Club member Karen Markey leads a walk to look for cuckoos, woodpeckers, vireos, flycatchers, thrushes, warblers, and tanagers. 8–11 a.m., meet at the flagpole in front of the Hudson Mills Metropark Activity Center, 8801 North Territorial, Dexter. Free, but a Metroparks Pass required for admission. washtenawbna.org.

Annual 5K: Girls on the Run of Southeast Michigan. Noncompetitive chip-timed 5K run/walk for girls age 6 & up and their coaches, families, and friends. Medals for all participants. 9 a.m., EMU Gervin Center, 799 N. Hewitt, Ypsilanti. \$45. Preregistration required at girlsontherunsemi.org.

★ **"Dexter/Chelsea Saturday Morning Breakfast Ride":** Ann Arbor Bicycle Touring Society. Every Sat. Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack something to eat or stop in Dexter or Chelsea for coffee or breakfast. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. See aabts.org for weather cancellations or delays. 9 a.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. mkmcginn@comcast.net, (734) 649-9762.

★ **"Globalization's Cost for American Workers: What to Do (and Not Do) About This":** The Washtenaw County Democratic Party Monthly Meeting. Talk by Economic Policy Institute (Washington, D.C.) economist Josh Bivens. Followed by a panel discussion on the local housing and homelessness crises with Washtenaw Community & Economic Development Office director Toni Kayumi and Shelter Association of Washtenaw County director Dan Kelly. 9:15 a.m.–noon, Washtenaw County Learning Resource Center, 4135 Washtenaw Ave. Also available on Zoom; URL at washtenawdems.org/calendar. Free.

Antique Appraisal Fundraiser: Dexter Heritage Guild & Museum. All invited to bring items for assessment by Detroit DuMouchelles auction house appraiser. Each 15-minute appointment includes a verbal appraisal for one to two items. Proceeds support the museum. 9:30 a.m.–3:30 p.m., Dexter Area Museum, 3443 Inverness St., Dexter. \$10 (cash or check) fee per item. Preregistration required by calling (734) 424-9998 before May 3 or (734) 426-2519 on May 3.

★ **"BIPOC Friendly Hike":** Shades of the Outdoors. A chance for people from BIPOC (Black, Indigenous, people of color) communities and their allies to hike about 1.5 miles together. 11 a.m., County Farm Park, 2230 Platt. Free. shadesoftheoutdoors.org.

"Creature Encounters": The Creature Conservancy. Every Sat. & Sun. Conservancy staffers show off some rescued animals, including a wolf hybrid, a reticulated python, and a black vulture (1 & 4 p.m.). Also, an animal keeper talks about the macaw (2 & 3 p.m.), and a chance to see the conservancy's other animals. Noon–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. \$15



YOU VIBE, WE'LL DRIVE

Free shuttle to
the W.E. Upjohn
Peony Garden
May 24 & 25
May 31 & June 1



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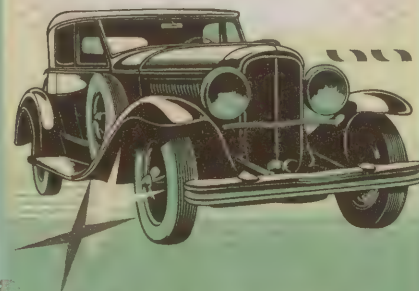
2025

Concours de Mediocrité

June 31

WASHTENAW COUNTY
FAIRGROUNDS

An exhibition of
pedestrian
automobiles.



FEATURING

1999 Toyota Corolla

1974 AMC Gremlin

1926 Muilenberg Model X

2002 Pontiac Aztec

1960 Chevrolet Corvair

1971 Plymouth Cricket

1966 Simca 1000

★ Denotes a free event

(kids ages 2–12, \$13; under age 2, free) at the door only. (734) 929–9324.

★“Discovery Demos”: U-M Museum of Natural History. Every Sat. & Sun. (except May 24 & 25). Hands-on 20-minute family-oriented demos for ages 5 & up. “Cow Eye Dissection” explores how vision works in different animals and how to keep our eyes healthy. 12:30 & 2:30 p.m., U-M MNH, 1105 North University. Free. (734) 764–0478.

★Museum Highlight Tours: U-M Museum of Natural History. Every Sat. (except May 24). 30-minute tour of the museum’s exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. 1:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.

Drop-In Improv Games: Ypsi Improv. Every Sat. All age 16 & up invited to learn about and participate in improv games in a fun, relaxed, and judgment-free setting. No experience necessary. 2–4 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$8–\$10 (spectators, free) in advance via PayPal or Venmo linked from meetup.com/ypsi-improv or in cash at the door.

“The Importance of Being Earnest”: The Encore Musical Theatre Company. See May 1, 2 & 7:30 p.m.

“Footloose”: Pioneer Theatre Guild. See 1 Thursday. 2 & 7 p.m.

★Gouache Painting: Ann Arbor District Library. All invited to make images using this water-based, opaque paint that’s brighter than watercolor, and less thick than acrylic. Led by Ypsilanti artist Janet Nelson. 3–4 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

★Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance. May 3 & 17. Jam session open to all interested musicians to work on jigs, reels, and waltzes to have fun, learn tunes, and develop contra dance music skills. All instruments welcome. Bring the Ruffwater Fakebook, the Portland Collection, and the Waltz Books if you have them. 3–5 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. Mask optional (see policy at aactmad.org). Free. (734) 709–8748.

“Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet”: Theatre Nova. See 2 Friday. 3 & 8 p.m.

“My Mother and the Michigan/Ohio War”: Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

8th Annual Derby Day Soirée: Ele’s Place Ann Arbor Fundraiser. A Kentucky Derby watch party with mint juleps and Southern-inspired food. With a silent & live auction, a Derby wager raffle, and awards for best Derby wear. Followed by a Derby Dance Party with DJ Mainframe. Ele’s Place is a local nonprofit that serves grieving children & teens and their families. 5:30–10:30 p.m., Revel Run, 555 S. Dancer, Chelsea. Tickets \$275 & up in advance only. bit.ly/derbydaysoiree2025.

“Broadway Bash!”: Horizon Performing Arts Fundraiser. All invited to perform their favorite Broadway numbers with backup tunes spun by a DJ. Dancing and costumes encouraged. 6 p.m., Ypsilanti Freighthouse, 100 Market Pl., Ypsilanti. \$25 (\$50 VIP ticket). Preregistration required in two places: both horizonperformingarts.org/broadway-bash-fundraiser, where you can make song requests, and horizonpa.yapsody.com, to purchase tickets.

★“Ballads of Shorevania: An Interactive D&D Musical Performance”: Ann Arbor District Library. Local DJ and vocal loopster Kyler Wilkins presents his original musical theater show—inspired by the question “what if an a cappella ensemble played a game of Dungeons & Dragons?”—in which performers act out a fantasy story, sing original songs, and interact with members of the audience. 6–7:30

p.m., AADL Downtown. Free. (734) 327–4200.

Comedy Mystery Dinner Show: The Dinner Detective Ann Arbor. May 3 & 17. Dinner served while actors masquerading as fellow diners enact a comical murder mystery in which actual audience members may find themselves a prime suspect. 6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron St., Ypsilanti. \$70 includes gratuity; preregistration required at thedinnerdetective.com. (866) 496–0535.

“Hadestown: Teen Edition”: Skyline High School Theater Program. See May 2. 7 p.m.

Zach Martina: Ann Arbor Comedy Showcase. See 2 Friday. 7:15 & 9:45 p.m.

First Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Marlin Whitaker calls to live music by the Liberty String Band. All dances taught; no partner needed. Bring clean shoes for dancing. Beginners’ intro at 7 p.m. 7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. \$10–\$12 suggested donation. aactmad.org/contr, (734) 274–0773.

Saturday Night Improv: Hear.Say Brewing + Theater. Every Sat. Two shows by Hear.Say house teams of experienced amateur improvisers. No Outlets (7:30 p.m.) creates a world from a single audience suggestion, and Boy Girl Party (8:30 p.m.) starts with tropes from a different genre (sci-fi, mystery, etc.) each week. 7:30 & 8:30 p.m., HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events or \$18 (if available) at the door for one show, or \$20 (\$25 at the door) for both shows. hello@heardotsay.com.

★“Moon and Mars Night”: University Lowbrow Astronomers. All invited to join local astronomy buffs for a look at the sky (weather permitting) through instruments. Participants are welcome to bring their own telescopes. Sunset–11 p.m., AADL Downtown. Free. (734) 975–3248.

4 SUNDAY

★Ann Arbor Group Runs: Fleet Feet. Every Sun., Tues., & Wed. Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Fleet Feet locations. Rain or shine. 8 a.m. (Sun.) & 7 a.m. (Tues.), Dozer Coffee, 112 Jackson Plz., and 7 p.m. (Wed.), Fleet Feet, 123 E. Liberty. Free. (734) 929–9022 (Sun. & Tues.) & (734) 769–5016 (Wed.). fleetfeet.com.

Twinkie Run 5K: Active Against ALS. 5K timed run along the Huron River on a course in Gallup Park, with Twinkie-eating stations. Twinkie medals for all finishers. Proceeds benefit ALS (Lou Gehrig’s Disease) research. No dogs, bikes, or strollers. 9 a.m. (race number pick up starts 7:45 a.m.), Gallup Park canoe livery, 3000 Fuller Rd. \$35 (youth age 12 & under, free) in advance; \$40 day of race (if available). Twinkie T-shirts (\$20 in advance) available. Preregistration at activeagainstals.org/twinkierun or a2a3.org.

“Home Run Fun(d) Run (5K/1M)”: Ypsilanti National Little League. 5K fun run and 1-mile walk through Olson Park. Proceeds support this 65-year-old nonprofit that involves kids from southeast Ypsilanti and northeast Ann Arbor in baseball and softball. 9–10:30 a.m., Olson Park, 1515 Dhu Varren Rd. \$35 (5K), \$25 (1-mile) entry fee (includes T-shirt) in advance at givebutter.com/cf/ynllrun.

“Annual Mix 5K in Depot Town”: Mix Fitness Studios. 5K fun run through Riverside Park, Frog Island Park, and Depot Town. Walkers welcome. Entry fee includes a T-shirt. 9 a.m. \$45, preregistration required at tinyurl.com/mix5kypsi. gerry@the-mix-studios.com, (734) 845–9105.

★“Buddha’s Birthday Celebration”: Zen Buddhist Temple. The most festive occasion of the Buddhist year. The program begins at 9:30 a.m. with meditation. At 10 a.m., the traditional “Buddha’s Birthday Service” with chanting, bathing of the baby buddha, and a children’s parade. At 7 p.m., chanting and lighting of traditional lotus lanterns, along with scriptural readings. 9:30 a.m.–7:30 p.m., Zen

Buddhist Temple, 1214 Packard at Wells. Free. zenbuddhisttemple.org, annarborzentemple@gmail.com, (734) 761–6520.

Sunday Artisan Market. Every Sun. through Dec. 21. Juried market of local handmade arts and crafts, now in its 34th year. 11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. (734) 913–9622.

★“Star Wars Day”: Ann Arbor District Library. All invited to celebrate International Star Wars Day with themed crafts, games, and activities. For a complete schedule see aadl.org/starwarsday. Costumes encouraged. 11 a.m.–4 p.m., AADL Downtown. Free. (734) 327–4200.

“Elemental Ecstatic Dance”: Our Play Ground. Every Sun. Dancers of all ages and abilities invited for free-form dancing. Flow toys, hula hoops, and other props provided. Wear loose clothes, barefoot or stocking feet. 11 a.m.–1 p.m. A2 Yoga, 2030 Commerce Blvd. \$20 (age 13 and under, free) cash or Venmo (@andjru) at the door only. andjru@yahoo.com. bit.ly/ecstatic-dance-a2.

★H.A.C. Ultimate. Every Sun. All invited to a relaxed pick-up game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. hac-ultimate@googlegroups.com, (734) 846–9418.

Critter House Open Hours: Leslie Science & Nature Center. Every Sun. A chance to view LSNC birds of prey and its Critter House animals, which include frogs, turtles, snakes, and other species native to Michigan. Noon–3 p.m., LSNC, 1831 Traver. \$5 suggested donation. lesliesnc.org, (734) 997–1553.

★Group Runs: A2 Runners. Every Sun., Mon., & Wed. Runners of all abilities invited to join a beginner or advanced 3-to-5 mile group run, followed by socializing at a downtown coffee shop. Noon (Sun.) and 6:30 p.m. (Mon. & Wed.), meet at the Kerrytown clock tower. Preregistration requested at meetup.com/a2runners. Free. stevestn88@gmail.com.

★Open Board Games: Sylvan Factory. Every Sun. All invited to play one of a wide variety of board games in a casual, friendly atmosphere. Instruction provided. Also, on May 4, game playtesting with Michigame Design Lab (2 p.m.), during which players are invited to try out new board and card games from local designers Bruce Bielawa & Joe Hopkins and provide feedback. Noon–6 p.m., Sylvan Factory, 2459 W. Stadium. Free. info@sylvanfactory.com.

★“Wonder Walks”: U-M Matthaei Botanical Gardens. May 4, 14, 18, & 28. One-hour to 90-minute nature walks led by Matthaei naturalists, sometimes preceded by a brief presentation. Kids must be accompanied by an adult. Dress for the weather. May 4 (1 p.m.): “Leafing Out,” a trail walk to learn about how trees go from bare to buds to fully leafed out when spring arrives. May 14 (5:30 p.m.) & 18 (1 p.m.): “Ephemerals of Spring,” a walk to learn about plants like spring beauties and marsh marigolds that take advantage of sunny openings in the woods to sprout and bloom before the trees fully leaf out. May 28 (5:30 p.m.): “Tadpole Trek,” a trail walk to hunt for tadpoles and frogs and learn about the life cycle of common frogs and toads. Arrival 10 minutes early recommended. 1 p.m. (Sun.) & 5:30 p.m. (Wed.). Matthaei lobby, 1800 N. Dixboro Rd. Free; metered parking. mbgna.umich.edu/events, (734) 647–7600.

★Tour: Kempf House Museum. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. 1–4 p.m., Kempf House, 312 S. Division. Free, donations accepted. kempfhousemuseum.org, (734) 994–4898.

★Ann Arbor Climate Teach-In: From Climate Distress to Climate Action. Presentations and break-out sessions TBA. 1:30–5:15 p.m., First Unitarian Universalist

Congregation of Ann Arbor, 4001 Ann Arbor–Saline Rd., Ann Arbor: Free, but preregistration required at a2climateteachin.com.

★“Walking with Whales Tour”: U-M Museum of Natural History. Every Sun. (except May 25). Thirty-minute tour that uses the museum’s specimens to tell the story of prehistoric whales and dolphins, who had 4 limbs and walked on land. 1:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.

★“Spring Has Sprung at Springhill”: Southeast Michigan Land Conservancy, Superior Township Chapter. All invited to join a hike of about 1.5 miles to enjoy woodlands and spring wildflowers. Preceded at 1:15 by socializing and prewalk refreshments. No pets. Be prepared for variable weather and muddy trails. 2–3:45 p.m., Springhill Nature Preserve, 3296 Berry Rd. (park along Berry Rd.). Free, donations welcome. (734) 482–5957, bakerpartin@aol.com.

“A Winner of a Hike”: Waterloo Natural History Association. WNHA naturalist Doug Jackson leads a hike along the Winn Loop trail through rolling, wooded hills to see spring wildflowers, migratory birds, and Michigan’s only wild population of chestnut oaks, recently rediscovered. Dress for the weather and bring binoculars if you have them. The building is currently closed, but there is a pit toilet. 2–3:30 p.m., Eddy Discovery Center, lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required by emailing waterloohnha@gmail.com. \$14 per vehicle recreation passport required (\$19 at the gate). wnha.org.

★Local Trees Block Printing: Ann Arbor District Library. Adults & teens invited to go for a walk to learn about varieties of local trees, then carve a leaf design into a block and print a simple design onto blank notecards. 2–5 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.

★“Lycastes Orchids”: Ann Arbor Orchid Society. Talk by master orchid grower John Curtin. Also, a silent auction, an orchid raffle table, and show-and-tell. Begins with a brief business meeting. 2–4 p.m., U-M Matthaei Botanical Gardens, rm. 125, 1800 N. Dixboro Rd. Free; metered parking. aaorchidsociety@gmail.com; annarbororchidsociety.org.

★Sunday Drop-In Tour: U-M Kelsey Museum of Archaeology. May 4 & 11. Docent-led tours exploring “Ancient Gods of the Kelsey” (May 4) and “Women in the Ancient World: A Mother’s Day Tour” (May 11). 2–3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764–9304.

★Organ Recital: Westminster Presbyterian Church. Organist Shawn McDonald and soprano Kira Slovacek present a program that includes both organ solos and vocal selections ranging from late Baroque composers like Bach and Romantic composers like Dvořák, Pietro Mascagni, and César Franck to the contemporary American composer Pamela Decker. 2 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free.

★“May Music Fest.” Organizers of the original Water Hill Music Fest decided to end their run a few years back, but some musicians in the neighborhood maintain the tradition of performing on front porches and in yards and driveways on the first Sunday in May. The Glen Leven Band (2–3 p.m., 411 Fountain) has a repertoire ranging from traditional Irish music to rockabilly, bluegrass, and roots-rock originals. Deep Stream (2–3 p.m., 500 block of Miller) plays straight-ahead rock ‘n’ roll. Indie Rock Royalty (3–4 p.m., 500 block of Miller) plays an eclectic mix of covers and originals. Rock Jones (3–4 p.m., 600 block of Robin) plays vintage rock ‘n’ roll dance jams. The Dave McDaniel Band (3:30–4:30 p.m., 411 Fountain) is a trio that plays blues-rock. Spark (3:30–4:30 p.m., 611 Hiscock) plays dance-friendly pop and rock covers. She-Bop (4–5 p.m., 500 block of Miller) is girl-group-style ensemble consisting of a guitar, drum,

and bass fronted by 3 female vocalists. **Slam Duncan** (4-5 p.m., 600 block of Robin) plays contemporary jazz. **Corndaddy** (4:30-5:30 p.m., 611 Hiscock) plays early 70s-style country-rock influenced by bluegrass, power pop, and the British Invasion. The **Vicissitudes** (5:30-6:30 p.m., 611 Hiscock), an instrumental rock 'n' roll quartet, plays a blend of originals and surf, horror, and spy covers. Also, other musicians TBA. 2-6:30 p.m., *Water Hill* neighborhood north of Miller bounded by Brooks, Sunset, and the train tracks. Free. facebook.com/mjffwaterhill.

"Broadway Spectacular?": Ann Arbor Concert Band. Artistic director David Leach and guest conductor Elliot Polot conduct this local volunteer ensemble in the closing concert of its 46th season. The program is highlighted by arrangements of music from Broadway shows, including *Wicked*, *Les Misérables*, *The Wizard of Oz*, *Chicago*, *Rent*, *The Lion King*, and more. Also, flutist Salem Dinh, the 2025 Young Artist Scholarship Competition winner, performs Georges Hue's "Fantaisie." 2 p.m., Michigan Theater. \$15 (seniors & students, \$10; kids under 14, free) in advance at marquee-arts.org/live-events or at the door. (734) 668-8397.

Celtic Harp Concert: Webster Township Historical Society Fundraiser. Local Celtic harpist Carol Kappus is joined by the Ann Arbor Celtic Harpers to play traditional music from Scotland and Ireland. Followed by a Scottish céilidh, a social gathering with dancing to traditional folk music by the Ann Arbor Celtic Harpers. Light refreshments. 2-4 p.m., Historic Webster Village, 5583 Webster Church Rd., Dexter. \$25 in advance only (space limited) at tinyurl.com/webster-celt. webstertownshiphistoricalsociety.org.

"The Importance of Being Earnest": The Encore Musical Theatre Company. See May 1. 2 p.m.

"Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet": Theatre Nova. See 2 Friday. 2 p.m.

"Footloose": Pioneer Theatre Guild. See 1 Thursday. 2 p.m.

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

"Hadestown: Teen Edition": Skyline High School Theater Program. See May 2. 2 p.m.

★**"Poetry": Blom Mead + Cider Book Club:** All invited to bring and share some favorite poems (by themselves or others) in (belated) honor of National Poetry Month, which is April. 2:30-3:30 p.m., Blom, 100 S. Fourth Ave. Free, but purchase of food and drink encouraged. (734) 548-9729.

★**"New Allen Organ Recital": Emanuel United Church of Christ.** Organist Rudy Lucente presents a recital dedicating the church's new organ, which he designed. Lucent serves as assistant organist for the Grand Wanamaker Organ, the world's largest fully functioning pipe organ, a fabled 7-story-tall, 28,750-pipe behemoth in the former Philadelphia department store. The program is TBA. Reception follows. 2:30 p.m., EUCC, 324 W. Main St., Manchester. Free.

★**"Unlocking Desire": Third Mind Books.** Detroit-area writer & filmmaker Barbara Neri discusses the production of her upcoming film, expected to be shot in Detroit later this year, about an institutionalized woman who thinks that she is Blanche Dubois from Tennessee Williams' *A Streetcar Named Desire*. The program today includes a short preview of scenes already shot, information for those interested in participating or investing in the production, and a poetry reading by some of the actors. 3-5 p.m., Third Mind Books, 118 E. Washington. Free. info@thirdmindbooks.com, (734) 994-3241.

International Folk Dance Party: Ann Arbor Community for Traditional Music and Dance. May 4 & 18. Traditional circle and line dances from Europe and the Middle East, with recorded music. No experience

or partner needed. Wear clean, flat, nonslip shoes. Beginners welcome. Preceded at 2 p.m. by a lesson. 3-5 p.m., Concourse Hall, 4531 Concourse. Mask optional. Pay what you can; \$5 suggested. aactmad.org, (734) 539-7261.

★**"Spring Community Celebration": Ypsilanti Youth Orchestra.** This local student orchestra celebrates its 25th anniversary with a program of classical music and jazz for small ensembles. Program TBA. Also, the Ypsilanti Youth Choir performs freedom songs, and an exhibit of student artwork related to music. 4-6:30 p.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free. ypsilyouthorch.org.

Dynamic Duo: Kerrytown Concert House. In its KCH debut, the duo of flutist and U-M grad Brandon LePage and harpist and MSU grad Rachel Miller presents a program of contemporary works ranging from U-M grad Peter Cohn's "He Waits for You," to New Jersey composer Louis Anthony deLise's "The Music Box" and "A Trot Through the Snow." 4-6 p.m., KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.

★**"Cosmic Elements: A Pipe Organ Recital based on Chants and Songs": Ypsilanti Pipe Organ Festival.** First Congregational Church of Ann Arbor organist Timothy Huth performs a program of sacred music, including Flor Peeters' Toccata Fugue et Hymne on "Ave Maris Stella," Bach's Organ Concerto no. 2; Max Reger's *Benedictus*, William Walton's *Three Pieces for Organ*, Bruce Simonds' Prelude on "Iam Sol Recedit Igneus," and Charles Tournemire's *L'Orgue Mystique XXV In Festo Pentecostes*. 4 p.m., First Presbyterian Church, Ypsilanti, 300 N. Washington St., Ypsilanti. Free. (734) 579-0380.

Senior Showcase: U-M Musical Theatre Department. Graduating musical theater majors preview works they'll perform in front of agents and casting directors in New York. These shows usually sell out. 4 & 7:30 p.m., Lydia Mendelssohn Theatre. \$37 in advance at tickets.music.umich.edu and (if available) at the door. (734) 764-2538.

★**Ann Arbor Go Club.** Every Sun. Players of all skill levels invited to play this challenging strategy board game. Game materials provided. 5:45 p.m. until whenever, Conor O'Neill's, 318 S. Main. Free. For more info, email Drew at dwright8182@hotmail.com or check tinyurl.com/annarborgo.

★**Ann Arbor Morris.** Every Sun. All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish moresca. Wear athletic shoes. 6-8 p.m., for location contact a2morris@umich.edu. Free.

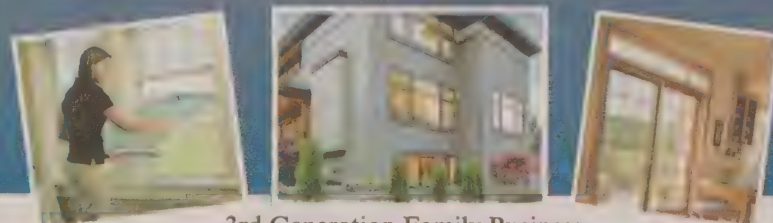
"Extra Credit": Hear.Say Brewing + Theater. Performance by experienced amateur improvisers that blends three 10-minute academic lectures and three 10-minute improv comedy sets. 6:30-7:30 p.m., HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and \$18 (if available) at the door. hello@heardotsay.com.

"First Fridays: Open Hours for Adults": The Creature Conservancy. All age 18 & up invited to see a display of rescued animals, including a wolf hybrid, a reticulated python, a black vulture, and a macaw at 7:30 p.m. Also, the chance to see the conservancy's other animals. 7-9 p.m., Creature Conservancy, 4950 Ann Arbor-Saline Rd. \$15 at the door only. (734) 929-9324, thecreatureconservancy.org.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30-9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$5 suggested donation. (734) 480-1219.

★**"The UnClub": The Theater Shop.** Every Sun. Performances by aspiring and experienced comics attending former *Tonight Show* staff writer Chili Challis's comedy dojo.

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5 MONDAY (CINCO DE MAYO)

★“Device Accessibility Overview”: Ann Arbor District Library. Disability Network Washtenaw Monroe Livingston staff discusses various technologies that can assist people with disabilities. 10 a.m.-noon, AADL Westgate, 2503 Jackson Ave. Free. (734) 327-4200.

★“Intro to Laser Engraving: Glass Tumblers”: Ann Arbor District Library. Adults & teens invited to use a laser cutter to engrave a design on a glass tumbler to take home. 5:30-7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

★Group Ride: Ann Arbor Velo Club. Every Mon. Moderate-paced 20-mile ride to Dexter and back, often with a rest stop along the way. Riders must wear a helmet and bring water and supplies to fix a flat tire. 6 p.m. (nonmembers must come 10 minutes early to sign a club waiver), Barton Nature Area. 1010 W. Huron River Dr. Free. annarborveloclub.org.

★Kusudama Origami Flowers: Ann Arbor District Library. All invited to make paper flowers using this origami method that involves gluing together multiple folded petals. 6-7 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327-4200.

★“The Boardman Review: A Night of Great Lakes Storytelling”: Literati Bookstore. Readings by contributors to the spring issue of this Michigan literary journal, featuring members of the Great Lakes Writers Corps, a U-M student writing group dedicated to exploring and preserving the stories of this region. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

★“Fierce Reads ‘Sour’ Tour”: Schuler Books. Young adult mystery & thriller writers Angeline Boulley, Nick Brooks, Jenni Howell, Maika Moulite, and Maritza Moulite discuss their new books and their writing process. Q&A. 6:30 p.m., Schuler Books, 2513 Jackson Ave. Free; preregistration requested at schulerebooks.com/events-ann-arbor. (734) 662-0600.

★“Emerging Writers Workshop: Going Big on the Bookshelf”: Ann Arbor District Library. Local veteran short story writer Alex Kourvo & young adult novelist Bethany Neal discuss how to expand an original idea into a compelling novel or memoir by adding a unique hook, subplots, and high stakes. Also, at 6:30 p.m. on May 19, an open house for writers to connect. 6:30-7:45 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327-4200.

★“The Love, Lure, and Lore of the Laundry Line”: Chelsea Historical Society. Local amateur historian Anne Lawrence, a longtime collector of traditional clothesline memorabilia, presents slides and personal, historical, sociological, and ecological lore about hanging laundry out to dry. 7 p.m., Chelsea Depot, 125 Jackson St., Chelsea. \$10 (members, free). chelseahistory.org.

Tartan and Thistle Scottish Country Dancers. Every Mon. (except May 26). Learn to dance jigs, reels, and strathspeys. All dances taught. Usually with live music by Susie Lorand, Josh Burdick, and friends. 7:30-9:30 p.m., Genesis of Ann Arbor, 2309 Packard, \$10 cash at the door (first time, free). tartanandthistlescd@gmail.com, (734) 274-0773.

★Comedy Open Mic: The Blind Pig. Every Mon. Performances from up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram. bit.ly/comedyblindpig. Age 21 & up only. Free candy. 8-9:30 p.m., the Blind Pig, 208 S. First St. Free. (734) 996-8555.

6 TUESDAY

U-M Baseball vs. CMU. This month's home schedule also includes a single game vs. Wisconsin-Milwaukee (May 13, 4 p.m.), as well as a 3-game series vs. Indiana (May 15, 6 p.m.; May 16, 6 p.m.; May 17, 1 p.m.). 4 p.m. Ray Fisher Stadium, 1114 S. State. Tickets \$6-\$8 at mgoblue.com/tickets & at the gate. (734) 764-0247.

★Ann Arbor Area Scrabble Club. Every Tues. All invited to play the classic word game, using the 5th-edition Scrabble dictionary. Bring your own set, if you like. 4-9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris St., Ypsilanti. Free. meetup.com/ann-arbor-scrabble-meetup. burrbar7@hotmail.com.

★“Basic Embroidery: Stitch Building”: Ann Arbor District Library. Adults & teens invited to learn foundational embroidery skills, including how to thread a needle, how to start and end threads, and how to use an embroidery hoop. 6-7 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327-4200.

★“Button Lab”: Ann Arbor District Library. A chance for adults & kids age 12 & up to make fun buttons using AADL 1.25-inch or 2.25-inch button makers. Participants may bring or draw their own pictures, or use images from AADL's collection of old magazines. 6-7 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

★“Folk Song Jam Along”: Ann Arbor District Library. Lori Fithian and Jean Chorazyczewski lead this family-friendly sing-along. Lyrics and chords are projected so all can play together to familiar folk and pop songs. Participants welcome to bring their own acoustic instruments. 6-7:30 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. folksongjamalong@gmail.com.

D&D Adventurers League: Sylvan Factory. Every Tues. All invited to play the current official campaign of the popular Dungeons & Dragons tabletop role-playing game, using 5th-edition rules. Kids under 13 must have parent or guardian accompaniment. 6-10 p.m., Sylvan Factory, 2459 W. Stadium. \$10. Space limited, preregistration strongly recommended at sylvanfactory.com/events, (734) 929-5877.

★“Phoenix Girl: How a Fat Asian with Bipolar Found Love”: Literati Bookstore. Michigan-based writer Michelle Yang is joined by Boston writer Grace Talusan to discuss her new memoir about growing up in a tight-knit immigrant family. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

Tuesday English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing to live music. All dances taught and prompted; no partner or experience needed. Wear comfortable clothes and bring clean, flat, nonslip shoes and your own water bottle. First-timers asked to arrive at 6:45 p.m. 7-9:30 p.m., Concourse Hall, 4531 Concourse. Suggested donation: \$8 (students, \$4; kids age 13 & under with caregiver, free). aactmad.org/english-country, (734) 272-1866.

★Huron Valley Harmonizers Chapter of the Barbershop Harmony Society. Every Tues. All male and female singers invited to join this rehearsal. 7-8:45 p.m., Interfaith Center, 704 Airport Blvd. Free to visitors (annual dues for those who join). bit.ly/hvharmonizers. info@hvharmonizers.org, (734) 796-7467.

★“Trivia with Terry!”: Argus Farm Stop. May 6 & 20. All invited to form teams to answer wacky trivia questions from this longtime Aut Bar trivia night emcee. 7-8:30 p.m., Argus, 1200 Packard. Free; food & drink for sale. (734) 997-5448.

★“We're Getting the Team Back Together”: Voices in Harmony. Jennifer Jones directs this 45-member women's close harmony chorus in material they're preparing for the Sweet Adelines regional competition in Cleveland later this month. Light refreshments. 7:30 p.m. (doors open at 7 p.m.), UAW Hall, 8975 Textile, Ypsilanti. Free, donations accepted.

voicesinharmonychorus.org.

Paul Keller Trio: Kerrytown Concert House. This local high-energy jazz ensemble led by composer-bassist Keller presents "Frank Sinatra for Lovers," a tribute to old blue eyes featuring "The Lady Is a Tramp," "Come Fly With Me," "Witchcraft," and more. With vocalists Paul King, Mark Randisi, and Cary Kocher, guitarist Ralph Tope, and pianist Adam Mosely. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.

The Moth StorySLAM: U-M Michigan Public. May 6 & 20. Open mic storytelling competition sponsored by the Moth, the NYC-based nonprofit storytelling organization. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on the theme "Small World" (May 6) or "Drama" (May 20). Stories are judged by 3 people recruited from the audience. Winners compete in a semiannual GrandSLAM. Seating limited; arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6:30 p.m.), the Blind Pig, 208 S. First St. Tickets \$15 general admission in advance only at themoth.org beginning 3 weeks before event. patricia@themoth.org.

7 WEDNESDAY

Our Play Ground. Every Wed. All ages 18+ welcome to dance, climb, and play in a soft-and bouncy-floored gymnastics studio. A short orientation is followed by recorded music. Bring indoor shoes. ADA-friendly facility. 8:30-10:30 a.m. Pax Gymnastics, 35 E. North St., ste. 101, Chelsea. \$15-\$20 cash or Venmo (@andjru) at the door only. andjru@yahoo.com.

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

***Board Game Night: Blom Mead + Cider.** Every Wed. All invited to play popular board games. Use provided games or bring your own. 5-10 p.m., Blom, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548-9729.

***Ypsi Fine Arts Club: Riverside Arts Center.** May 7 & 21. Local artists show 1 or 2 pieces of their work, some of which may be for sale. If you'd like to show your own work, sign in by 6 p.m. Also, a fine art raffle (\$5). 5-8 p.m., RAC, 76 N. Huron St., Ypsilanti. Free admission. riversidearts.org/events.

***Letterpress Open Lab: Ann Arbor District Library.** May 7, 18, & 29 (different times). All adults invited to learn the basics of letterpress printing with movable type. 5-7 p.m. (May 7 & 29) and 1-3 p.m. (May 18), AADL Downtown, Secret Lab. Free. (734) 327-4200.

***"Make Tomorrow Today": Ann Arbor District Library Asian & Pacific Islanders Arts and Culture Festival.** Panel discussion exploring the socio-cultural issues affecting Asian American and Pacific Islander populations with Asian American activists Kristine Patnugot, Sherina Rodriguez Sharpe, Rubini Naidu, and Lily Chen. 6 p.m., AADL Downtown, 4th fl. meeting rm. Free. (734) 327-4200.

Figure Drawing: Dzanc House. May 7 & 21. All skill levels welcome to draw a live model. Bring your own art supplies. Light refreshments. 6:30-9 p.m., Dzanc House, 402 S. Huron St., Ypsilanti. \$20 to pay model. dzanchouse.org.

***"Jewish American Poets of Color": Ann Arbor District Library.** Local poets Zilka Joseph and Isaac Pickell share their experience as non-white Jewish Americans. 6:30-7:30 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327-4200.

***"The Road to Tender Hearts": Literati Bookstore.** Massachusetts-based writer Annie Hartnett is joined by U-M creative writing professor Julie Bunti to discuss her new book, a darkly comic, warm-hearted novel about an old man who—accompanied by his adult daughter, two orphaned kids, and a cat—embarks on a cross-country mission to reunite with his

high school crush. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

***"Quakers: Who Are We?": Ann Arbor Friends Meeting.** May 7 & 21. A small group of local Quakers answers questions and discusses the nature of Quaker faith and practice for those interested in learning more about it. 7-8 p.m., Quaker House, 1420 Hill. Free. annarborfriends.org.

Ann Arbor Bridge Club. Every Wed. (except May 14). All invited to play friendly, competitive ACBL-sanctioned duplicate bridge. Arrive 20 minutes early if coming solo. Call before coming to check that the game is being held. 7-10:30 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in marked spaces in the lot on the north side of Pauline.) \$6 per person. (734) 945-6021.

***Open Rehearsal: The Arbor Consort.** Every Wed. All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance- and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. 7:30-9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. thearborconsort.org.

"Wednesday Night Swing": Swing Ann Arbor. Every Wed. Lindy Hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Wear comfortable low-grip shoes. Preceded at 6:30 p.m. by a free beginner lesson. 7:30-9:30 p.m., Michigan League Vandenberg Rm., 2nd fl. swingannarbor.com/calendar. \$5 (free for members).

***Visitors Night: Ann Arbor Model Railroad Club.** The chance to see trains whizzing around on a big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. info@aamrc.org.

"The Tuskegee Airmen": Michigan Flight Museum Historic Presentation Night. Tuskegee Airmen National Museum president Brian R. Smith discusses this renowned WWII African American fighter squadron. 7:30 p.m., MFM, Willow Run Airport (off Ecorse Rd. from Beck Rd. via I-94 exit 190), Ypsilanti. \$10 (members, free). (734) 483-4030.

Alvin Waddles: Kerrytown Concert House. This celebrated Detroit stride pianist and vocalist performs a program of solo piano tunes and songs, interlaced with stories. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.



***Depot Town Open Mic Comedy Night.** Every Wed. Stand-up comedy open mic emceed by local comic Lisa Green. All age 18 & up welcome to come listen, or sign up for 5-minute sets starting at 7 p.m. 7:30-10:30 p.m., 734 Brewing Company, 15 E. Cross St. Free. (734) 340-3468.

8 THURSDAY

Ann Arbor Farm & Garden Meeting. A presentation about and planning for the group's annual Garden Walk on June 14. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw Ave. \$5, preregistration required at tinyurl.com/a2fg-5-2025 by May 1.

***Collegiate Professorship Inaugural Lectures: U-M College of Literature, Science, and the Arts.** Talks by three U-M scholars: chemistry & physics professor Zhan Chen on "Probing Polymer and Biological Molecules at Buried Interfaces in Situ in Real Time," women & gender studies professor Anna Kirkland on "Troubles with Health Care Civil Rights," and chemistry & macromolecular science professor Anne McNeil on "Microplastics Are Here, There, and Everywhere." 4-5:30 p.m., LSA Building Multipurpose Rm., 500 State. Also via Zoom at bit.ly/lsa-lecture-5-25. Free.





***"Block Print a Tree Leaf": Ann Arbor Parks & Recreation Environmental Education.** City environmental educator Elea Potter shows how to identify native trees and








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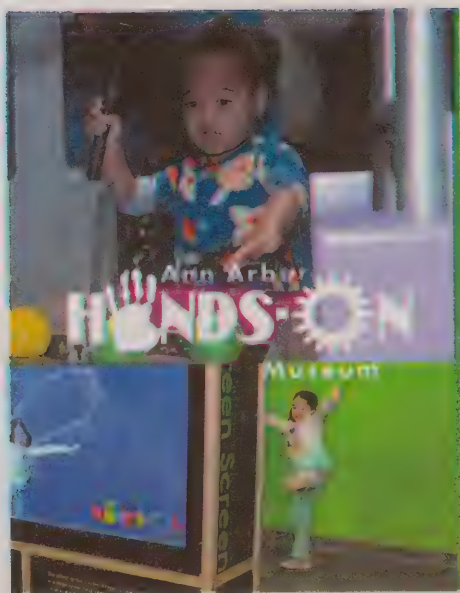
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JULY 28-AUGUST 1 - YOUNG SCIENTISTS CAMP
AUGUST 4-8 - CHEER/DANCE/POW CAMP
AUGUST 4-8 - GIRL POWER CAMP
AUGUST 11-15 - CHOREOGRAPHY CAMP
AUGUST 11-15 - ART FOR ALL CAMP
AUGUST 18-22 - THEATER CAMP
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★“1893 Cyclone Damage to the Chinese Laundry”: Ann Arbor District Library Asian & Pacific Islanders Arts and Culture Festival. Graphic designer Linette Lao, an EMU creative writing professor, displays her zine about an Ypsilanti Chinese laundry destroyed by a cyclone in the late 19th century. Followed by a hands-on zine workshop where Lao discusses her process for creating these homemade periodicals. 5:30-7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

★“Guaranteed Income to Grow Ann Arbor (GIG A2)”: Groundcover News/U-M Poverty Solutions. A panel discussion about this 2-year pilot program that began in January 2024. The panel includes a GIG A2 participant who is receiving monthly guaranteed income payments, a gig worker who is not part of the pilot, a U-M GIG A2 researcher, and a city representative. 5:30-7 p.m., AADL Downtown, lower level Multipurpose Rm. Free. (734) 794-6000.

“Game Night”: Vault of Midnight. All invited to play popular board games, from easy to advanced. “Game gurus” on hand to answer questions. Attendees under age 16 must attend with a parent or guardian. 6-9 p.m., The Cellar by Grizzly Peak, 117 S. Ashley. \$5. Preregistration required at vaultofmidnight.com. (734) 998-1413.

★Open Mic: Dzanc House. All invited to share songs, short stories, or poetry. Sign up on arrival. 6-9 p.m., Dzanc House, 402 S. Huron St., Ypsilanti. Free. dzanchouse.org.

★“Dungeons & Dragons: Oy Vey (K) nights”: Jewish Community Center. May 8, 13, 15, 27, & 29. Adults (Thurs.) and teens (Tues.) invited to join an ongoing campaign of the popular Dungeons & Dragons tabletop role-playing game. 6:30 p.m., JCC, 2935 Birch Hollow Dr. Free, preregistration required at jccannarbor.org/events. (734) 971-0990.

★“Singing for Comfort”: Interfaith Center for Spiritual Growth. All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. 7-8:30 p.m., 2326 Easy St. Free. (734) 327-0270.

Jimmy Pardo: Ann Arbor Comedy Showcase. One night only. A frequent guest on late-night TV, this West Coast comic is known for his engaging personality, expressive face, improv skills, playfully challenging and sparring with his audience, and hilarious railings on all things moronic, including himself. Pardo's shows often sell out. Preceded by opening acts TBA. Alcohol served. 7:15 p.m., 212 S. Fourth Ave. \$25 at aacomedy.com & (if available) at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996-9080.

“A Tribute to Joni Mitchell”: The Encore Musical Theatre Company. May 8-11. An ensemble of local musicians performs songs written and originally performed by the highly influential singer-songwriter Joni Mitchell, known for their intimate lyrics and sophisticated compositions that draw on pop, jazz, rock, and folk. Rolling Stone named her “one of the greatest songwriters ever.” 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Encore, 7714 Ann Arbor St., Dexter. Tickets \$31.50 in advance at theencoretheatre.org (with \$3.50 fee) and at the door (no fee). (734) 268-6200.

★“Change”: Washtenaw Community Concert Band. William Perrine conducts this popular 50-piece volunteer ensemble in music by contemporary composers Kimberly Archer, Adolphus Hailstork, David Maslanka, Frank Ticheli, and others that express hope for change and praise reformers. Also, Quinton Riggs, winner of the band's 2025 concerto competition, is featured in Reinhold Glière's Concerto for Horn. 7:30 p.m., Washtenaw Community College Towsley Auditorium

(Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free, but donations accepted. wccband.org.

★“Steel Magnolias”: Ann Arbor Civic Theatre. May 8-11. Lindsey Brown directs local actors in Robert Harling's loving and beloved 1987 portrait of eccentricity in the small-town South. Set in a home-based beauty parlor in Chinquapin, Louisiana, this comic drama celebrates the strength of 6 humorous and individualistic women who share light moments and pull together when tragedy strikes. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Arthur Miller Theatre, 1226 Murfin. \$25 (seniors, \$22; students, \$15) at a2ct.org, [comand\(ifavailable\)atthedor.a2ct.org](http://comand(ifavailable)atthedor.a2ct.org), (734) 971-2228.

“Welcome to Paradise”: PTD Productions. May 8-11 & 14-17. Laura Bird & Janet Rich direct local actors in NYC playwright Julie Marino's 2019 comedy about an aging woman on a solo trip to her Caribbean beach house who befriends a young vagabond and offers him a place to stay. When her son and his family show up, her tropical tranquility is upended. 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sun. & Wed.), Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$20 (students, seniors, & active military, \$15) in advance at ptdproductions.com and at the door. (734) 483-7345.

“My Mother and the Michigan/Ohio War”: Purple Rose Theatre Company. See 1 Thursday. 3 & 7:30 p.m.

9 FRIDAY

★“Bloom Fest”: Main Street Area Association. May 9-11. Samples and deals at various downtown restaurants and shops, with a scavenger hunt-style crawl. See mainstreetannarbor.org/bloomfest for a complete schedule. 9 a.m.-10 p.m., downtown. Free admission.

Jewelry Sale: U-M Turner Senior Resource Center. Vintage and costume jewelry, preowned and donated. Proceeds support local geriatric programs. Cash or check only. 10 a.m.-3 p.m., 2401 Plymouth Rd., ste. C. Free admission. (734) 998-9353.

★“Goldberg Variations”: First Baptist Church Ad Libitum Concert Series. The church's organist Shin-Ae Chun performs J.S. Bach's baroque masterpiece on harpsichord. Followed by refreshments. Noon. Free. fbca2.org. (734) 663-9376.

★“Gladiators: Life in the Arena”: U-M Kelsey Museum of Archaeology Midday Morsel Drop-In Tour. Kelsey program coordinator Shannon Ness leads a 30-minute tour of the museum's new exhibit about Roman gladiators, their careers, the social roles they embraced, and the surprising similarities between ancient and modern sports. 12:30 p.m., Kelsey Museum, 434 S. State (meet at the Maynard St. entrance). Free. (734) 764-9304.

★“Let's Be Friends: Film & Cinema”: Ann Arbor District Library. All invited to meet with others interested in films. 6-7 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327-4200.

“Perfectly Paired: Rosé & Cheese”: Zingerman's Deli. Zingerman's deli event coordinator Tessie Ives-Wilson discusses and offers taste samples of cheese paired with rosé wines. 6:30-8 p.m., Zingerman's Deli, 422 Detroit St. \$45. Preregistration required at zingermansdeli.com/events. (734) 663-3354.

★“How Trans Kids Are Surviving Hate and Finding Joy in a Turbulent Era”: Ann Arbor District Library. Talk by Nico Lang, an award-winning journalist whose new book documents the lives of transgender, nonbinary, and gender-fluid teens and their families. 6:30-7:30 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327-4200.

★“What My Father and I Don't Talk About”: Schuler Books. NYC-based writer Michele Filgate is joined by U-M creative writing professor Julie Buntin to discuss her new book, a collection of essays by Filgate and 15 other women writers about their complex—

ANASTASIA

MAY 9 - MAY 18

<p>FRI. MAY 9 AT 7:30PM</p> <p>SAT. MAY 10 AT 2:30PM</p> <p>SAT. MAY 10 AT 7:30PM</p> <p>SUN. MAY 11 AT 2:30PM</p>	<p>THURS. MAY 15 AT 7:30PM</p> <p>FRI. MAY 16 AT 7:30PM</p> <p>SAT. MAY 17 AT 2:30PM</p> <p>SAT. MAY 17 AT 7:30PM</p> <p>SUN. MAY 18 AT 2:30PM</p>
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TICKETS ADULTS: \$46/\$36/\$26 • STUDENT: \$26/\$22/\$16

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and sometimes contentious—relationships with their fathers. 6:30 p.m., *Schuler Books*, 2513 Jackson Ave. Free; preregistration requested at schulerbooks.com/events-ann-arbor. (734) 662-0600.

AFC Ann Arbor Women's Team vs. Union Macomb. The home opener for this local United Soccer League women's semi-professional soccer team. This month's home schedule also includes matches vs. **Detroit City FC** (May 17, 7 p.m.) and **Midwest United FC** (May 24, 7 p.m.). 7 p.m., *Pioneer High School Holloway Field*, 601 W. Stadium at Main. \$12 online (kids 13 & under, free); \$15 at the gate. Group discounts & season tickets available. afcannarbor.com. (734) 408-1627.

"Telling Tales Out of School": Student Advocacy Center of Michigan Annual Fundraiser. Storytelling by area high school students and Washtenaw County public defender Delphia Simpson. Also, hip-hop and rap performances by members of community music project Formula734 and a brief performance by EMU's Applied Theater group. Light refreshments. Doors open at 6:15 p.m. 7 p.m., *Huron High School*, 2727 Fuller. \$30 (students with ID, \$10) in advance at studentadvocacycenter.org/telling-tales and at the door. peri@studentadvocacycenter.org. (734) 482-0489.

★**"Alt Rock Pavilion": Chelsea Area Festivals & Events.** Live music by the mid-Michigan alternative rock band *Flowers on the Grave* (7 p.m.) and the metal-oriented rock quintet *Sometimes Pretty* (8:30 p.m.). 7-9:30 p.m., *Palmer Commons*, 304 S. Main, Chelsea. Free. chelseamich.com/events.

"Apple Blossom Bliss": Ann Arbor Community of Traditional Music and Dance. May 9-11. A weekend of contra dancing to live music and workshops. Tonight: *Lisa Greenleaf* and *Maeve Devlin* call to music by the *Jig Lords* (fiddler Brad Battey and pianist & guitarist Kendall Rogers) and *River Road* (fiddler Sarah-Hadley Yakir, pianist & accordion player Kristen Planeaux, and guitarist Jesse Ball). Bring clean shoes for dancing. 7-11 p.m., *Concourse Hall*, 4531 Concourse Dr. \$120 (weekend pass), \$40 (Fri.), \$60 (Sat. day), \$25 (Sat. eve.), & \$30 (Sun.) in advance (encouraged) at aactmad.org/appleblossombliss and at the door. (734) 695-0225. mbean@emich.edu.

"King Lear": St. Augustine's Homeschool Enrichment Program Champion Players. May 9-11. Henry & Maria Russell direct area homeschooled teens in Shakespeare's tormenting yet sublime story of an aging king who decides to divide his kingdom among his 3 daughters. It's one of Western literature's most wrenching studies of arrogance, blind pride, and filial relationships. 7 p.m. (Fri. & Sat.) & 3 p.m. (Sun.), *Lydia Mendelssohn Theatre*. \$10 (families, \$40) in advance at the *Michigan League box office* & at the door. (517) 740-1469.

Mary Mack: Ann Arbor Comedy Showcase. May 9 & 10. Mother's Day-themed shows from this popular humorist from rural Wisconsin who describes her act as a cross between Gilda Radner and *A Prairie Home Companion*. A former music teacher and polka bandleader with an endearingly off-kilter stage persona and a singsong voice, she likes to pepper her droll storytelling with mandolin sing-alongs. Opening act TBA. Alcohol served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$22 at aacomedy.com and (if available) at the door. (734) 996-9080.

"why:eternity": Ann Arbor Grail Singers. May 9 & 11 (different locations). Jacob Carroll directs this women's early-music choir in a program featuring Italian late-Renaissance composer Maddalena Casulana's book of madrigals published in 1570, among the first by a female composer. Also, works by American David Lang, Italian Renaissance composer Palestrina's settings of the *Lamentations of Jeremiah*, and the 9th-century Gregorian *Reproaches*. Accompaniment by viola da gambist Lily Schrantz, theorbo player

Brian Kay, and violists Marc Armitano, Jamie Gallupe, and David Webster Hunt III. 7:30 p.m., *St. Joseph Catholic Parish*, 3430 Dover. Dexter. Tickets \$20 (seniors, \$15; students, \$10) at annarborgrailsingers.org or by cash or check at the door. annarborgrailsingers.org. (415) 662-0631.

"The Great American Songbook: The Music of Duke Ellington & Carolyn Leigh": Kerrytown Concert House. U-M musical theater professor and singer-pianist Tyler Driskill is joined by U-M musical theater students for a lecture-demo on the great composer-jazz pianist Ellington, who penned such tunes as "Take the A Train," "It Don't Mean a Thing," and "Mood Indigo," and lyricist Leigh, whose many hits include "Witchcraft" and "Young at Heart." 7:30 p.m., *KCH*, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769-2999.

"Welcome to Paradise": PTD Productions. See 8 Thursday. 7:30 p.m.

"Steel Magnolias": Ann Arbor Civic Theatre. See 8 Thursday. 7:30 p.m.

"Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet": Theatre Nova. See 2 Friday. 8 p.m.

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

★**"Femme Feedback" Comedy Night: Blom Mead + Cider.** A variety of female and trans comics try out new material, with a veteran comic presiding to offer feedback. 8-9:45 p.m. *Blom*, 100 S. Fourth Ave. Free, but purchase of food and drink encouraged. (734) 548-9729.

"The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody": Neighborhood Theatre Group. May 9-11, 16-18. Kylista Geiger and Kristin Anne Danko direct local actors in the premiere of their lighthearted musical spoof about a married couple in 1972 suburbia who suspect that their 23-year-old daughter's new boyfriend might be their long-lost son—and the daughter's twin. Reception with cast, crew, and writers to follow on opening night. 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *The Back Office Studio*, 13 N. Washington St., Ypsilanti. \$15 (students, \$12) at ticketstripe.com/strangerinnook and (if available) at the door. ntgypsi.org.

10 SATURDAY

★**"Migratory Bird Day": Washtenaw County Parks & Recreation Commission.** Walk led by WCPARC naturalist Kelsey Dehring through a mix of habitats to discover warblers, woodpeckers, and waterfowl. Bring your own binoculars. 8-10 a.m., *Leonard Preserve*, 375 N. Union St., Manchester. Free, but preregistration required (space limited) at parksonline.ewashtenaw.org (#831009). dehringk@washtenaw.org.

★**All Breed Agility Trials: Ann Arbor Kennel Club.** May 10 & 11. Dog trainers from throughout the Midwest and Canada lead their animals through an obstacle course and jumps of various heights. Spectators welcome. 8 a.m. until about 4 p.m., *Ann Arbor Dog Training Club*, 1575 E. North Territorial, Whitmore Lake. Free to spectators. annarborkc.com.

Plant Sale & Makers Market: Green Things Farm Collective. Sale of organic vegetable and annual flower seedlings, perennial flowers, native plants, and other plants. Also, a craft fair with an assortment of artisan goods. 9 a.m.-1 p.m., *Green Things Farm*, 3825 Nixon. Free admission. greenthingsfarmcollective.com.

48th Annual Allbreed Cat Show: Anthony Wayne Cat Fanciers. Hundreds of beautiful cats, ranging from local house pets to exotic and rare purebreds representing over 25 breeds, compete for awards or regional and national Cat Fanciers' Association points. Also, a chance for attendees to vote for the best cat and kitten. 9 a.m.-3 p.m., *Washtenaw Community College Towsley Auditorium* (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Spectators \$8 (students & seniors, \$5; kids age 6 & under,

Along the **WATERWAYS** of
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PISTONS ACADEMY SUMMER CAMP

July 28th - 31st | 9AM - 3PM

PISTONS ACADEMY CAMPS ARE THE ULTIMATE BASKETBALL SUMMER CAMP EXPERIENCE FOR BOYS AND GIRLS ENTERING GRADES 3-4. PARTICIPANTS WILL RECEIVE PROFESSIONAL INSTRUCTION FROM SOME OF THE BEST YOUTH BASKETBALL COACHES IN THE NBA. ADDITIONALLY, CAMPERS WILL RECEIVE:

- TWO FREE TICKETS TO A 2025-26 PISTONS GAME
- A PISTONS REVERSIBLE JERSEY
- SPECIAL GUEST APPEARANCES
- PHOTOS WITH THE PISTONS CHAMPIONSHIP
- A HIGH-FLYING DUNK PERFORMANCE BY THE PISTONS
- A SPECTACULAR AWARDS CEREMONY ON THE FINAL DAY OF CAMP

LEGACY CENTER SPORTS COMPLEX



NZ The Neutral Zone

SUMMER PROGRAMS

FREE

JUNE 23 - JULY 31

**START A BAND . PHOTOGRAPHY . MURAL DESIGN
DJ-ING . SONGWRITING . CREATURE COSTUMES
IMPROV . TIE-DYE . MUSIC VIDEO . CHOPPED
CREATIVE WRITING . SUSTAINABLE FASHION**

Neutral Zone offers six weeks of FREE drop-in summer programs June 23-July 31, Mon-Thurs. All programs free and open to any teen entering grades 9-12 this fall.

Questions? Hananiah Wiggins, 734-214-9995 or hananiah@neutral-zone.org



**SUMMER KICKOFF
JUNE 3RD, 6PM**

**REGISTER ONLINE NOW
NEUTRAL-ZONE.ORG**

2025 Ann Arbor Jewish Film Festival. Apr. 21–May 9. Screenings of films from around the world that address the Jewish experience. All films also available streaming online (\$150, all films; \$80, 10 films; \$50, 5 films). Various times, State Theatre except as noted. Most screenings \$12 in advance at jccannarbor.org/film-festival and at the door (cash or credit).

May 5: “The Blond Boy from the Casbah” (Alexandre Arcady, 2023). Biopic about Algerian filmmaker Antoine Lisner. French, subtitles. 2 p.m.

May 6: “The Sabbath Queen” (Sandi DuBowski, 2024). Documentary about the life of a former 39th-generation Orthodox rabbi who embraces life as a drag queen. 7 p.m.

★8-Ball Movie Night. 8ballmovienight.weebly.com. All age 21 and older are invited to watch 2 films each night, with trivia and games at intermission. Prizes. FREE. 8 Ball Saloon (201 S. First St.). 8:30 p.m., preshow starts at 8.

May 13: “Village Green Preservation Society.” Two movies about quaint, cozy small towns with secrets to hide: *Dead & Buried* (Gary Sherman, 1981) is about a sheriff of a small coastal town who investigates a series of gruesome murders of tourists, and *Troll 2* (Claudio Fragasso, 1990), considered one of the “best-worst” movies ever made, is about a family who discovers that the town where they’re vacationing is inhabited by goblins who plan to eat them.

Ann Arbor District Library. Occasional free screenings—this month mostly part of the library’s **Asian & Pacific Islanders Arts and Culture Festival**—in the Downtown Branch 1st fl. lobby & the lower-level Multipurpose Rm. (734) 327–4200.

May 1: “Giant Robot Magazine: 30 Years of Asian Pop Culture and Beyond” (Dennis Nishi & Dylan Robertson, 2022). Documentary, originally broadcast as an episode of the PBS series *Artbound*, about the history and influence of this bimonthly magazine covering Asian and Asian American alternative culture. Followed by a Q&A with Giant Robot founders Eric Nakamura and Martin Wong. 6 p.m.

May 2: “The Documentary Shorts of Toko Shiiki.” Screening of 5 short films by this Michigan-based Japanese-born documentary filmmaker, including the premiere of *Reunion*, a 7-minute documentary about Yen Azzaro, a Detroit-based graphic artist who joins the director for a Q&A following the screening. 5:30 p.m.

May 11: “Star Wars: A New Hope (Ojibwe Dubbed)” (George Lucas, 1977). Screening of a recently dubbed version of the classic space opera. English subtitles. 4 p.m.

May 14: “Photographic Justice: The Corky Lee Story” (Jennifer Takaki, 2022). Biographical documentary about this award-winning photographer who chronicled the everyday lives and political activism of Asian American communities. 6 p.m.

May 16: “Goketsu Jiraiya” (Jiraiya the Hero) (Makino Shozo, 1921). Classic Japanese silent short about a ninja who uses his magical abilities and martial arts prowess to rescue a prisoner from a group of samurai. The film is accompanied by an improvised **live score** by the trio of saxophonist Mai Sugimoto, taiko

drummer Kioto Aoki, and Haruhi Kobayashi on voice and electronics. Following the screening, the ensemble is joined by harpist Anjel “AnJelic” Mantel and saxophonist Marcus Elliot for a set of improvisations. 6 p.m.

Cinetopia International Film Festival. May 14–18. This annual festival features narrative feature-length films and documentaries that recently premiered at international festivals such as Sundance and Berlin. This year, the festival also includes Michigan-made shorts screened before some of the feature films. Screenings are over 5 days at 2 local venues: Michigan Theater (Michigan) & State Theatre (State). Individual tickets, \$17.25 (member, \$13; student, \$6.25); 4-pack, \$61.25; festival passes, \$85–\$220; VIP passes, \$180–\$220 (includes VIP lounge, parties, and more); in advance online at marquee-arts.org/cinetopia & at the Michigan Theater, and at the door.

May 14, Wed.

“Friendship” (Andrew DeYoung, 2024). Comedy about a suburban dad who develops an awkward case of hero worship for his charismatic new neighbor. Tim Robinson, Paul Rudd. Michigan (7:30 p.m.).

May 15, Thurs.

“Lady Parts” (Nancy Boyd, 2024). Comedy about a woman forced to move back in with her parents while she goes through surgery to treat years of vaginal pain. Michigan (7:30 p.m.) & State (Fri. 9:30 p.m.).

May 16, Fri.

“La Laguna Del Soldado” (2024). Documentary about the lingering presence of Simón Bolívar’s 200-year-old liberation campaign among the people of Colombia’s high-altitude marshlands. Spanish, subtitles. State (1 p.m. & Sat. 8:15 p.m.).

“The Dating Game” (Violet Du Feng, 2025). Documentary about Chinese bachelors who attend a 7-day dating camp in a country where men outnumber women by over 30 million. Mandarin, subtitles. Michigan (1:15 p.m.) & State (Sun. 3:45 p.m.).

“How to Build a Library” (Maia Lekow & Christopher King, 2024). Documentary about a writer and publisher who quit their jobs to restore a derelict colonial-era library in Nairobi. English & Kiswahili, subtitles. State (2:45 p.m. & Sat. 5:30 p.m.).

“Where the Wind Comes From” (Amel Guellaty, 2025). Comedy drama about 2 young friends who take a road trip from Tunis to Djerba to enter an art contest. Arabic, subtitles. State (3:45 p.m. & Sat. 9:15 p.m.).

“Sally!” (Deborah Craig, Jörg Fockele, Ondine Rarey, 2024). Joyful documentary about San Francisco State University lesbian-feminist women’s studies professor Sally Gearhart, who was also a fantasy novelist. Michigan (4 p.m. & Sat. 6:30 p.m.).

“Sister Midnight” (Karan Kandhari, 2024). Wild Hindi black comedy/horror movie about a woman in an arranged marriage who must deal with her disappointing new husband and her own feral nature. Hindi, subtitles. State (5:45 p.m.) & Michigan (Sat. 10 p.m.).

“My Sunshine” (Hiroshi Okuyama, 2024). Coming-of-age drama about 2 teenage ice dancing partners who develop complicated feelings for each other. Japanese, subtitles.

State (6:30 p.m. & Sat. 6 p.m.).

“New Wave” (Elizabeth Ai, 2024). Documentary about Vietnamese American teens in the California new wave music scene of the 1980s, and their families’ suppressed emotional wounds from the Vietnam War. Michigan (7 p.m. & Sat. 3:15 p.m.).

“1969: Killers, Freaks, and Radicals” (Andrew Templeton, 2024). Documentary about the crimes of serial killer John Norman Collins in Ann Arbor and Ypsilanti in the late 1960s within the context of the social and political events of the times. Michigan (7:30 p.m.).

“Queens of Drama” (Alexis Langlois, 2024). Satirical lesbian glittercore musical about the rise and fall of a pop star. French, subtitles. State (8:45 p.m. & Sun. 12:45 p.m.).

“Vulcanizadora” (Joel Potrykus, 2024). Black comedy thriller about two friends who travel into the Michigan woods for a dark mission that goes awry. Michigan (10:15 p.m.) & State (Sat. 3:30 p.m.).

May 17, Sat.

“The Spin” (Michael Head, 2024). Irish comedy about down-on-their-luck friends who embark on a road trip to buy rare records. State (11:45 a.m. & Sun. 12:15 p.m.).

“John Lilly and the Earth Coincidence Control Office” (Michael Almeryda & Courtney Stephens, 2025). A tale of animal experimentation, LSD, and fantasy in this documentary about isolation tank inventor John C. Lilly’s controversial scientific legacy. Michigan (noon) & State (Sun. 3:15 p.m.).

“The White House Effect” (Bonni Cohen, Pedro Kos, and Jon Shenk, 2024). Documentary about how a critical opportunity to address climate change was squandered during the George H.W. Bush administration. State (12:15 p.m.) & Michigan (Sun. 3:30 p.m.).

“Mr. Nobody Against Putin” (David Bornstein, 2025). Documentary about the unlikely heroism of a Russian school teacher forced to promote state propaganda. Russian, subtitles. State (2:45 p.m.) & Michigan (Sun. 12:30 p.m.).

May 18, Sun.

“Michigan-Made Shorts.” Collection of narrative, documentary, and experimental short films made by Michiganders. Followed by Q&A. Michigan (1 p.m.).

“The Librarian” (Kim A. Snyder, 2025). Documentary about librarians who, as they defend intellectual freedom and inquiry, have been thrust onto the frontlines of democracy. Michigan (7 p.m.).

Fathom Events. (734) 973–8424 (Ann Arbor 20), (734) 316–5500 (Emagine). Tickets \$12.50 (except as noted) in advance at fathomevents.com/events and at the door. Ann Arbor 20 (4100 Carpenter, Ypsilanti) & Emagine (1335 E. Michigan Ave., Saline), various times.

May 4 & 7: “Monty Python and The Holy Grail” (Terry Gilliam & Terry Jones, 1975). 50th anniversary screening of the revered and hilarious British comedy in which the unhinged Python team burlesques the legends of King Arthur and his knights. 1 p.m. (Sun. only) & 7 p.m.

May 13–15: “Show Me Your Glory” (Eric Swithin, 2025). Religious documentary exploring why some prayers for healing

are answered while others are not. 7 p.m. (Emagine only).

May 17 & 21: “Salome.” Live (Sat.) & prerecorded (Wed.) broadcast of the Metropolitan Opera’s production of Richard Strauss’s opera based on the Oscar Wilde play about a young princess who demands that her lecherous stepfather, King Herod, behead John the Baptist. Sung in German, subtitles. 1 p.m.

May 31: “Il Barbiere di Siviglia (The Barber of Seville)” Live broadcast of the Metropolitan Opera’s production of Rossini’s ever-popular bel canto comic opera about an ardent count in love with a beautiful girl whose crotchety old guardian wants to marry her himself. With the help of the wily town barber, the young lovers are eventually united. Sung in Italian, subtitles. 1 p.m.

★Interfaith Council for Peace & Justice/ U-M Latin America & Caribbean Studies. FREE. First United Methodist Church, 120 S. State. Preregistration requested at givebutler.com/icpj_waterforlife. Also livestreamed at that URL.

May 13: “Water for Life” (Will Parrinello, 2023). Documentary about Indigenous activists in Latin America who face death threats and murder to save their precious water resources from mining and hydroelectric projects. Followed by discussion. Spanish, subtitles. 7 p.m.

★Jewel Heart Buddhist Center. FREE. Jewel Heart, 1129 Oak Valley Dr. Concessions. jewelheart.org. (734) 994–3387.

May 9: “The Cup” (Khyentse Norbu, 1999). Comedy-drama about two football-crazed Tibetan novice monks, refugees in Bhutan, who try to obtain a television for their remote Himalayan monastery to watch the 1998 FIFA World Cup final. Followed by discussion. Tibetan, subtitles. 7 p.m.

Michigan Theater. Film screenings every day. Tickets \$10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, \$8.50; MTF members, \$8) in advance online (recommended) & at the door. For updated schedule, see marquee-arts.org/calendar.

May 1: “Ghost World.” (Terry Zwigoff, 2001). Black comedy based on the 1990s comic book by Daniel Clowes focused on the lives of teenage outsiders—2 girls who face a rift in their friendship when one of them takes an interest in an older man. 8 p.m.

May 2 & 8: “The Dark Crystal” (Jim Henson & Frank Oz, 1982). Groundbreaking animatronic fantasy about an elf-like creature who embarks on a journey to repair millennium-old damage done to his world. 9:30 p.m. (Fri.) & 8 p.m. (Thurs.).

May 9 & 22: “Clue” (Jonathan Lynn, 1985). Black comedy mystery set in a secluded New England mansion and based on the board game. Eileen Brennan, Tim Curry, Madeline Kahn, Christopher Lloyd, Michael McKean, Martin Mull, Lesley Ann Warren. 9:30 p.m. (Fri.) & 8 p.m. (Thurs.).

May 23 & 29: “Carrie” (Brian De Palma, 1976). Acclaimed horror film adapted from a Stephen King novel about a shy and bullied teenage girl who develops telekinetic powers. Sissy Spacek, Piper Laurie. 9:30 p.m. (Fri.) & 8 p.m. (Thurs.).

★ Denotes a free event

free; families, \$20) at the door only. awcats@myyahoo.com.

★“Through the Seasons at Nan Weston: Part 2: Spring”: Michigan Botanical Society Field Trip. Naturalist Bob Smith leads a 2.5-mile hike to explore plants in spring, looking for blooming and other plants and evidence of insects and birds. Dress for mud and bugs.

Second of a 4-part series. 10 a.m., Nan Weston Nature Preserve at Sharon Hollow, Easudes Rd. near Jacob Rd., Manchester. Free. (734) 904–1484, michbotclub.org/huron-valley-chapter.

★Water Treatment Plant Open House: City of Ann Arbor. 45-minute plant tours and water-themed activities TBA. Outdoors, rain or shine. 10 a.m.–2 p.m., AAWTP, 919 Sunset. Free. Tour preregistration recommended (space limited)

at tinyurl.com/a2-h20-treat.

2025 Plant Sale: Project Grow Community Gardens Benefit. Sale of hard-to-find heirloom plants, including many varieties of tomatoes, peppers, and ornamentals. 10 a.m.–noon. Bring your own flats. 10 a.m.–2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission; \$4 per plant, checks or exact cash only. projectgrowgardens.org.

Spring Plant Sales: U-M Matthaei Botanical

Gardens. May 10, 11, 17, 18, & 31 and June 1. Includes a “Mother’s Day Weekend Plant Sale” (May 10 & 11) of hanging baskets and container plants grown and designed by Matthaei staff and volunteers. Also, a “Kitchen Favorites Plant Sale” (May 17 & 18) of veggies, herbs, and other selections grown by U-M Campus Farm volunteers, and a “Peony Sale” (May 31 & June 1) of many of the varieties of peony plants found in the historic Nichols Arboretum Peony Garden. 10

a.m.-4:30 p.m., *Matthaei*, 1800 N. Dixboro Rd. Free admission; metered parking. mbgna.umich.edu, (734) 647-7600.

★**Museum Day: Waterloo Farm Museum.** All invited to tour Waterloo Farm, with its 10-room farmhouse, log cabin, and forge. Docents are on hand to answer questions. Hands-on activities, demos. Live music TBA. Part of a larger event with free admission at several Jackson-area museums. 10 a.m.-4 p.m., *Waterloo Farm Museum*, 13493 *Waterloo-Munith Rd.*, Chelsea. Free. waterloofarmmuseum.org, (804) 596-2254.

★**"Apple Blossom Bliss": Ann Arbor Community of Traditional Music and Dance.** See 9 Friday. Today: *Open Waltz* (10-11 a.m.) with the Jig Lords. *Contra Connection & Communication Workshop* (11:30 a.m.-12:30 p.m.) with Lisa Greenleaf and River Road. A choice of *Callers' & Musicians' Workshops* (2:30-3:45 p.m.), with either Lisa Greenleaf or with members of River Road. *Afternoon Contra Dance* (4-5:30 p.m.) with Lisa Greenleaf and Maeve Devlin calling to music by the Jig Lords. *Evening Contra Dance* (7:30-11 p.m.) with Lisa Greenleaf and Maeve Devlin calling to music by the River Road. Bring clean shoes for dancing. 10 a.m.-11 p.m.

★**National Learn to Row Day: Ann Arbor Rowing Club.** Ann Arbor Rowing Club and U-M men's rowing team members teach all age 14 & up the basics of rowing in an 8-person rowing shell. Parent or guardian must accompany participants under age 18. 10:30 a.m.-12:30 p.m. (arrive by noon), *Bandemer Park*, 1352 *Lake Shore Dr.* Free. a2crew.com.

★**"Halfway to Halloween": Spencer Events.** Horror-themed craft show with over 160 vendors offering a wide variety of scary holiday decorations, crafts, costumes, prints, jewelry, taxidermy, and custom pieces. Entertainment includes a haunted house and a hearse show. Food & drink for sale. Costumes encouraged. 11 a.m.-6 p.m. *Washtenaw Farm Council grounds buildings*, 5055 *Ann Arbor-Saline Rd.* Tickets \$5 (kids 12 & under, free) at halfwaytohallooweenmi.com and at the door. halfway2hallooweenmi@gmail.com.

★**Monitor Base Ball Club of Chelsea.** This 15-year-old club plays a baseball game using 1860s-era rules against the *Capital Base Ball Club of Lansing*. 1 p.m., location TBA. Free. chelseamonitors.com, [facebook.com/chelseamonitors](https://www.facebook.com/chelseamonitors), chelseamonitorbbc@gmail.com.

★**"Birding Basics": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a hike to show how to identify birds based on habitat, markings, sounds, and more. Binoculars provided. Intended for those new to birding. 1-3 p.m., *Leonard Preserve*, 375 N. Union St., Manchester. Free, but preregistration required (space limited) at parksonline.ewashtenaw.org (#831009). dehringk@washtenaw.org.

★**"Bloom Fest Flower Making": Ann Arbor Art Center.** Artist Nora Fradin leads participants in making paper flowers in this drop-in event. Also, crafts by local artisans for sale noon-4 p.m. in a mini-market. 1-3 p.m., A2AC, 117 W. Liberty St. \$5 per flower. annarborartcenter.org.

★**"For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf": The Ark.** Area actors Crystal Campbell, Diane Hutcherson, Linda Edwards-Brown, Miranda Carter, Tracey Massey, Brittney Williams, and Britney Winn perform a staged reading of Ntozake Shange's 1976 feminist choreopoem, a series of poetic monologues that highlight the ways women of color suffer racist and sexist oppression. Proceeds benefit the Margrette Ann Taylor Scholarship Fund. 1 p.m., the Ark, 316 S. Main. Tickets \$20 in advance at theark.org & (if available) at the door. (734) 761-1451.

★**"Connections in the Ancient Mediterranean": U-M Kelsey Museum of Archaeology Saturday Sampler.** Docent-led tour exploring trade, migration, and conquest in ancient Egypt, Rome, Greece, & Mesopotamia. 2-3 p.m., *Kelsey Museum*, 434

S. State. Free. (734) 764-9304.

★**DJ Workshop: Ann Arbor District Library.** A chance for teens and adults to learn the basics of mixing & beat-matching and get hands-on experience with industry-standard equipment. 2-3:30 p.m., AADL Downtown, 4th fl. Free. (734) 327-4200.

★**Annual Spring Concert: Ann Arbor Youth Chorale.** Shayla Powell and Bonnie Kidd direct the AAYC Descant and Concert Choirs of talented young local singers ages 9-16 in a varied program of songs about friendship, love, and community, including "That's Amore," "Scarborough Fair," "Proud Corazon" from the movie *Coco*, and a choral setting of the Amy Lowell poem "With the Earth, I am One." 3 p.m., *First Presbyterian Church*, 1432 *Washtenaw Ave.* \$15 (seniors age 65 & over and youth age 17 & under, \$10; family, \$25) in advance at a2yc.org and at the door.

★**"Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet": Theatre Nova.** See 2 Friday. 3 & 8 p.m.

★**"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company.** See 1 Thursday. 3 & 8 p.m.

★**"The Amazing Race": Cancer Support Community Fundraiser.** All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Followed at 7 p.m. by a post-race party with refreshments, live music, costume & car decorating contests, and prizes. 4-8 p.m., *LaFontaine Infiniti*, 3500 *Jackson Rd.* \$50 per person in advance at a2tix.com, (734) 975-2500.

★**"Game Night": Maker Works.** All invited to bring a game, a guest, a snack, or a drink and join in the play. Games and guidance provided. 4-11 p.m., *Maker Works*, 3765 *Plaza Dr.* Free. frontdesk@maker-works.com, (734) 222-4911.

★**"Musical Moments: Art to the Rescue": Great Lakes Performing Artist Associates Spring Fundraiser.** Live gospel music and blues by Nikki D & the Sisters of Thunder, a 7-piece multi-generational sacred steel family band from Toledo with a sound the *Toledo Blade* describes as "crisp, harmonious perfection, a mixture of church-ready gospel music and down home, gritty blues." Sacred steel is a style of gospel music built around the steel guitar. Silent auction. Proceeds benefit the organization's musician support and community educational programs. 5-8 p.m., *Michigan Firehouse Museum*, 110 W. Cross St., Ypsilanti. \$75 includes food & drinks. Preregistration required at greatlakespaa.org. (734) 276-8558 or email glpaaoffice@gmail.com.

★**"Intuitive Art: Watercolor Paint": Ann Arbor District Library.** All invited to paint with watercolors. No technical skill needed. Tips and techniques sheet available, if desired. 5:30-7 p.m., AADL Pittsfield, 2359 *Oak Valley*. Free. (734) 327-4200.

★**AFC Ann Arbor Men's Team vs. Lansing City.** The season opener for this local United Soccer League 2nd division semi-professional team. The team also plays a home match this month vs. *Oakland County FC* (May 26, 3 p.m.). 7 p.m., *Pioneer High School Holloway Field*, 601 W. Stadium at Main. \$12 online (kids 13 & under, free); \$15 at the gate. Group discounts & season tickets available. afcannarbor.com. (734) 408-1627.

★**"Art & Animals": The Creature Conservancy.** May 10 & 24. Conservancy staffers show off and discuss Danny, an adorable 8-month-old clouded leopard. Followed by a hands-on painting session led by a local artist using Danny as the model. Art supplies provided. BYO snacks and beverages. For age 21 & up only. 7-10 p.m., *Creature Conservancy*, 4950 *Ann Arbor-Saline Rd.* \$40. Preregistration required at thecreatureconservancy.org or (734) 929-9324.

★**Pride Prom Garden Party: The Neutral Zone.** All teens invited to dress up for this *Alice in Wonderland*-themed LGBTQ-friendly dance party. Also, at 6 p.m., a chance to gather to do hair and makeup. Light refreshments.



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FPCA2.ORG

★ **Denotes a free event**

7–10 p.m., Neutral Zone, 310 W. Washington. Free. neutral-zone.org.

★**May Concert: Dexter Community Orchestra.** DCO music director David Schultz conducts this volunteer ensemble in the celebrated 20th-century Ukrainian composer Lev Kolodub's *Ukrainian Dances*, Brahms' Symphony No. 1 in C minor, and a performance of the first movement of early 20th-century English composer Cecil Forsyth's Viola Concerto in G minor featuring the DCO's 2025 Youth Artists Competition winner, violist Sophia Chacko. 7–10 p.m., *Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter.* Free. dextercommunityorchestra.org, (734) 355-0725.

Julie Beutel & Bob O'Brien: Interfaith Center for Spiritual Growth Cafe 704. This Detroit-based guitar-and-voice duo performs thoughtful and uplifting folk tunes, along with some originals. Tonight they are joined by keyboardist Charles Green and accordionist Dwight Cendrowski. 7–9 p.m., 704 Airport Blvd., ste. 1. \$10 at the door only. Livestream available (\$10 in advance only at interfaithspirit.org/cafe-704-coffeehouse-for-livestream). cafe704@gmail.com, (734) 657-5384.

La Tanya Hall Trio: The Blue LLama Mother's Day Brunch. Two hour-long sets by this local jazz ensemble led by Hall, a vocalist known for her ability to breathe new life into the *Great American Songbook*. 11:30 a.m. & 1:30 p.m., Blue LLama, 314 S. Main. Tickets \$65 (includes a multicourse prix fixe brunch) in advance only at bluellamaclub.com. (734) 372-3200.

★**"Fiddler on the Roof": St. Andrew's Players.** May 10 & 11. Norm Richert directs local actors in a dinner/lunch theater production of the 1964 musical, an adaptation of stories by celebrated Yiddish writer Sholem Aleichem with a book by Joseph Stein and Sheldon Harnick and music by Jerry Bock. The plot concerns life in a 1905 Jewish Ukrainian shtetl before a pogrom forces an exodus. Proceeds benefit St. Andrew's Youth and Pilgrimage programs. Food service begins at 6 p.m. on Sat and 11:30 a.m. on Sun. 7 p.m. (Sat.) & 12:30 p.m. (Sun.), St. Andrew's, 306 N. Division. \$10 (or \$25 or \$50 to support youth ministry; kids, \$5; with meal, add \$10–\$15). Preregistration required at tinyurl.com/fiddler-aa-5-2025.

★**"King Lear": St. Augustine's Homeschool Enrichment Program Campion Players.** See 9 Friday. 7 p.m.

Mary Mack: Ann Arbor Comedy Showcase. See 9 Friday. 7:15 & 9:45 p.m.

★**"Steel Magnolias": Ann Arbor Civic Theatre.** See 8 Thursday. 7:30 p.m.

★**"Welcome to Paradise": PTD Productions.** See 8 Thursday. 7:30 p.m.

★**"The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody": Neighborhood Theatre Group.** See 9 Friday. 8 p.m.

★**Open Mic: Third Mind Books.** All invited to share short musical performances, stories, comedy, and poetry. Sign up on arrival. 8 p.m., Third Mind Books, 118 E. Washington. Free. info@thirdmindbooks.com, (734) 994-3241.

11 SUNDAY (MOTHER'S DAY)

★**"Mother's Day Time to Teal Run": Michigan Ovarian Cancer Alliance Fundraiser.** All invited to compete in a 5K race, or to join a 1K fun run/walk through downtown. Afterparty features a chalk art demo by David Zinn, music by a DJ, photo ops with actors dressed as pop culture characters. All participants receive a potted plant. 8 a.m., 113 S. Ashley. \$42 (5K) in advance at tinyurl.com/25timetoteal, \$47 day of race. 1 free entry per 5K adult runner for a runner age 12 & under. Fun run: \$20. ashleymyers@mioca.org.

Ypsilanti Artisan Market. Market featuring handmade arts and crafts by 40 Ypsilanti-

based artisans as well as flats of flowers and hanging baskets for sale by the Boy Scouts of America. With food vendors. 10 a.m.–4 p.m. Freighthouse, 100 Market Pl., Ypsilanti. Free.

★**"Apple Blossom Bliss": Ann Arbor Community of Traditional Music and Dance.** See 9 Friday. Today: Workshop TBA (10–11 a.m.) with Lisa Greenleaf and River Road. Farewell Contra Dance (11:30 a.m.–1:30 p.m.) with Lisa Greenleaf and Maeve Devlin calling to music by the Jig Lords and River Road. Bring clean shoes for dancing. 10 a.m.–1:30 p.m.

★**"Mother's Day Wildflower Hike": Leslie Science & Nature Center.** Mothers, mother figures, and families invited to come learn about native spring wildflowers. Short presentation followed by an easy outdoor hike to learn basic identification skills and folklore surrounding some plants. Followed by a teatime with lemonade or iced tea and cookies. 10:30 a.m.–noon & 1–2:30 p.m., LSNC, 1831 Traver. \$7 (moms & kids 2 and under, free). Preregistration required at discoverscienceandnature.org/announcements/mothers-day. (734) 995-5439.

★**"Fiddler on the Roof": St. Andrew's Players.** See 10 Saturday. 12:30 p.m.

★**Origami Butterflies: Ann Arbor District Library.** Adults & kids grade 3 & up invited to make origami butterflies. 1–2 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327-4200.

★**"Puzzling Puzzles: Help Us Find Our Missing Pieces": Ann Arbor District Library.** All invited to drop in and help put together the library's circulating puzzles to (hopefully) reunite missing pieces with their proper puzzle. 1–3 p.m., AADL Downtown, 4th fl. Free. (734) 327-4200.

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, an early American form of communal hymn singing. Songbooks available, but singers are encouraged to bring their own. 1–4 p.m., the Ark, 316 S. Main. Covid-19 vaccination recommended. Free. For information, email cawolfe@umich.edu or call (734) 478-3394 or (734) 995-2519.

★**"La Raza Art and Media (RAM) Collective, 1975–Today": UMMA Exhibition Tour.** UMMA curator David Choberka leads a tour of this exhibit (running through July 20) celebrating the 50th anniversary of the U-M Latinx student RAM Collective with a display of 4 issues of its multimedia journal produced in 1976 and 1977, along with commissioned works by 3 artists. 2–3 p.m. UMMA Stenn Family Gallery, 525 S. State St. Free. Preregistration required at umma.umich.edu/events (space limited).

★**"The Music of Mary Lou Williams": Kerrytown Concert House.** For her annual Mother's Day concert, U-M jazz piano professor Ellen Rowe performs music by this swing and bebop composer-pianist who wrote songs like "Froggy Bottom," "Walkin' and Swingin'," and "Roll 'Em" for Duke Ellington, Benny Goodman, and others. With vocalist Sunny Wilkinson, bassist Marion Hayden, trumpeter Ingrid Racine, and drummer Pete Siers. 2 p.m., KCH, 415 N. Fourth Ave. Tickets \$35–\$45 (students, \$24–\$35) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.

★**"Steel Magnolias": Ann Arbor Civic Theatre.** See 8 Thursday. 2 p.m.

★**"The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody": Neighborhood Theatre Group.** See 9 Friday. 2 p.m.

★**"Welcome to Paradise": PTD Productions.** See 8 Thursday. 2 p.m.

★**"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company.** See 1 Thursday. 2 p.m.

★**"Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet": Theatre Nova.** See 2 Friday. 2 p.m.

★**"King Lear": St. Augustine's Homeschool**



The Michigan Ovarian Cancer Alliance holds its annual "Mother's Day Time to Teal Run" fundraiser on May 11.

Enrichment Program Campion Players. See 9 Friday. 3 p.m.

★**"why:eternity": Ann Arbor Grail Singers.** See 9 Friday. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division.

★**Pinball Tournament: Pinball Pete's.** May 11 & 18. Players of all ages and skill levels invited to play 8 games of pinball for International Flipper Association points and other prizes. The May 11 tournament is a launch party for the new Dungeons & Dragons pinball machine. 5 p.m. (registration opens at 4:45 p.m.; ask for Ryan at the glass desk). Pinball Pete's, 1214 South University. No entry fee; \$1 per game. (734) 213-2502.

★**"Open Mic Night": Jewel Heart Buddhist Center.** All acoustic musicians, storytellers, poets, and spoken word artists invited. Sign-up starts at 5:30 p.m. Bring your own nonalcoholic beverages. Tea, coffee, and water available. 6–9 p.m., Jewel Heart, 1129 Oak Valley. Free. programs@jewelheart.org, jewelheart.org.

★**Improv Game Show & Improv Jam: Hear. Say Brewing + Theater.** May 11 & 25. "Who Can Say" (6:30 p.m.) is an improv performance in a game show format, in which experienced amateur improvisers compete for the "Golden Beer" using prompts and challenges. The Improv Jam (7:30 p.m.) allows anyone to play short-form improv games and participate in a long-form improv. No experience required. 6:30 p.m., HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and \$18 (if available) at the door. The 7:30 improv jam is pay what you want. hello@heardotsay.com.

12 MONDAY

★**"Causes and Consequences of New Mutations": U-M Human Genetics Department 24th Annual James V. Neel Lecture.** Talk by Wellcome Sanger Institute (UK) director Matthew Hurles. Reception follows. 1 p.m., Biomedical Science Research Bldg. Khan Auditorium, 109 Zina Pitcher Pl. Free. bit.ly/2025neellecture.

★**"Preventing Fraud Abuse and Scams with AARP": Ann Arbor District Library.** AARP Michigan representatives discuss common tactics used by scammers, warning signs to watch for, and practical steps to safeguard finances and personal information. 2–3 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327-4200.

★**Sewing Lab: Ann Arbor District Library.** May 12 & 27. All invited to get basic sewing help with unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, local crafter Amber Adams-Fall shows how to bind seams using bias tape (May 12) and sewing instructor Rae Hoekstra discusses reading patterns (May 27). 6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

★**Jocelyn Benson: Ann Arbor District Library/Literati Bookstore.** This attorney, the current Michigan secretary of state, is joined by U-M law professor Barbara McQuade to discuss her new memoir, *The Purposeful Warrior: Standing Up for What's Right When the Stakes Are High*. Copies of the book available for purchase. Signing. 6:30–7:30 p.m., AADL Downtown. Free. (734) 327-4200.

★**"Celebrating Member Fiber Explorations": Ann Arbor Fiberarts Guild.** At the final meeting of the season, members present what they've been working on and what they've made in response to this season's guild workshops: dimensional weaving, felt bird pods, extended parallel threading, and encaustic exploration. Also, a discussion of the 2025–26 lineup of workshops and speakers. 6:30 p.m., Zion Lutheran Church, 2nd fl. gathering rm. (elevator access), 2501 W. Liberty. Free. annarborfiberarts.org.

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited to play mostly Renaissance music, directed by viol teacher and early music specialist Janet Cannon. Bring your own music stand. 7–9 p.m., Zion Lutheran Church basement music rm. (enter by the back door), 1501 W. Liberty. Free to visitors (yearly dues for those who join). a2recordersociety.org.

★**"The Battle of New Orleans": Ann Arbor Civil War Round Table.** Talk by MSU history professor Roger L. Rosentreter, author of *Grand Rapids and the Civil War* and former longtime editor of *Michigan History* magazine. 7 p.m., Trinity Health (old St. Joe's) Administrative Bldg. Exhibition Rm. (1st fl.), 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. aacwr.org.

★**Scandinavian Music Jam.** May 12 & 26. Bruce Sagan leads an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. 7:30–9:30 p.m., for location, email bsagan@msu.edu. Free.

13 TUESDAY

★**"Managing Your Emotions—So They Don't Manage You": U-M Osher Lifelong Learning Institute Alfred Gourdji Distinguished Lecture Series.** Talk by U-M Emotion & Self-Control Lab director Ethan Kross. The fourth in a series of 4 monthly lectures. 10–11:30 a.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Preregistration required at olli-umich.org. \$65 (members, \$40) for the 4-lecture series. \$12 per lecture for members. Membership, \$35 a year. (734) 998-9351.

★**Rick Atkinson: U-M Clements Library.** This Pulitzer Prize-winning historian is joined by Clements director Paul Erickson to discuss *The Fate of the Day: The War for America,*

Fort Ticonderoga to Charleston, 1777-1780, the recently released second installment in Atkinson's highly acclaimed history of the Revolutionary War. Signing. 4:30-5:30 p.m., Ross Business School Robertson Auditorium, 701 Tappan. Free. Preregistration required at myumi.ch/qZkW3. (734) 649-3370.

★**"Intermediate Woodcarving: Owls": Ann Arbor District Library.** Adults & teens invited to carve a small owl to take home. Prior woodcarving experience required. 5:30-7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

★**"Hemlock Woolly Adelgid": Stewards' Circle.** This invasive East Asian insect which feeds on hemlocks and spruces was detected in Nichols Arboretum in the spring of 2023. Stewards' Circle members discuss how to identify it, its life cycle and spread, and how Matthaei Botanical Gardens and Nichols Arboretum are working to control it. 6-7 p.m., Nichols Arboretum, 1610 Washington Heights entrance. Free. huronarbor.org, stewardshipnetwork.org/huron-arbor-cluster.

★**"Collage and Chill": Dzanc House.** May 13 & 27. All invited to make collages. Supplies provided, but bring your own if you like. 6-8 p.m., Dzanc House, 402 S. Huron St., Ypsilanti. Free. dzanchouse.org.

★**Josh Lipnik: Ann Arbor District Library.** This Michigan photographer presents a slideshow of photos taken during his travels through small Midwest towns. 6-7 p.m., AADL Downtown, 4th fl. meeting rm. Free. (734) 327-4200.

★**"A Thousand Natural Shocks": Literati Bookstore.** Local writer Omar Hussain discusses his debut novel, a high-octane thriller about a reporter investigating the reemergence of a long-dormant serial killer who also finds himself entangled with a criminal cult that promises a pill to erase his traumatic memory. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

★**"Swarms": Ann Arbor Backyard Beekeepers.** Club president Michael Nardelli discusses why swarming happens, how to catch and hive a swarm, and strategies for swarm prevention. Q&A for new beekeepers begins at 6:30 p.m. 7-9 p.m., Matthaei Auditorium, 1800 N. Dixboro Rd. Free; metered parking. a2b2club.org.

★**German Speakers Round Table.** May 13 & 27. All German speakers, native or non-native, invited for conversation. 7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. (734) 812-6375.

"A Night at the Opera": Kerrytown Concert House. A quartet of Detroit Opera resident singers—soprano Brianna J. Robinson, mezzo-soprano Kendra Faith Beasley, tenor River Guard, and bass-baritone Cameron Rolling—perform arias and ensemble pieces by Mozart, Puccini, Verdi, and others. Piano accompaniment by Detroit Opera head of music Nathalie Doucet. 7:30 p.m., KCH. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. Reservations recommended. (734) 769-2999.

14 WEDNESDAY

★**Cooking Demonstration: Ann Arbor Farmers Market.** A local chef, food vendor, or community member TBA shows how to prepare a dish with seasonal ingredients from the market. With cooking tips, recipes, food preservation techniques, and samples. 11 a.m.-noon, Farmers Market Pavilion, Kerrytown. Free. a2gov.org/market.

★**"Intro to 3D Printing": Ann Arbor District Library.** All invited to learn about the library's 3D printing resources and basics of 3D design, then print an item to take home. 1-3 p.m., AADL Downtown, Secret Lab. Free. (734) 327-4200.

"Welcome to Paradise": PTD Productions. See 8 Thursday. 2 p.m.

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Intro to Crochet: Granny Squares!": Ann Arbor District Library.** All invited to learn how to crochet a simple pattern that can be used to make blankets, bags, and other items. Suitable for beginners who already know how to chain and single crochet. 5:30-7:30 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327-4200.

★**"Lawless: How the Supreme Court Runs on Conservative Grievance, Fringe Theories, and Bad Vibes": Literati Bookstore.** U-M law professor Leah Litman, a former Supreme Court clerk, is joined by fellow U-M law professor Barbara McQuade to discuss her new book. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

★**"Growing Native Plants that Butterflies and Moths Need": Ann Arbor Wild Ones.** Presentation on native garden planning by native plant horticulturalist Brenda Sattler, author of *Raising Butterflies and Moths in the Garden*. 6:45-8 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Also via Zoom at annarbor.wildones.org. Free, metered parking.

Dana Cooper: On the Tracks Songwriter Showcase. Veteran Missouri-bred folk-rock singer-songwriter from Nashville whose songs are known for their melodic inventiveness and poetically evocative lyrical sophistication. (Cooper also performs on 18 Sunday at Knight Road House at 3 p.m.) Opener: Josh Rose, a rootsy folk-pop singer-songwriter from the Upper Peninsula. 7 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 125 Jackson St., Chelsea. \$20 suggested donation. onthetrackss@gmail.com, onthetrackschelsea.com.

Bluegrass Jam Circle: Ann Arbor Senior Center. May 14 & 28. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. In case of inclement weather, please call by 3 p.m. 7-9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. \$5. a2bluegrass.com, (734) 794-6250.

★**"Community Sing with Matt Watroba": Interfaith Center for Spiritual Growth.** Local singer-songwriter and WKAR (90.5 FM) folk show host Watroba leads a sing-along of songs from the various branches of American folk music. No experience necessary. 7-8:30 p.m., Interfaith Center, 704 Airport Rd., ste. 1, or via Zoom; see interfaithspirit.org for URL. Free. (734) 327-0270.

★**"Two Easy Snacks": Pittsfield Union Grange.** Cooking demo by Grange members Richard Raymond and John Lattuca. Tasting. Preceded at 6:30 p.m. by a potluck; bring a dish to pass. 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. Free. (734) 274-0773.

15 THURSDAY

Ikebana International. All invited to learn about and practice this Japanese style of flower arranging. Floral materials provided upon request, bring your own container and tools. 1-3 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd., \$25. Space limited; preregistration required at a2ikebana@gmail.com. More info at ikebanaannarbor.org.

"The Traveling Sound Museum": A2 Jazz Fest. May 15, 16, & 22. A celebration of the physics of sound with an all-ages instrument-making contest (prizes) and exhibits on the physics of sound by Ann Arbor Hands-On Museum staff. Free food. 5-7 p.m. (May 15 & 16), Odindi Freedom School, 2057 Tyler, Ypsilanti, & 4-7 p.m. (May 22), Ypsilanti Community Middle School, 235 Spencer, Ypsilanti. info@a2jazzfest.com, a2jazzfest.com.

"Gallery Night": Chris Nordin Studio/Gutman Gallery/WSG Gallery. Show and sale at 3 galleries, all within walking distance of each other, of works in various media by local artists, some of whom are on hand to discuss their work & answer questions. Also, artist talks and demos TBA. 5:30-8 p.m., 111



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★ Denotes a free event

& 117 E. Ann, 118 & 415 N. Fourth Ave. Free admission.

★“Vyshyvanka Day Party”: Ukrainian National Women’s League of America. Ukrainian food vendors, crafts for sale, raffles, and live jazz by Tryzub Trio, a local piano, double bass, and drum ensemble. International Vyshyvanka Day is named for the distinctive embroidery patterns on traditional Ukrainian cloth goods. Proceeds benefit volunteer Ukrainian Medical Battalion Hospitalers (paramedics), who work on the frontlines of the war in Ukraine. 6–8 p.m., York Food & Drink, 1928 Packard. Free admission. facebook.com/unwla50.

★“Amazing Taiwan Preview”: Ann Arbor District Library. Preview of tomorrow’s performance (see listing) of traditional and modern Taiwanese dance by dancers from the National Taiwan University of Sport dance company. 6 p.m., AADL Downtown. Free. (734) 327-4200.

★“Of My Own Making”: Literati Bookstore. L.A.-based writer Daria Burke is joined by U-M business professor Marcus Collins to discuss her new memoir about growing up under the shadow of an absent father and a mother debilitated by drug addiction. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

★“Aloha Party”: Ann Arbor Ski Club General Meeting. All invited to learn about the club’s ski & snowboarding outings and other social activities. Followed by dancing to music by the local 11-piece rock, blues, and soul cover band Naked Ace. Must be 21 or older. Hawaiian shirts encouraged. 7–10 p.m., UA Local 190 Hall, 7920 Jackson Rd. \$20 (members, \$5). a2skiclub@gmail.com.

★“Thursday Murder Mystery Book Club”: Booksweet Bookshop. All invited to discuss *The Crossing Places*, Ellie Griffiths’s 2009 mystery about a quirky forensic archaeologist who gets drawn into the case of a little girl who went missing years earlier. 7–8 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.

★“The Writing Life”: Crazy Wisdom Bookstore Events. Local playwright and novelist Colby Halloran speaks with Crazy Wisdom manager Rachel Pastiva. 7 p.m., Crazy Wisdom, 114 S. Main, upstairs. Free. (734) 665-2757, crazywisdom.net.

★“Winnie the Pooh”: Saline Area Players. May 15–18. Debra Nichols directs local actors in Lindsay Price’s adaptation of A.A. Milne’s beloved children’s tale about Pooh Bear, Piglet, and the eccentric characters who inhabit the Hundred Acre Wood. 7 p.m. (Thurs., Fri., & Sat.) and 2 p.m. (Sat. & Sun.), The Well Church, 211 Willis Rd., Saline. Tickets \$16 (students & seniors, \$11) in advance at tinyurl.com/saline-area-players and via cash or check at the door. president@salineareaplayers.org.

★“Super Fresh Improv”: Hear.Say Brewing + Theater. Performances by 3 improv student teams trying out experimental improv concepts like nonlinear narrative, incorporation of music and other art forms, and audience interaction. 7–8 p.m., HSBT, 2350 W. Liberty. \$7.50 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 1 Thursday. 7:15 p.m.

★“In Bed With Jazz”: Kerrytown Concert House. Classical flutist Emily Olson joins forces with local jazz musicians, including vibraphonist & drummer Cary Kocher, pianist Brian DiBlassio, and bassist Nick Calandro. Program: 20th-century American composer Barbara Kolb’s 1976 *Homage to Keith Jarrett* & Gary Burton for Flute & Vibraphone, British composer-flutist Ian Clarke’s *Deep Blue* for Flute & Piano, contemporary Idaho-bred composer-percussionist Payton MacDonald’s *Devil Dance* for Flute & Hand Drum, and 20th-century French composer Claude Bolling’s

Baroque-inspired Suite no. 2 for Flute & Jazz Piano Trio. 7:30 p.m., KCH. Tickets \$29–\$40 (students, \$18–\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. Reservations recommended. (734) 769-2999.

★“Welcome to Paradise”: PTD Productions. See 8 Thursday. 7:30 p.m.

★“My Mother and the Michigan/Ohio War”: Purple Rose Theatre Company. See 1 Thursday. 3 & 7:30 p.m.

16 FRIDAY

★3rd Annual Community BBQ: A Brighter Way. BBQ hosted by this nonprofit that supports reentry for formerly incarcerated citizens includes live music TBA and information tables from nonprofits. Free food. 3–7 p.m. Riverside Park, 2 E. Cross, Ypsilanti. Free. abrighterway.org/events.

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand help with repairs. Handy people invited to assist. Repairs not guaranteed. Also, toy adaptations to make off-the-shelf toys more accessible for people with disabilities, but you must register in advance. 4–6 p.m., Maker Works, 3765 Plaza Dr. Free. Preregistration recommended at tinyurl.com/a2fix-it-fri, (734) 222-4911.

★Board Game Night: Ann Arbor District Library. Adults & kids age 9 & up invited to play the library’s board games, including Splendor, Outfoxed, Clue, Sushi Go, Azul, Dixit, Carcassonne, and Scrabble, or bring one to play from home. 5–7 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327-4200.

★“Health Care Civil Rights: How Discrimination Law Fails Patients”: Literati Bookstore. U-M gender studies professor Anna Kirkland is joined by U-M sociology professor Sandra R. Levitsky to discuss her new book about civil rights law and gender-affirming care. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585-5567.

Candlelight Concerts: Kalkaska String Quartet. This Detroit-based ensemble presents 2 candlelight concerts tonight. “A Tribute to the Beatles” (6:30 p.m.) features instrumental arrangements of music by the seminal 1960s British rock band; and “A Tribute to Queen” (8:45 p.m.) is a program of similar arrangements of music by the 1970s British rock band. Age 8 & up. 6:30 & 8:45 p.m., First Presbyterian Church, 1432 Washtenaw Ave. \$28–\$60 per show. Preregistration required at feverup.com/en/ann-arbor/candlelight.

★Sean Stringer: Argus Farm Stop Packard. Local country- and folk-tinged singer-songwriter who accompanies himself on acoustic guitar & harmonica. 6:30–8:30 p.m., Argus, 1200 Packard. Free, tips appreciated; food & drink for sale. argusfarmstop.com/events-1. (734) 997-5448.

★“Euchre Night!”: Ann Arbor Ski Club. All age 21 & up invited to play low-stakes games of euchre. 6:30 p.m. (play begins at 7 p.m.), Aubree’s Pizzeria, 2122 Whittaker Rd., Ypsilanti. \$3 entry fee (bring quarters for euchre pots). a2skiclub@gmail.com.

★“debut”: Ann Arbor Summer Festival Fundraiser. A2SF kicks off its 42nd season with a party featuring daring fire dances, illusionists, and live music TBA. Tickets include hors d’oeuvres and 2 drinks. 7 p.m., HOMES Campus, 112 Jackson Plz. Tickets \$100 in advance at a2sf.org/events/debut and at the door.

★Welcome Concert: U-M Music School George Shirley Vocal Competition. This competition for students ages 16–22 from all over the Midwest kicks off with last year’s winners performing new works by recent Karen Slack composition competition prize-winning student composers Wayne Mkhize & Sarah Rosales. 7 p.m., Britton Recital Hall, 1100 Baits, North Campus. Free. admin@georgeshirleycompetition.org.

DIANA KRALL

TOUR 2025



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Groups (10+) BroadwayInDetroitGroups@ATGEntertainment.com
(subject: DIANA KRALL)

★“Amazing Taiwan”: Michigan Taiwanese American Organization. Performance of graceful, athletic Taiwanese dance, both traditional and modern, by dancers from the National Taiwan University of Sport dance company. 7 p.m., Huron High School Meyers Auditorium, 2727 Fuller Rd. Free. mitaiaa.weebly.com.

“Winnie the Pooh”: Saline Area Players. See 15 Thursday. 7 p.m.

“Shrek the Musical”: Young People’s Theater. May 16–18. J.D. Benison directs local young actors in Jeanine Tesori and David Lindsay-Abaire’s amiable 2008 musical, based on the 2001 animated film, about the adventures of an ogre, ridiculed and banished for his appearance, who eventually finds confidence, purpose, and true love. The serviceable score includes Neil Diamond’s 1966 hit (for the Monkees) “I’m a Believer.” 7 p.m. (Fri. & Sat.), 1 p.m. (Sat.), & 2 p.m. (Sun.), Power Center. Tickets \$15 (kids, \$10) in advance at mutox@umich.edu & at the door. (734) 222-4006.

Dobie Maxwell & Vince Carone: Ann Arbor Comedy Showcase. May 16 & 17. Double bill. Milwaukee-bred Maxwell is an explosively animated performer who specializes in tales of the myriad misfortunes that have beset him since he was abandoned as a young child by his biker parents. Carone is a veteran Chicago comic with a frustrated everyman persona who delivers a whirlwind of punchlines with a quick-witted, fast-paced style. Opening act TBA. Alcohol served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$20 at aacomedy.com and (if available) at the door.

(734) 996-9080.

★“The Many Dimensions of Russell Porter”: University Lowbrow Astronomers Monthly Meeting. Warren Astronomical Society member Jim Shedlowski discusses the legacy of this early-20th-century American artist, engineer, architect, and telescope maker. 7:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 975-3248.

Casa Romantica Piano Quartet: Kerrytown Concert House. This San Clemente (CA)-based ensemble presents a program of Romantic-era music, including Robert Schumann’s lyrical Piano Quartet in E-flat Major, Mahler’s brooding Piano Quartet in A Minor, and Władysław Żeleński’s passionate Piano Quartet in C Minor. Members are violinist Marian Tănău, violist Mike Chen, cellist David LeDoux, and pianist Kazimierz Brzozowski. 7:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.

★“Spring! Can You Hear It?": Ypsilanti Community Choir Annual Spring Concert. Ariel Toews Ricotta directs this local choral ensemble in a variety of choral works and show tunes, among them the New Zealand sea shanty “The Wellerman,” “Seasons of Love” from *Rent*, “Hoedown” from Copland’s ballet *Rodeo*, and more. Piano accompaniment by Maria Cimarelli. 7:30 p.m. Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free. ypsicommchoir.org.

“Welcome to Paradise”: PTD Productions.

See 8 Thursday. 7:30 p.m.

“Water Circus Gold”: Cirque Italia. May 16–18. Family-friendly circus show with international contortionists, aerialists, jugglers, and acrobats who perform an array of acts, many of which involve tight ropes, planks, nets, and the like to facilitate twists and flips over a 35,000 gallon tank of water. Also, face painting and other kids activities. Concessions (cash only). No pets. 7:30 p.m. (Fri.); 1:30, 4:30, & 7:30 p.m. (Sat.); and 1:30 & 4:30 p.m. (Sun.), under a tent in the old Sears parking lot, Briarwood Mall, 100 Briarwood Cir. Tickets \$15–\$65 in advance (recommended) at gold.cirqueitalia.com and at the gate. (941) 704-8572.

Peter Madcat Ruth’s C.A.R.Ma Quartet: Rancho Tranquillo. World-renowned veteran local harmonica wiz Peter Madcat Ruth leads this all-star ensemble in an eclectic mix of traditional and improvisational music. With tabla player John Churchville, bassist Brennan Andes, and guitarist Dan Ripke. 8 p.m. (doors open at 7:30 p.m.). Rancho Tranquillo barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig’s Country Market driveway. \$30 payable via Venmo: petermadcatruth@gmail.com or PayPal: @paypal.me/petermadcatruth. Preregistration required, space limited. treemore13@gmail.com. (734) 223-2321.

“The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody”: Neighborhood Theatre Group. See 9 Friday. 8 p.m.

“My Mother and the Michigan/Ohio War”:

Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

“Comedy Gauntlet”: Hear.Say Brewing + Theater. Ninety-second sets by a lineup of 16 area stand-up comics TBA. 9:30 p.m., HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and \$18 (if available) at the door: hello@heardotsay.com.

17 SATURDAY

Swap Meet: Ford Mercury Restorers Club of America. Show and swap & sale featuring dozens of cars of all makes and models, including a number of classic Mercurys and Lincolns. Over 80 vendors selling car parts and accessories. Food trucks and concessions. Also, a Car Corral (\$15 fee), where attendees can sell used cars. 8 a.m.–5 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. \$5 admission (16 & under, free). (249) 444-3169.

“46th Annual Walk & Wag & Run”: Huron Valley Humane Society Benefit. About 300 local dogs (with their owners) usually attend this fundraising 1-mile walk. Also, a 5K run, kid- and dog-friendly activities, rafte, a photo booth, celebrity spokesdog and best pet trick contests, crafts, and more. Food available. Dogs must be good with other dogs and people, vaccinated, not in heat, and on a nonretractable leash. 8 a.m.–1 p.m., Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. \$50 suggested minimum donation. Registration required at hshv.org/walkandwag, (734) 662-5585.

Perennial Sale: Saline Stone & Thistle Garden Club. Sale of a wide variety of

seniors

★Activities: Ann Arbor Senior Center, 1320 Baldwin, a2gov.org/senior. Weekly activities. Preregistration required for some events by emailing mfulton@a2gov.org, bpatton@a2gov.org, or calling (734) 794-6250. Bridge (Mon. 12:30–3:30 p.m.), duplicate nonsanctioned. \$5; members, \$3. Preregistration required. Move and Groove (Wed. 9:30–10:15 a.m.). Free. Preregistration required. Mind Matters Brain Games (Wed. 10 a.m.) via Zoom at a2gov.org/senior. \$2; members, free. Trivia (May 7 & 21, 1–2 p.m.) via Zoom at a2gov.org/senior. \$2; members, free. Scrabble (Wed. 1:30–3 p.m.). \$2; members, free. Artist’s Open Studio (Thurs. 9:30–11 a.m.). \$2; members, free. ACBL-Sanctioned Bridge (Thurs. noon–3:30 p.m.). \$9; members, \$8. Senior Park Walks (Fri. 10–11 a.m.). Guided one-mile walks through Ann Arbor parks. \$2; members, free. Preregistration required.

★Talks: Ann Arbor Senior Center. 1320 Baldwin Ave., a2gov.org/senior. Senior-focused talks. Free. Preregistration required for all talks and meetings by emailing bpatton@a2gov.org or mfulton@a2gov.org, or calling (734) 794-6250. May 5 (10–11 a.m.): “Ham Radio: Do They Still Do That?” with amateur radio instructor Dan Romanchik, KB6NU, author of the KB6NU.com amateur radio blog. May 7 (noon–1 p.m.): “Lunch & Learn: Frauds & Scams,” with a free light lunch.

May 8 (1:30–4 p.m.): “Travels with George: Heart of India,” slideshow and talk. May 9 (1–3 p.m.): “From the Naked Eye to Space Telescopes: A History of Astronomical Discoveries,” with representatives from the U-M LSA astronomy program. May 13 (2–4 p.m.): “Paper Making with Natural Materials,” with City of Ann Arbor environmental educator Eleva Potter. May 14 (9:30 a.m. & 10:30 a.m.): “Care Management by Natalie.” Individual consultations with Natalie Adewunmi. May 16 (10 a.m.–noon): “Balloon Volleyball Match,” a competitive low-impact workout with Skye from University Senior Living. May 21 (noon–1 p.m.): “Lunch & Learn: Safety in the Home,” with a free light lunch. May 23 (11 a.m.–noon): “Technology: Essential Computer Skills,” with James Giordani from AsKevin.

★Senior Activities: Pittsfield Township Community Center. 701 W. Ellsworth. Free. Preregistration required for all events at (734) 822-2120 or recreation.pittsfield-mi.gov. Rise & Shine (Mon. & Fri. 9–10 a.m.) morning exercise. Creative Writers (Mon. 10 a.m.), bring current project; no instruction given. Ukulele Practice (Mon. 10:30–11:30 a.m.), no instruction given. Living Solo Social Hour (May 5, 11:45 a.m.–12:45 p.m.), socializing for seniors living alone; not a support group. American Mah-jongg (Mon. 1–3 p.m. & Tues. 10 a.m.–noon), all levels welcome. Euchre

(Tues. 1–3 p.m.). Book Club (May 7, 10:30 a.m.–noon), call for current title. Watercolor & Painting (Wed. 10–11:30 a.m.), bring current project and supplies; no instruction given. Bingo (Wed. 1–3 p.m.). Flower Arrangers (Thurs. 9:30–11 a.m.), \$20 first and \$10 subsequent sessions. Computer Help (Thurs. 9–11:45 a.m.) with Jack Spence. Men’s Group (Thurs. 2–3:30 p.m.) discussion group. Crafting Crew (Fri. 10–11:30 a.m.), bring your current project, no instruction given. Chinese Mah-jongg (Fri. 1–3 p.m.).

★Senior Talks & Events: Pittsfield Township Senior Center. 701 W. Ellsworth. Free. Preregistration required at (734) 822-2120 or recreation.pittsfield-mi.gov. May 8 (noon–1 p.m.): “Fall Prevention.” May 12 (10–11 a.m.): “Change: The Only Constant in Life.” May 15 (11:30 a.m.–12:30 p.m.): “Understanding Your Veterans Benefits.” Lunch provided if you register by May 11. May 16 (12:30–3 p.m.): “Senior Spring Fling: High School Reunion Edition.” Period high school attire encouraged for this party with lunch, card games, trivia, cupcake walk, and more. Bring your senior year photo and yearbook. May 21 (3:30–4:30 p.m.): “Investment: Focus on Fixed Income.” With Edward Jones.

★Activities: U-M Turner Senior Wellness Program. (2401 Plymouth Rd.). Weekly activities. Free

(except as noted). Preregistration required for some events. For Zoom links see calendar at tinyurl.com/a2-turner-cal. (734) 998-9353, michmed.org/tswp, tswp.info@umich.edu. Tai Chi (Mon., Wed., & Fri. noon–12:30 p.m. via Zoom). Walking Off the Pounds (Mon., Wed., & Fri. 12:30–1 p.m. via Zoom). Euchre (Mon. 1–3 p.m. in person). Meditation Drop-In (Tues. 10–11:30 a.m. via Zoom). Bridge (Tues. & Fri. 1–4 p.m. in person), call if interested. Scrabble (Wed. 1–3 p.m.). Una Ter-tulia (May 6 & 20, 3–5 p.m. in person) fluent Spanish conversation. LGBTQ+ Pride in Aging (May 14 & 28, 1–3 p.m. in person) discussion group. Wise Guys: Conversations for Men (Thurs. 3–4 online). Chinese Mah-jongg (Thurs. 10 a.m.–noon in person). SCRAP Session (May 16, 1:30–3:30 p.m.) creative reuse crafting.

“Healthy Living Presentations”: U-M Turner Senior Wellness Program. 2401 Plymouth Rd. Free. Preregistration required at (734) 998-9353 or tswp.info@umich.edu. May 7 (10–11:30 a.m.): “Keeping Bones Strong: Essential Nutrients for Osteoporosis Prevention.” May 14 (10–11:30 a.m.): “Relationships, Intimacy, and Dating at Our Age.” May 16 (10–11:30 a.m.): “U-M Patient Portal Class.” May 28 (10–11:30 a.m.): “Nutrition for Healthy Aging.”

★ Denotes a free event

perennials. Master gardeners on hand to answer questions. 8–11 a.m., **Saline District Library back parking lot**, 555 N. Maple Rd., Saline. Free admission. salinegardenclub.com.

★**“Spring Round-Up Horse & Pony Show”**: 4-H. Club members and other area riders demonstrate horsemanship, the art of horseback riding, pleasure riding, and more. 8 a.m.–about 7 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor–Saline Rd. Free. facebook.com/washtenawcounty4h, (734) 997–1678.

★**Horse Show: Cobblestone Farms at Revel Run**. Horses and riders compete in dressage, stadium jumping, and cross-country riding at the Revel Run equestrian facility, site of the former Reddeman Farms Golf Course. Refreshments. Pets must be on leash. 9 a.m.–1 p.m., **Revel Run**, 555 S. Dancer, Chelsea. Free. (734) 395–2633.

Annual Plant Sale & Dexter Green Day: Dexter Garden Club. Sale of a wide variety of hard-to-find perennials and native plants, as well as annuals, trees, and flowering shrubs. Master gardeners on hand to answer questions. Bring a wagon or box to hold your plants, if you’d like. Also, an a cappella performance (10–11 a.m.) by the **Huron Valley Harmonizers**. Rain or shine. Vegetable and greenhouse plants available at Dexter’s Creekside Intermediate School (2615 Baker, Dexter). 9 a.m.–1 p.m., **Monument Park gazebo**, Dexter. Free admission. dextergardenclub.org.

Annual Dahlia Tuber & Plant Sale: Michigan Dahlia Society. With society representatives on hand to provide information about growing and caring for dahlias. 9 a.m.–noon, **Dexter Cider Mill**, 3685 Central, Dexter. Free admission. michigandahlias@gmail.com.

“Seeing Double”: Greater Ann Arbor Quilt Guild Lecture. Georgia-based quilter Tammy Silvers discusses her quilt designs. 9 a.m., **Washtenaw Community College (Morris Lawrence Bldg.)**, 4800 E. Huron River Dr. \$10 (members, free). info@gaaqg.com.

“2025 Washtenaw County Heart and Stroke Walk & 5K”: American Heart Association Fundraiser. Noncompetitive 1-mile walk and 5K run to raise funds for heart disease research and education. 9:30 a.m. (check-in begins at 9 a.m.), **Hudson Mills Metropark**, 8801 North Territorial, Dexter. Free to walk (pledges encouraged); 5K, \$35. Preregistration required at washtenawheartwalk.org. Metroparks pass or \$10 vehicle entrance fee required.

★**“Bog Flora at the Eddy Discovery Center”**: Michigan Botanical Society Field Trip. Naturalist Christian Tibaud leads a walk along a boardwalk to observe the plants that thrive in oxygen-poor environments like peatlands. Also, a walk through a mature southern mesic forest. 10 a.m., **Eddy Discovery Center**, furthest parking lot from the center, 17030 Bush Rd., Chelsea. Free, but \$12 per vehicle recreation passport required (\$17 at the gate). (734) 904–1484, michbotclub.org/huron-valley-chapter.

★**Girls Robotics Competition: Genesee Robotics Area Youth Team/Rudolf Steiner School of Ann Arbor**. 30 teams of middle school girls compete for awards by driving robots they designed and built. Qualification matches (11 a.m.–2:30 p.m.) are followed by elimination rounds that start at 3 p.m. Competition is preceded at 10:30 a.m. by talks by speakers TBA on the topic of STEM careers. 10:30 a.m.–4:30 p.m., **Rudolf Steiner School of Ann Arbor**, 2330 Pontiac Tr. Please park in the neighborhood across the street. Free. steinerschool.org.

★**Public Safety Open House: City of Ann Arbor**. City Fire Department, Police Department, and Emergency Management staff discuss and demonstrate the vehicles, dogs, and other tools and techniques they use. Fifth Ave. between Ann St. and Huron St. closed. 11 a.m.–1 p.m., **Fire Station 1**, 111 N. Fifth Ave. Free. mkenedy@a2gov.org.

★**“The Art and Sounds of Australia”**:

Didgeridoo and You”: Ann Arbor District Library. Australian music educators Peter D. Harper & Bobbi Llewellyn-Harper discuss the art and music of Australian Aborigines. Followed by a chance for adults and kids age 6 & up to make and decorate a didgeridoo to take home. 1–2 p.m., **AADL Downtown**. Free. (734) 327–4200.

★**“Make (Almost) Anything Into a Keychain”**: Ann Arbor District Library. Adults and kids grade 5 & up invited to use small power tools to drill holes in everyday objects, then connect them with metal links. 1–2:30 p.m., **AADL Downtown, Secret Lab**. Free. (734) 327–4200.

★**Mah-jongg Open Play: Ann Arbor District Library**. All invited to drop in and play this Chinese tile game. Mah-jongg sets and instructions provided. 1–3 p.m., **AADL Traverwood**, 3333 Traverwood. Free. (734) 327–4200.

“Shrek the Musical”: Young People’s Theater. See 16 Friday. 1 & 7 p.m.

★**Jewel Heart Happy Hikers: Jewel Heart Buddhist Center**. All welcome to join a hike through meadow and forest along the river. 1:30–2:30 p.m., **Lilly Park–South Trails Loop** 4365 Platt Rd. Free. programs@jewelheart.org. jewelheart.org.

★**“How to Take a Place with the Story Workshop Method”**: Ann Arbor District Library. Local writer and publishing expert Brandi Larsen discusses how to work with peers to improve a story. 2–4 p.m., **AADL Mallets Creek**, 3090 E. Eisenhower. Free. (734) 327–4200.

★**“Weedy Lawn Salad”**: Washtenaw County Parks & Recreation Commission. All invited to join WCPARC naturalist Shawn Severance in learning how to identify and safely forage the wild spring greens growing everywhere. Common edible “weeds” such as dandelion and plantain bring a boost of robust flavor and nutrition to any salad. 2–4 p.m., **County Farm Park**, 2230 Platt. Free, but preregistration required (space limited) at parksonline.washtenaw.org (#831009). severances@washtenaw.org.

“Winnie the Pooh”: Saline Area Players. See 15 Thursday. 2 & 7 p.m.

“My Mother and the Michigan/Ohio War”: Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Roller Derby Doubleheader: Ann Arbor Roller Derby. Two roller derby bouts featuring local A2RD travel teams taking on teams from Vette City Roller Derby (Bowling Green, KY). Food trucks & concessions. 5:30 p.m. (doors open at 4:30 p.m.), **Buhr Park Ice Rink**, 2751 Packard. Tickets \$18 (veterans & students, \$15) in advance online at a2rollerderby.com and at the door. Kids age 12 & under, free with paying adult (limit 2 kids per adult).

“Rising Ambition”: Educate Youth Fundraiser. Live jazz music by the Ypsi Jazz Band with students reading their own poetry. Also, desserts and a silent auction. 6–9 p.m., **Ladies Literary Club**, 218 N. Washington, Ypsilanti. Tickets \$50 in advance only at educateyouthypsi.org/fundraiser-event. (734) 307–9668.

★**Chasten Buttigieg: Ann Arbor District Library**. This children’s writer, the husband of former Transportation Secretary Pete Buttigieg, discusses *Papa’s Coming Home*, his new picture book celebrating dads and a parent’s unconditional love for their child. Signing. 6:30–7:30 p.m., **AADL Downtown, Multipurpose Rm**. Free. (734) 327–4200.

★**“Drumunity!”** Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7 p.m., **Interfaith Center for Spiritual Growth**, 704 Airport Blvd. Free. (734) 426–7818.

Andy Baker: (Not Quite) Normal Festival. Outdoor performance by this local Americana pop-folk singer-songwriter whose repertoire

mixes poignant story songs with humorous ones. 7 p.m., *somewhere in the Normal Park neighborhood*, Ypsilanti (for exact location and other details email Diane at damz@sprynet.com). \$15–\$20 cash at the door, exact change (all money goes to performers).

Student Productions: Pioneer High School Theater Guild. Pioneer High School students perform several short plays that they’ve written, directed, and designed. 7 p.m., **Pioneer High School Little Theater**, 601 W. Stadium. \$10 (cash, check, or Venmo) at the door only. a2ptguild.org.

Dobie Maxwell & Vince Carone: Ann Arbor Comedy Showcase. See 16 Friday. 7:15 & 9:45 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. River Abel and John Clark call to music by the Pearl Street String Band. No experience or partner needed. Bring clean, flat, nonslip shoes. Beginners’ intro at 7 p.m. 7:30–10:30 p.m., **Pittsfield Union Grange**, 3337 Ann Arbor–Saline Rd. \$10–\$12 suggested donation (pay what you can). (734) 274–0773.

“Kurt Weill and Company, A New Revue”: Vocal Arts Ensemble. Ben Cohen directs this local 24-voice chamber choir in performing the music of Weill, from his Berlin compositions to his Broadway years. The influential émigré, who fled Nazi Germany in 1933, is known for his collaborations with playwright Bertolt Brecht, for his social conscience, and for the textural sophistication of his music. 7:30–9 p.m., **Michigan Union**. \$25 (seniors & students, \$20; 18 & under, free) at a2tix.com. vocalartsannarbor@gmail.com.

“Welcome to Paradise”: PTD Productions. See 8 Thursday. 7:30 p.m.

“The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody”: Neighborhood Theatre Group. See 9 Friday. 8 p.m.

“Mahler Symphony No. 5”: Ann Arbor Symphony Orchestra. Music director Earl Lee conducts the A2SO in its season-ending program highlighted by Gustav Mahler’s Symphony No. 5, a love song to his beloved wife Alma marked by its enormous emotional scope and its use of counterpoint. Also, the premiere of Katherine Balch’s *musica pyralis*, a co-commission in partnership with 5 American arts organizations. Balch’s compositions are known for their playful investigation of sound. Preconcert talk at 7 p.m. 8 p.m., **Hill Auditorium**. Tickets \$15–\$90 in advance at a2so.com & by calling (734) 994–4801, and at the door.

★**Winners Recital: U-M Music School George Shirley Vocal Competition**. Winners of the 2025 competition for students ages 16–22 from all over the Midwest perform spirituals, art songs, and operatic arias by African American composers. 8 p.m., **Britton Recital Hall**, 1100 Baits, North Campus. Free. admin@georgeshirleycompetition.org.

Ken Kozora Quartet: Rancho Tranquillo. World fusion ensemble led by multi-instrumentalist Kozora, a veteran local jazz luminary. With saxophonist/flutist Paul VornHagen, percussionist John Churchville, and guitarist Spalding Newcomb. BYOB and a chair. No tobacco products or pets. 8 p.m. (doors 7:30 p.m.), **Rancho Tranquillo barn**, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig’s Country Market driveway. \$20 payable via Venmo: [kenkozoramusic](https://www.venmo.com/kenkozoramusic) or PayPal: [kennethkozorapay](https://www.paypal.com/kennethkozorapay). Preregistration required, space limited. treemore13@gmail.com. (734) 223–2321.

Kevin James: Michigan Theater. Most widely known as the star of the sitcom *The King of Queens*, as well as *Hotel Transylvania*, and other film comedies, James is also a veteran stand-up comic known for his amiably laid-back, sometimes quizzical, and usually self-deprecating observational humor about ordinary life. 8 p.m., **Michigan Theater**. Tickets \$49.50–\$95 in advance at ticketmaster.com. Ticketmaster outlets, or (800) 745–3000.

★**“The Sandbox”**: Dreamland Theater. All

invited to tell a story, dance, read a poem, or share another talent at this open mic. Acts must be under 10 minutes. 8–10:30 p.m. (doors open at 7:30 p.m.), **Dreamland Theater**, 26 N. Washington, Ypsilanti. Free (\$5 donation suggested). Preregistration requested of performers at tinyurl.com/sandbox-ypsi-w-25. facebook.com/theaterdreamland.

18 SUNDAY

★**Horse Show: Spur of the Moment Club**. A judged amateur riding event featuring kids and adults riding English, western, and halter styles. Concessions. 8:30 a.m. until about 4 p.m., **Washtenaw Farm Council Grounds**, 5055 Ann Arbor–Saline Rd., Saline. Free admission. spurhorseshow.org, admin@spurhorseshow.org.

“Grand Finale”: Gym America. Preschool to middle school student gymnasts showcase the skills they’ve learned throughout the school year. 9:30 a.m.–6:30 p.m., **Saline Middle School**, 1290 N. Maple, Saline. \$13 (students, \$10; seniors, \$12; gymnasts and kids age 5 & under, free) at the door. Cash only. (734) 971–1667.

★**“Picnic Pops”**: Pioneer High School Band Association. An all-day bonanza of outdoor performances by local middle and high school bands and orchestras. Carnival games & prizes. Refreshments and food trucks available. Indoors if raining. Limited seating provided; bring something to sit on if you wish. 10 a.m.–6 p.m., **PHS front lawn (held in the auditorium in case of rain)**, 601 W. Stadium at S. Main. Free admission; small charge for game and food tickets.

★**Baby & Toddler Gear Swap: Ann Arbor District Library**. All invited to pick up gently used toys, strollers, and other gear. No cribs, car seats, or medical equipment. Donations accepted at all AADL branches before May 1. 11 a.m.–noon, **AADL Downtown, Multipurpose Rm**. Free. (734) 327–4200.

59th Annual Manchester River Raisin Amateur Canoe & Kayak Races: Manchester Community Schools. All invited to join a race down the River Raisin beginning at Fellows Bridge on Sharon Valley Rd. and ending just before the Main St. Bridge in downtown Manchester. Classes for 2-person and single canoeists and kayakers in different age categories. Trophies to the top 3 finishers in each class. Refreshments. Noon, **Fellows Bridge, Sharon Hollow**. \$25 entry fee (canoe rentals, \$35). Preregistration required at bit.ly/manchestercanoerace. firsttrtm@gmail.com.

★**Annual Huron River Day: Ann Arbor Parks & Recreation/Huron River Watershed Council**. This popular festival features hands-on nature-oriented art and science activities for children and adults, exhibits about ecology, and more. Two sets of live music (1 & 2:30 p.m.) by Laith Al-Saadi, the popular local singer-guitarist (and 2016 finalist on NBC’s *The Voice*) who plays an eclectic mix of roots Americana, classic rock, and blues. Food trucks. Noon–4 p.m., **Gallup Park**, 3000 Fuller Rd. Free admission. a2gov.org/hrd.

★**“Loving Kindness Crafters”**: Jewel Heart Buddhist Center. All invited to bring crafts to work on, socialize, and share knowledge. 1–2 p.m., **Jewel Heart**, 1129 Oak Valley. Free. programs@jewelheart.org. jewelheart.org.

★**Sundays at Cobblestone: Cobblestone Farm Museum**. All invited to tour the house and farm, as well as to join docents and board members in inventorying & cataloging items and cleaning the museum. 1–3 p.m., **CFM**, 2718 Packard. Free. cobblestonefarm.org.

“Historic Earhart Manor & Ann Arbor in the 19th Century Tours”: Concordia University Ann Arbor Guild. Visitors have a choice of either a docent-led tour of the manor or a self-guided audio tour of 33 paintings—they won’t have time for both. The manor is a 1935 French-style country manor built by former local gasoline baron Harry Earhart. The paintings are scenes of Ann Arbor life during the 1800s by contemporary Florida

artist Daniel Gregory. 1-2 p.m., *Concordia University Earhart Manor*, 4090 Geddes. \$10; preregistration required by emailing concordiaguild@cuaa.edu, or calling (734) 995-7509.

★**"Hopping Down the Paper Trail": Genealogical Society of Washtenaw County.** Skeleton Whisperer genealogy business owner Sara Cochran discusses the records our ancestors left behind and how to prioritize the clues they contain. Followed by **"There Are No Dumb Questions in Genealogy"** (3:15 p.m.), a Q&A session with a panel of GSWC instructors. 1:30 p.m., *Trinity Health Education Center Auditorium*, 5305 Elliott Dr. parking lot P, Ypsilanti. Also via livestream; for URL email info@washtenawgenealogy.org by May 12. Free.

★**Dharma Disc Golfers: Jewel Heart Buddhist Center.** All invited to play 9 or 18 holes. Discs available for those who don't have them. Weather permitting; ground may be muddy. 2-4 p.m., *Mary Beth Doyle Park*, 3500 Birch Hollow. Free. programs@jewelheart.org. org.jewelheart.org.

★**Michigame Design Lab Game Playtesting: Blom Mead + Cider.** All invited to try out new board and card games from local designers and provide feedback. 2-6 p.m., *Blom*, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548-9729.

★**Sutherland-Wilson Farmhouse Tours: Pittsfield Township Historical Society.** Docent-led tours of this 1850s-era restored farmhouse, with weaving demos in the barn. 2-5 p.m., *Sutherland-Wilson Farm*, 797 W. Textile. Free. (734) 822-3101.

★**Forest Lawn Cemetery Tour: Dexter Heritage Society/Dexter District Library.** Walking tour of this historic cemetery and the graves of prominent Dexter residents portrayed by Dexter residents in period costume. Includes U.S. Senator Royal Samuel Copeland, Dr. William C. & Lillian Wylie, Calvin Turner Fillmore, and others. Uneven ground. 2-4 p.m., preregistration required (space limited) at dexter.lib.mi.us/events or (734) 426-4477. Free, donations to the cemetery tree fund gratefully accepted.

★**"Strange You Never Knew" Exhibition Tour: UMMA.** UMMA curator Jennifer Friess and U-M American Culture professor Ian Shin lead a tour of this exhibit (running through June 15) of photographs by Detroit native Jarod Lew on themes of identity, memory, and the Asian diaspora in Detroit. 2-3 p.m. *UMMA Taubman Gallery 1*, 525 S. State St. Free. Preregistration required at umma.umich.edu/events (space limited).

★**"The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody": Neighborhood Theatre Group.** See 9 Friday. 2 p.m.

★**"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company.** See 1 Thursday. 2 p.m.

★**"Winnie the Pooh": Saline Area Players.** See 15 Thursday. 2 p.m.

★**"Shrek the Musical": Young People's Theater.** See 16 Friday. 2 p.m.

★**"Berlin: History and Highlights of a Great City": Ann Arbor District Library.** Mariya Fogarasi, a world travel enthusiast who until recently had lived in Berlin for 10 years, discusses the city's history and favorite landmarks. 3-4:30 p.m., *AADL Westgate*, 2503 Jackson Ave. Free. (734) 327-4200.

★**Diversity Day: Embracing Our Differences Michigan.** Live performances by drummers and dancers from the *Bichini Bia Congo Dance Theater Company*, fan dancers from the *Ann Hua Chinese School*, the *Ypsilanti Youth Choir*, the *Michigan Lion Dance Team*, dancers from *Ballet Folklorico Mexico Lindo*, and musical group of kids in grades K-12 from the local *Grekin School of Music Little Bands School*. Also, a display of art by members of the community, a fashion show highlighting cultural diversity, and tastings of foods from around the world. Informational

tables from local nonprofit organizations. 3-6 p.m., *Washtenaw Community College* (Morris Lawrence Building), 4800 E. Huron River Dr. Free. eodmichigan.org. (734) 761-8970.

★**Dana Cooper: Knight Road House Concert.** Outdoor performance by this veteran Missouri-bred folk-rock singer-songwriter from Nashville whose songs are known for their melodic inventiveness and poetically evocative lyrical sophistication. "With a rhythmic acoustic guitar style and a chameleon voice, Cooper reminds me of both Glenn Frey and John David Souther in their prime," observes a *Seven Days* (VT) critic. His songs have been recorded by everyone from Maura O'Connell to Trout Fishing in America. His latest album is *Can Face the Truth*. 3 p.m., 1835 Knight Rd. Preregistration required at knightroadhouseconcerts.org or email lee@knightroadhouseconcerts.org. \$25 suggested cash donation at the door.

★**"It's Summertime": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a program of music to welcome summer, including arrangements of George Gershwin's "Summertime," Scott Joplin's "Sunflower Slow Drag," Phillip Sparke's "Merry-Go-Round," and others. The program includes a tribute to baseball in the form of a musical rendition of "Casey at the Bat" with narration by U-M music professor Stephen West. 3 p.m., *Dexter Center for the Performing Arts, Dexter High School*, 2200 N. Parker, Dexter. Free. (734) 426-2734.

★**"A Single Spoonful Will Excoriate the Mouth": Culinary Historians of Ann Arbor.** Library Co. of Philadelphia research fellow Carolyn Zola discusses pepper pot stew, a spicy dish of Caribbean origin, and the Black women street peddlers who sold it in antebellum Philadelphia. 4-5:30 p.m., *AADL Downtown*, 4th fl. meeting rm. Also online; link at culinaryhistoriansannarbor.org/program-schedule. Free. a2culinaryhistorians@gmail.com.

★**Student Showcase: Corinne's Recorder Studio.** Joined by didgeridoo player Andrew Werderitsch and mezzo-soprano Geraldine Steen, Corinne Schat's students perform Renaissance and Baroque solo and ensemble pieces for soprano, alto, tenor, and bass recorders. Accompaniment by organist Gwangwon Park. 4 p.m., *St. James Episcopal Church*, 3279 Broad St., Dexter. Free. stjamesdexter.org/calendar.

★**36th Annual Spring Concert: Measure for Measure.** This popular 70-member men's chorus performs a program of folk songs and spirituals, along with a set celebrating the work of songwriters Bob Dylan, Gordon Lightfoot, Stan Rogers, and James Gordon. With guest performances by the chorus's small ensemble *Note for Note* and the Lincoln High School choir *Men of Lincoln*. 4 p.m., *Zion Lutheran Church*, 1501 W. Liberty. Tickets \$20 at the door (\$15 in advance at measure-for-measure.org). (734) 649-7664.

★**"Piano Palooza!": Kerrytown Concert House.** In celebration of the KCH Hamburg Steinway, musicians from jazz and classical traditions perform their music on it. With jazz pianists *Cliff Monear*, *Xavier Davis*, and stride master *Alvin Waddles*. Also, classical music by *Kazimierz Brzozowski* and the *Mack Sisters* piano duo, who specialize in both four-hand and orchestral classical music. 4-6 p.m., *KCH*, 415 N. Fourth Ave. Tickets \$30-\$50 (students, \$20-\$40) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.

★**"Allegedly": Hear.Say Brewing + Theater.** Storytelling performance by a guest monologist TBA, and a performance by experienced amateur house improvisers that explores the themes of the story. Followed at 7:30 p.m. by a **"Long-Form Improv Jam"** (pay what you can). Anyone with some improv experience is invited to join in a 10-15 minute improv set. Not recommended for beginners, but spectators welcome. 6:30 p.m., *HSBT*, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and \$18 (if available) at the door.

19 MONDAY

★**Introductory Woodcarving: Ann Arbor District Library.** May 19 & 28. Adults & teens invited to learn woodcarving basics, then carve a **thumb page holder** (May 19) for keeping a book open while reading or a small **wood face** (May 28). 5:30-7:30 p.m. (May 19) & 1-3 p.m. (May 28), *AADL Downtown, Secret Lab*. Free. (734) 327-4200.

★**"Car Talk": Ann Arbor City Club Dine and Discover.** Talk by *Motor Trend* magazine testing director Eric Tingwall. 5:30 p.m., *City Club*, 1830 Washtenaw Ave. \$46.50 (members, \$31); includes dinner. Preregistration required. annarborcityclub.org, stacy@annarborcityclub.org, (734) 662-3279.

★**"Handmade Felt Food: Bananas": Ann Arbor District Library.** Adults invited to make colorful toy bananas out of felt. This beginner-level craft involves using sharp needles. 6-7:30 p.m., *AADL Malletts Creek*, 3090 E. Eisenhower. Free. (734) 327-4200.

★**"The Dream Hotel": Literati Book Club.** May 19 & 20. All invited to discuss Laila Lalami's 2025 dystopian novel about a woman's fight for freedom in a near future where even dreams are under surveillance. 6:30 p.m., *Literati*, 124 E. Washington. Free. (734) 585-5567.

★**"Historic Needlework Tools": Embroiderers' Guild of America.** Presentation by guild members. Also, stitchers of all abilities and interests are invited to work on their own stitching projects and socialize. 7 p.m., *West Side Methodist Church*, 900 S. Seventh St. (enter from the back parking lot). Free. (734) 330-5724.

★**"Belgian Congo Stamps": Ann Arbor Stamp Club.** Club member Hugo Vandersypen, who lived in what was Belgian Congo (now the Democratic Republic of Congo), discusses its stamps and his childhood in that former colony. Also, a small auction of club-owned U.S. and foreign stamps, covers, and collector supplies. Visitors welcome. 7:30 p.m., *Westminster Presbyterian Church*, 1500 Scio Church Rd. Free. annarborstampclub.org, arbor@provide.net, (734) 761-5859.

★**"Jacob Russell Live AF!": The Theater Shop/The UnClub.** Performance by this actor-comic, a Detroit native known for his one-man play *Birth of a Ho'Ass Nation*, a comical history of the Black American experience. Openers: Hazel Park stand-up comic Skippy Rose, "mistress of twisted analogies," and Chicago-based comic Brandi Alexander. Emcee is Lisa Green. The humor is appropriate for adults. Doors open at 6:30 p.m. 7:30 p.m., *the Ypsi Alehouse*, 124 Pearl, ste. 100, Ypsilanti. \$15 in advance at thetheatershop.ludus.com and (if available) at the door. facebook.com/unclubshow.

20 TUESDAY

★**"Art History in the Afternoon: Gustave Caillebotte": Ann Arbor District Library.** Local art historian Kathy Gunderson discusses this 19th-century French impressionist painter. 2-3:15 p.m., *AADL Traverwood*, 3333 Traverwood. Free. (734) 327-4200.

★**"3D Printed Text Keychains": Ann Arbor District Library.** Adults & teens invited to learn about the library's 3D printing resources and basics of 3D design, then print a keychain to take home. 5:30-7:30 p.m., *AADL Downtown, Secret Lab*. Free. (734) 327-4200.

★**French Canadian Music Session: Ann Arbor Community for Traditional Music and Dance.** All musicians invited to bring acoustic instruments to trade tunes and play the dance music of French Canada: jigs, reels, waltzes, and so-called "crooked" tunes from Quebec, Acadia, and the Métis traditions. Knowledge of French not required. 7-9 p.m., *Pittsfield Twp. Bldg., Morris Hall*, 6201 W. Michigan Ave. Free. aactmad.org/french-canadian-session, frenchcanadianmusic@aactmad.org.




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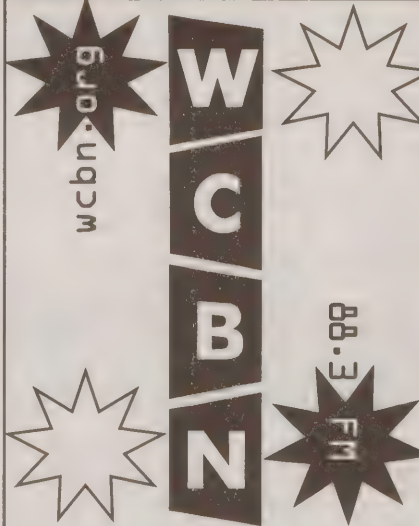
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★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. 7-9 p.m., *American Legion Hall, 44 Wabash St. (south off Main St.), Milan. Free. (734) 529-3903.*

★**Ann Arbor Camera Club.** Club members share their projected digital slides and prints on various topics, including this month's assignment, "Wet Weather." 7-9 p.m., *Zion Lutheran Church, 1501 W. Liberty, rear entrance, 2nd fl. Free. a2camclub@gmail.com, annarborcameraclub.org.*

★**"Spring Sing": Pioneer High School Choirs.** Steven Lorenz leads curricular and extracurricular a cappella student choirs in performances of choral favorites. 7:30 p.m., *PHS Schreiber Auditorium, 601 W. Stadium. Free. (734) 994-2189, ext. 2.*

Alexander Zonjic & Friends: Kerrytown Concert House. This veteran Detroit contemporary jazz flutist, a 3-time Canadian Smooth Jazz Awards winner, plays soul- and R&B-influenced smooth jazz, including selections from Zonjic's most recent album, *Playing It Forward*, deemed "ear friendly" "smooth sailing" in a *Jazz Weekly* review. With guitarist Sasha Kashperko, pianist Gerard Gibbs, bassist Mike Harrington, and drummer Jeff Canady. 7:30-9:30 p.m., *KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.*

21 WEDNESDAY

"Chocolate!": U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by food historian Francine Segan, who has written 6 books on cuisine and cooking, including *Dolci: Italy's Sweets*, and has appeared on the *Today Show*, the Food Network, PBS, and other outlets. Includes lunch. 11:30 a.m.-1:30 p.m., *Washtenaw Community College (Morris Lawrence Bldg.), 4800 E. Huron River Dr. \$50 (members, free). Reservations required at watermanalumnae.org. (734) 645-5809 (for membership) or (415) 665-5893 (for individual tickets). esalvette@gmail.com.*

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 3 p.m.

★**"Black Birders Week: Its Origins and Why It's Important": Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society).** WBNA member Victor Chen and BIPOC-led Shades of the Outdoors founder Brandon Freeman lead a discussion of the origins of and significance of Black Birders Week, a weeklong celebration at the end of May to promote diversity in outdoor activities. BIPOC is an acronym for "Black, Indigenous, people of color." 6-8 p.m., *AADL Downtown. Livestream available. Free. washtenawbna.org.*

★**Alcohol Ink Doodles: Ann Arbor District Library.** All invited to make abstract images using alcohol ink, then use pens and markers to add doodles and details. 6-7 p.m., *AADL Downtown, Secret Lab. Free. (734) 327-4200.*

★**"Parallel Scentscapes in Book Conservation, Lutherie, & the Fragrant Arts": Ann Arbor District Library Smell & Tell.** Local writer and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, leads a guided smelling of scents formulated to evoke the workspaces of bookmakers, luthiers, and other artisans. 6-7:30 p.m., *AADL Downtown, 4th fl. Free. (734) 327-4200.*

★**"On Healing Land, Birds Perch": Gerald R. Ford Presidential Library.** Screening of Vietnamese American filmmaker Naja Pham Lockwood's new documentary short that explores the aftermath of the Vietnam War through Eddie Adams' iconic Pulitzer Prize-winning photograph "Saigon Execution."

Followed by a discussion with the filmmaker. Q&A. 6:30 p.m., *Ford Library, 1000 Beal. Free. (734) 205-0555.*

Michigan Immigrant Rights Center Fundraiser: North Star Lounge. California-based poet Satsuki Ina (see 22 Thursday listing) discusses her new family memoir, *The Poet and the Silk Girl: A Memoir of Love Imprisonment and Protest*. Q&A. 7-9:30 p.m., *North Star Lounge, 301 N. Fifth Ave. Tickets \$25 in advance at nstarlounge.com & (if available) at the door.*

"The Emperor of Gladness": Literati Bookstore. Acclaimed Vietnamese American writer Ocean Vuong discusses his new novel about a depressed teen who becomes the caretaker for an elderly widow suffering from dementia. 7 p.m., *Rackham Auditorium. Tickets \$30 (includes a copy of the book) in advance only at literatibookstore.com. (734) 585-5567.*

Mr. B & Bill Heid: Kerrytown Concert House. World-renowned favorite local pianist Mark "Mr. B" Braun is back performing after healing from a severe woodshop injury to his left hand in February. An exuberant, powerful performer, Braun is joined by spirited bebop and blues organist and pianist Heid for a program of boogie-woogie, blues classics, and maybe some originals in the same vein. With drummer Jesse Kramer. 7:30-9:30 p.m., *KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.*

★**"Spring String Fling!": Pioneer High School Orchestras.** Jonathan Glawe directs student orchestras in a program of works from film and TV. 7:30 p.m., *PHS Schreiber Auditorium, 601 W. Stadium. Free. (734) 994-2189, ext. 3.*

22 THURSDAY

★**"Riso Lab": Ann Arbor District Library.** All invited to use analog tools to create 2-tone designs, then print them with the lab's Risograph duplicator, a digital screen printer similar to a photocopier. 5 p.m., *AADL Downtown, Secret Lab. Free. (734) 327-4200.*

★**Famous Paintings Embroidery: Ann Arbor District Library.** All invited to embroider miniature versions of famous works by Piet Mondrian, Alma Thomas, and Hilma af Klint. Materials and embroidery instructions provided. 5:30-7:30 p.m., *AADL Westgate, 2503 Jackson Ave. Free. (734) 327-4200.*

★**"The Poet and the Silk Girl: A Memoir of Love Imprisonment and Protest": Ann Arbor District Library.** California-based therapist and poet Satsuki Ina discusses her new family memoir about how her parents navigated love, separation, and loyalty tests amid WWII-era anti-Japanese hysteria. Signing. 6:30-7:30 p.m., *AADL Downtown, 4th fl. meeting rm. Free. (734) 327-4200.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Thursday. 7:15 p.m.

"Borderless: Jazz Piano & Vocal Connections": Kerrytown Concert House. U-M jazz piano professor Andy Milne, a bold improviser whom the *Guardian* calls "a superb pianist of Herbie Hancock-like fluency," appears with a young vocalist TBA to explore jazz and pop classics as well as some originals. 7:30-9:30 p.m., *KCH, 415 N. Fourth Ave. Tickets \$29-\$40 (students, \$18-\$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769-2999.*

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 3 & 7:30 p.m.

23 FRIDAY

★**"Writing for Our Lives": Ann Arbor District Library Asian & Pacific Islanders Arts and Culture Festival.** Local poet and Asian American activist Frances Kai-Hwa Wang leads a series of short writing exercises and discusses how to share stories of personal struggle with others. 5:30-7:30 p.m., *AADL*

Downtown, Multipurpose Rm. Free. (734) 327-4200.

"Shrek the Musical": Professional Youth Theatre of Michigan. May 23-25. Megan Wright-Jones directs local young actors in the second local production this month (see 16 Friday, Young People's Theater listing) of Jeanine Tesori and David Lindsay-Abaire's family-friendly 2008 musical, based on the 2001 animated film, about the travels of a misanthropic young ogre, teased for his looks, through a world of fairy tale characters to find his voice and true love. 6 & 8 p.m. (Fri. & Sat.), noon (Sat. & Sun.), 2 p.m. (Sat.), & 10 a.m. (Sun.), *Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$20 in advance only at pytmi.square.site/home & at the door.*

★**"A Brief History of the Midwest": Literati Bookstore.** Kenyon College creative writing professor Andrew Grace reads from and discusses his new collection of poems about the contradictions of Midwest life. 6:30 p.m., *Literati, 124 E. Washington. Free. (734) 585-5567.*

★**Music in the Park: Dexter Area Chamber of Commerce.** Every Fri., May 23-Aug. 29. Entertainment in downtown Dexter. Food trucks. Bring lawn chairs or a blanket and relax on the grass. Tonight: **Detroit Social Club**, an R&B, Motown, and blues band fronted by vocalists Darnell "Doc" Gardner and Joanne Newman. 6:30-9 p.m., *Monument Park gazebo, downtown Dexter. Free. (734) 325-4030, dexterchamber.org.*

Christian Royce: Ann Arbor Comedy Showcase. May 23 & 24. This Ypsilanti native and EMU alum now based in Chicago who bills himself as "an eternal outsider" is known for his friendly, nerdy persona and off-kilter perspectives that go to unexpected places. Topics range from performing at a vegan pizza parlor to being the butt of short jokes. Opening act TBA. Alcohol served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), *212 S. Fourth Ave. \$20 at aacomedy.com and (if available) at the door. (734) 996-9080.*

"New Moon Hike": Leslie Science & Nature Center. LSNC staff lead a family-friendly hike through Black Pond Woods to enjoy the nighttime darkness presided over by a new moon and do some science experiments on the trail. Followed by moon-themed stories & poems around an outdoor campfire. 8 p.m., *LSNC, 1831 Traver. \$5 (under age 2, free). Preregistration required at lesliesnc.org or (734) 997-1553.*

"My Mother and the Michigan/Ohio War": Purple Rose Theatre Company. See 1 Thursday. 8 p.m.

"The Glass Cannon Live!": The Ark. Stage version of this popular podcast where a group of actors, comics, and other self-described nerds play a role-playing game live while offering offbeat commentary, witty jokes, and barbed banter. Aimed at mature audiences. 8 p.m., *the Ark, 316 S. Main. \$42 in advance at theark.org & (if available) at the door. (734) 761-1818.*

"Tree Town Stand-Up Showcase": Hear. Say. Brew + Theater. A lineup of 6 area stand-up comics TBA. 9-10:30 p.m., *HSBT, 2350 W. Liberty. \$15 in advance at heardotsay.com/events and \$18 (if available) at the door. hello@heardotsay.com.*

24 SATURDAY

"Hometown Half Marathon/10K/5K": Bodies Race Company. Chip-timed 5K, 10K, and half-marathon. Also, a 1-mile fun run and kid's dash. T-shirt & medal with all entries. Treats. Packet pickup begins at 5:30 a.m. 6:55-10 a.m., *North Creek Elementary School, 699 McKinley, Chelsea. \$20 (1 mile), \$36 (5K & 10K), \$56 (half marathon), & \$15 (kids age 12 & under for any event) in advance only at eventvesta.com/events/103267/tickets. Register by May 8 to guarantee a T-shirt. support@bodiesrc.com.*

Native Plant Sale: Hudson Mills Metropark. Sale of flowers, grasses, trees, and shrubs, all

Michigan native genotypes from the Wildtype Native Plant Nursery, which gathers seed throughout the various Metroparks. Metropark staff on hand to answer questions. Bring your own boxes, bags, or cart. 9 a.m.-3 p.m., *Park Activity Center, 8801 North Territorial, Dexter. Free admission. Metroparks pass or \$10 vehicle entrance fee required. (734) 426-8211.*

★**"Mindfulness Hike": Washtenaw County Parks & Recreation Commission.** All age 18 & up invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward in a quiet meditative walk through the spring woods. Wear sturdy footwear. 10-11:30 a.m., *Baker Woods Preserve, 11914 Trinkle Rd., Dexter. Free, but preregistration required (space limited) at parksonline.ewashtenaw.org (#831006). boglee@washtenaw.org.*

★**VFW Graf-O'Hara Post 423 Open House and Military Memorabilia Display.** May 24-26. Display of the post's military museum, which houses one of the largest private collections of military memorabilia in the Midwest, including uniforms dating from WWI, medals, gear, weapons, helmets, boots, patches, and personal items, along with a very large model of the U.S.S. *Missouri*. 10 a.m.-5 p.m., *VFW Post 423, 3230 S. Wagner Rd. Free. (517) 740-2199.*

"Critters Up Close!": Ann Arbor Hands-On Museum. Leslie Science & Nature Center staff show live animals TBA. Also, animal-oriented hands-on activities for all ages. Noon-3 p.m., *AAHOM, 220 E. Ann. \$16 museum admission (babies under 2, free). discoverscienceandnature.org/aahom, (734) 995-9439.*

★**"Annual Classics at the Club": Ann Arbor City Club.** Up-close display of a wide variety of classic, vintage, or otherwise interesting cars, trucks, & motorcycles. Food tent. Rain or shine. Noon-3 p.m., *Ann Arbor City Club, 1830 Washtenaw Ave. Free. Reservations required to show a car (\$15; \$20 after May 15, including day of show) in advance only at annarborcityclub.org/classics-at-the-club. greg@annarborcityclub.org, (734) 662-3279, ext. 2.*

"Shrek the Musical": Professional Youth Theatre of Michigan. See 23 Friday. Noon, 2, 6, & 8 p.m.

★**"Super Smash Bros. Ultimate Tournament": Ann Arbor District Library.** All ages invited to play this popular Nintendo Switch video game. Participants may bring their own Switch handheld consoles or borrow one from the library. Prizes for top finishers. 1-4 p.m., *AADL Downtown, 4th fl. Free. (734) 327-4200.*

★**"Dixboro Summer Days": Moonwinks Café and Tavern.** Kids activities, craft vendors, and live music. The lineup: **Kandy Fredrick** (1-2 p.m.), an Ypsilanti singer-guitarist who plays country and classic rock covers, along with folk songs and some originals. **Eric Moore and Guy Talk** (2:30-3:30 p.m.), a bluesy folk-rock quintet led by singer-songwriter and fingerstyle guitarist Moore. **Tifani VanDenBerg** (4-5 p.m.), a Lapeer soft rock singer-songwriter who also does covers. **i think too much** (5:30-7 p.m.), a local indie alternative rock band. **Laith Al-Saadi** (7:30-9:30 p.m.), a former finalist on *The Voice* whose repertoire is an eclectic mix of roots Americana, classic rock, and blues, including many originals. He performs with a full band today. 1-9:30 p.m., *Moonwinks, 5151 Plymouth Rd. Free, moonwinksA2.com.*

★**"Pops in the Park": Ypsilanti Symphony Orchestra.** Adam Riccinto directs the YSO in its season finale, an all-ages outdoor concert of popular, patriotic, and family-friendly favorites. Bring a chair or blanket. Rain date: May 25. 2 p.m., *Riverside Park pavilion, Ypsi. Free; donations accepted. ypsilantisymphony.org, info@ypsilantisymphony.org.*

★**Handmade Watercolor Sketchbook: Ann Arbor District Library.** All invited to fold, sew, and glue a flexible book filled with watercolor paper. This project will take

the entire time to complete. 3–5 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

★“My Mother and the Michigan/Ohio War”: Purple Rose Theatre Company. See 1 Thursday. 3 & 8 p.m.

Christian Royce: Ann Arbor Comedy Showcase. See 23 Friday. 7:15 & 9:45 p.m.

★“An Evening of Improv”: Ann Arbor Civic Theatre Civic Improv. May 24 & 31. Skits and games featuring the Civic Improv’s house troupe *Everyone’s Boyfriend*, along with guest troupes TBA. Doors open at 7:30 p.m. The May 24 show is preceded at 5:30 p.m. by the Improv Meet-Up Club (pay what you can), where all age 16 & up are invited to try their hand at improv, or just watch. No experience necessary. 8–10 p.m. Civic Theatre, 322 W. Ann. \$15 at a2ct.org or at the door. a2ct.org.

★University Lowbrow Astronomers. May 24 & 31. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones; etc.) at the observatory entrance. Canceled if sky is overcast or if the weather is inclement. If in doubt, call after 4 p.m. day of event. Sunset–11:30 p.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. (734) 975–3248.

25 SUNDAY

★8th Annual Bløm 100-Mile Ride: Bløm Meadworks. Cyclists of all abilities are invited to a noncompetitive ride along an open-road circuit. Three distance options available: 50K, 100K, and 100 miles. Followed by meeting for snacks and libations for sale at Bløm. 7:11 a.m. (100-mile), 9:11 a.m. (100K), and 10:11 a.m. (50K) start times. Meet at Bløm Meadworks, 100 S. Fourth Ave. Free, but preregistration required at bikereg.com/bløm by May 23.

★“Flower Day”: Ann Arbor Farmers Market/ Sunday Artisan Market. Sales of flowers and plants. Also, kids activities TBA, gardening advice from master gardeners, information about community groups, food for sale, and more. Runs concurrently with the Artisan Market. 10 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. (734) 794–6255.

★“Shrek the Musical”: Professional Youth Theatre of Michigan. See 23 Friday. 10 a.m. & noon.

★Clay Chinese Dragons: Ann Arbor District Library. Adults & teens invited to drop in and make a beautiful Chinese dragon figurine out of air-dry clay. Led by local artist Lyla Wang. 10:30 a.m.–12:30 p.m., AADL Downtown. Free. (734) 327–4200.

★Contact Improv. All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. No partner required; beginners welcome. Preceded at 10:30 a.m. by a lesson. 11:30 a.m.–1 p.m., Gretchen’s House, 2340 Oak Valley. \$15 (\$25 includes lesson). Preregistration required at tinyurl.com/contact-imp-a2-sp2025. caragraninger@gmail.

★3D Printing Open Lab: Ann Arbor District Library. All invited to learn about the library’s 3D printing resources and basics of 3D design, then print an item to take home. 1–5 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.

★“Chesstastic”: Ann Arbor District Library. Adults and kids age 5 & up invited to drop in and play chess. All skill levels welcome. Instruction not provided. Chess sets provided. 1–3 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.

★All-Ages Mario Kart Tournament: Ann Arbor District Library. Adults and kids age 8 & up invited to compete in a tournament format of this popular Nintendo Switch video

game. Participants may bring their own Switch handheld console or borrow one from the library. 1–4 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.

★“Birds and Flora of Waterloo”: Waterloo Natural History Association. WNHA naturalist Doug Jackson leads a 2-mile hike along the Waterloo-Pinckney Trail to see various glacial formations, spring flora, migratory birds, and an active purple martin colony on Spring Lake. Dress for the weather and bring binoculars if you have them. The building is currently closed, but there is a pit toilet. 2–3:30 p.m., Eddy Discovery Center, lower parking lot, 17030 Bush Rd., Chelsea. \$2 (families, \$5). Space limited; preregistration required by emailing waterlooha@gmail.com. \$14 per vehicle recreation passport required (\$19 at the gate). wnha.org.

★“Cryptid Creations”: Ann Arbor District Library. Adults and kids grade 2 & up invited to layer precut paper shapes to create an imaginary animal. 2–3 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2–4 p.m., Schuler Books, 2513 Jackson Ave. annarborstorytelling.org. Free.

★“Black Birders Week Kickoff Walk”: Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society). All invited to join WBNA member Victor Chen on a walk through Wheeler Park, located in a historically Black neighborhood (and named after Ann Arbor’s first Black mayor, Albert Wheeler), then through the underground walkway to Argo Park. Bring binoculars if you have them, extras provided. 2–4 p.m., meet at Wheeler Park playground, 200 Depot St. Free. washtenawbna.org.

★“My Mother and the Michigan/Ohio War”: Purple Rose Theatre Company. See 1 Thursday. 2 p.m.

26 MONDAY (MEMORIAL DAY)

★Annual Chelsea Memorial Day Parade: American Legion Post #31. Participants gather in the downtown municipal parking lot on Main St. and walk to Oak Grove Cemetery for a ceremony to honor veterans. Rain or shine. Limited seating; bring a chair or blanket to sit on. 10 a.m., Chelsea municipal parking, Main St. Free. chelseamich.com.

★Dexter Memorial Day Parade: Rotary Club of Dexter. A parade down Ann Arbor and Main streets starting at Hudson and Ann Arbor, followed by an 11 a.m. ceremony in Monument Park. 10 a.m., Main St., Downtown Dexter. Free.

★Memorial Day Parade: Glacier Highlands Neighborhood Association. Ann Arbor’s oldest neighborhood parade—and the best one in the area for young kids and their families—is a 6-block jaunt beginning at Greenbrier Park. Kids encouraged to add patriotic decor to bikes, wagons, strollers, etc. to ride in the parade. Followed by a brief memorial service in Glacier Highlands Park (3600 Larchmont) and a chance for kids to play at the playground. Food trucks. 10 a.m., Frederick to Middleton to Bardstown to Windemere to Barrister. Free. facebook.com/glacierhighlands.

★Annual Memorial Day Parade: Saline American Legion. Parade followed by a tribute featuring remarks by various military officers and public officials. Highlights include a color guard, the Saline High School marching band, and appearances by veterans and scouts. Rain or shine. Limited seating; bring a chair or blanket to sit on. 10 a.m. Parade starts at Harris and US-12, goes down Michigan, and ends at Oakwood Cemetery, Saline. Free. (734) 429–7310.

27 TUESDAY

★“Boards & Board Games”: Zingerman’s Deli. All invited to play popular board and card games. 6–8:30 p.m., Zingerman’s Deli, 422 Detroit St. \$10 (\$25 includes a cheeseboard).

Preregistration required at zingermansdeli.com/events. (734) 663–3354.

★“Come and Get It”: Ann Arbor District Library. U-M creative writing professor Kiley Reid discusses her 2024 novel about a university resident assistant and her messy entanglement with a professor and 3 unruly students. In a *New York Times* review, novelist Julia May Jonas praised the book as “a story about economics that’s neither poverty porn nor finance fantasy. Instead, it’s about the hows and whys of everyday consumerism and the insidious toll it takes on our lives.” Signing. 6:30–7:30 p.m., AADL Downtown, 4th fl. meeting rm. Free. (734) 327–4200.

★“The Best of Jewish Music and Composers”: Ann Arbor District Library. Detroit-area pianist David Rodgers performs an uplifting program of traditional Jewish music and popular and Broadway music written by Jewish composers, interspersed with historical anecdotes and musical trivia. Followed by Q&A. 6:30–7:30 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327–4200.

★“Courage Unbound”: Voce Velata. This local youth-led orchestra is joined by the local Maple Quartet string quartet and local bassist Emani Barber for a performance of *Banner*, the Grammy-winning American composer Jessie Montgomery’s tribute to the “Star Spangled Banner.” The program also includes works by Flemish Baroque composer Leonora Duarte, contemporary Black composer Anthony Green, contemporary Chinese American composer Zhou Long, and the early 20th-century Black composers James Weldon Johnson and John Rosamund Johnson, who were brothers. 7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free, but preregistration requested at vocevelatamusic.org/events.

28 WEDNESDAY

★Black Birders Week Bird Extravaganza: Washtenaw Bird & Nature Alliance (formerly Washtenaw Audubon Society). All invited to celebrate Black Birders Week in this outdoor event, which includes family-friendly nature activities led by the Leslie Science & Nature Center, Michigan Audubon Society, Ypsilanti District Library, and WBNA. 5–6:30 p.m., Erickson Elementary School & Nancy Park, 1427 Levona St., Ypsilanti. Free. washtenawbna.org.

★Crocheted Citrus Slice Coaster: Ann Arbor District Library. All invited to crochet a coaster that looks like a slice of lime, lemon, or orange. Suitable for beginners who know how to do a chain stitch, slip stitch, and single crochet. 5:30–7:30 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.

★“Expanding Constructs: An Artist Talk with Rubini Naidu”: Ann Arbor District Library Asian & Pacific Islanders Arts and Culture Festival. This Detroit documentary photographer discusses *Being Seen*, her photo series on transgender visibility, and how portraiture can improve personal agency. Part of *Reshaping Perspectives*, Naidu’s exhibit on view on the library’s 3rd fl. 5:30–7:30 p.m., AADL Downtown, 3rd fl. Free. (734) 327–4200.

★“School of Fish Prints”: Ann Arbor Bonsai Society Monthly Meeting. Talk by veteran artist Lou Ferrell, an expert in the traditional Japanese art of *Gyotaku*, or fish printing, where ink is applied to a fish and then pressed onto paper, originally used by fishermen to record their catches. 6:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Livestream available, for URL, see annarborbonsaisociety.org/events. Free; metered parking. aabonsaisociety@gmail.com.

★“By the Second Spring: Seven Lives and One Year of the War in Ukraine”: Literati Bookstore. Local writer Danielle Leavitt is joined by U-M history professor Ronald Suny to discuss her new book. 6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.

★“Obscure Yiddish Folk Songs Both

Humorous and Heartbreaking”: Ann Arbor District Library. Detroit-area Yiddish singer Mikhl Yashinsky performs traditional songs in the highly ornamented style of unaccompanied Yiddish singing, interspersed with colorful remarks on their meanings and origins. Sung in Yiddish with projected English translations. 6:30–7:30 p.m., AADL Downtown, 4th fl. meeting rm. Free. (734) 327–4200.

★“Dogs: Training & Showing”: Salem Area Historical Society. Talk by area dog breeder Janet Bernardino. 7 p.m., Salem Township Hall, 9600 Six Mile Rd., Salem Twp. \$2 (members, free). (248) 437–6651.

★“HaydnSeek Concert”: Northside Community Church. Local cellist Thor Sigurdson and pianist Sarah Kim perform a program of Robert Schumann works: *Fantasiestücke*, 5 *Folk Pieces*, & the *Cello Concerto in A Minor*. All donations support HaydnSeek’s mission to provide quality chamber music coaching in Michigan. 7 p.m., Northside Community Church, 929 Barton Dr. Free, but recommended donation \$20. (734) 649–7948.

29 THURSDAY

Yard Sale: Dexter Area Historical Society Fundraiser. May 29 & 30. Sale of used household items. Proceeds benefit the society. 10 a.m.–5 p.m., Dexter Area Museum, 3443 Inverness, Dexter.

★“Phoenix Girl: How a Fat Asian with Bipolar Found Love”: Ann Arbor District Library. Michigan-based writer Michelle Yang discusses her new memoir (see 6 Tuesday listing). Signing. 6–7:30 p.m., AADL Downtown, Multipurpose Rm. Free. (734) 327–4200.

★“Working in Industries of Ideas: AI, Jobs, and the Economy”: U-M Institute for Data & AI in Society. Talk by U-M sociology and organizational studies professor Jason Owen-Smith, whose research focuses on the dynamics of large-scale networks and their effects on knowledge-intensive work and innovation. 6–7:30 p.m., U-M central campus location TBA. Free, but preregistration required at midas.umich.edu/news-events/events, midas-contact@umich.edu.

★“The Sustainable Energy Utility (SEU) and You”: City of Ann Arbor Sustainability Forum. Office of Sustainability & Innovations representatives discuss how Ann Arbor’s community-owned opt-in supplemental renewable energy utility will work. 6–7:30 p.m., AADL Downtown, 4th fl. Free. (734) 794–6000.

★“Comedy Jamm”: Ann Arbor Comedy Showcase. See 1 Thursday. 7:15 p.m.

Abigail Stauffer & The Wisdom: Kerrytown Concert House. This show celebrates the release of the album *I Am Safe*, the result of a collaboration between veteran local singer-songwriter and guitarist Stauffer and sure-footed jazz cellist Dave Haughey featuring Stauffer’s piercing, emotionally direct pop-folk and pop-rock songs. With drummer Jamie Register and other musicians TBA. 7:30–9:30 p.m., KCH, 415 N. Fourth Ave. Tickets \$18–\$35 (students, \$12–\$24) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769–2999.

30 FRIDAY

★“World Famous Trivia”: Ann Arbor District Library. AADL staffers lead 2 rounds of trivia aimed at adults. Prizes. 5:30–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.

★“Strange You Never Knew: A Conversation About Art, Identity, & Community”: UMMA. Panel discussion with metro Detroit native photographer Jarod Lew and art curators Aleesa Pitchamam Alexander from Stanford University, Howie Chen from NYU, Simon Wu from Yale University, and Yechen Zhao from the Art Institute of Chicago. The conversation is inspired by Lew’s current UMMA exhibit,

★ **Denotes a free event**

on view until June 15, a meditation on the Asian diaspora in Detroit through photographs inspired by Lew's discovery that his mother was once the fiancée of Vincent Chin, the Chinese American autoworker murdered in a 1982 hate crime. 5:30–7 p.m., *UMMA, Helmut Stern Auditorium, 525 S. State. Free. umma.umich.edu/events.* (734) 764-0395.

★**"Fireside Fun": Leslie Science & Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs, outdoor games, and s'mores fixings (roasting utensils provided). Rain, snow, or shine, so dress for the weather. 6:30–9 p.m. *Free. lesliesnc.org.* (734) 997-1553.

★**"Scientific Sip & Sketch": Ann Arbor Hands-On Museum Discovery After Dark.** All 21+ welcome for hands-on activities exploring the world of scientific illustration, including a workshop led by a professional scientific illustrator, a chance to make letterpress bookmarks, and more. Snacks & drinks available. 6:30–9 p.m., *AAHOM, 220 E. Ann. \$30/person (\$20/person, members) includes 1 drink. Preregistration requested at discoverscienceandnature.org/adult-night* or (734) 995-9439.

★**"Shelter and Storm: At Home in the Driftless": Literati Bookstore.** Wisconsin nature writer **Tamara Dean** is joined by local poet **Alison Swan** to discuss her new collection of essays about the environmental crisis and her experience homesteading in the Wisconsin wilderness. 6:30 p.m., *Literati, 124 E. Washington. Free.* (734) 585-5567.

★**Music in the Park: Dexter Area Chamber of Commerce.** Every Fri., May 23–Aug. 29. See 23 Friday. Tonight: Jazz standards by singer-pianist **Jean Wilson** and other musicians TBA. 6:30–9 p.m., *Monument Park gazebo, downtown Dexter. Free.* (734) 325-4030, *dexterchamber.org.*

★**Judy Banker Band: Ann Arbor District Library.** Performance by this local country-folk & Americana ensemble led by veteran

singer-songwriter and guitarist **Banker**. With guitarist & dobro player **Tony Pace**, bassist **John Sperendi**, pedal steel guitarist **Alan Pagliere**, drummer **Jim Latini**, and multi-instrumentalist **David Roof**. 6:30–7:30 p.m., *AADL Downtown. Free.* (734) 327-4200.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, bass, sarangi, and finger cymbals. The program ends with silent meditation and homemade chai tea. 7 p.m., *Prana Yoga Studio, 5060 Jackson Rd., ste. F. Free; donations accepted. kirtanannarbor.org.*

★**"Other Worlds: A Sci-fi/Fantasy Book Club": Booksweet Bookshop.** All invited to discuss *Hammajang Luck*, Makana Yamamoto's award-winning 2024 sci-fi novel, set in a techno-dystopian near future, about a gang of misfit thieves who set out to rob a powerful trillionaire. 7–8 p.m., *Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.*

Nate Fridson: Ann Arbor Comedy Showcase. May 30 & 31. Sharp observational humor by this former Brooklynite, now a Detroit-based comic who specializes in probing, autobiographical anecdotes that reveal a skewed, surreal worldview. Opening act TBA. Alcohol served. 7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. \$20 at *aacomedy.com* and (if available) at the door. (734) 996-9080.

Third Coast Swing: Kerrytown Concert House. This veteran Ludington trio specializes in swing-era Gypsy jazz. They are joined tonight by clarinetist **Dave Bennett** and vocalist **Ella Plummer** to explore the music of Django Reinhardt's Hot Club of France, the American Songbook, early jazz classics, and more. 7:30–9 p.m., *KCH, 415 N. Fourth Ave. Tickets \$29–\$40 (students, \$18–\$30) in advance at kerrytownconcerthouse.com* and (if available) at the door. (734) 769-2999.

★**"The Taming of the Shrew": Brevity Shakespeare.** May 30–June 1 & June 6–8. Veronica Long directs this local acting company in a 90-minute gender-reversed production of

Shakespeare's earthy comedy about the battle of the sexes. The action centers on a pair of brothers courted by a dozen women whose gaily-vanting is funded by their rich mothers. With one of Shakespeare's most absorbingly suspenseful plots, *The Taming of the Shrew* also features amazing exploits, lots of high-spirited impersonations, sharp wits, and even sharper tongues. 7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), *Ypsilanti Performance Space, 218 N. Adams, Ypsilanti. Tickets \$15 (students & seniors, \$10). Limited capacity; reservations recommended at brevityshakespeare.com.*

Jive Colossus: Rancho Tranquilo. Afro-Caribbean, funk, rock, and blues dance music by this local 10-piece ensemble with a killer horn section fronted by vocalist **Mar Brisa**. "Trumpet, sax and trombone surge and sail over guitars, bass and drums to create music that is intent on movement, celebration and dance," writes the *Detroit News*. BYOB and a chair. No tobacco products or pets. 8 p.m. (doors open at 7:30 p.m.), *Rancho Tranquilo barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. \$25 payable via Venmo: @jivecolossus or PayPal: @khan431. Preregistration required, space limited. treemore13@gmail.com.* (734) 223-2321.

★**"East of California West of New York: A Midwest Asian Comedy Show" Comedy Night: Blom Mead + Cider.** Touring show with performances by a variety of Asian American comedians. Doors open at 7:30 p.m. 8–9:30 p.m. *Blom, 100 S. Fourth Ave. \$12 reservation required (includes one 12 oz. pour; non-alcoholic options available) at drinkblom.com/events/2025/may-comedy.* (734) 548-9729.

31 SATURDAY

★**"Sedges and Late Spring Flora at Draper-Houston Preserve": Michigan Botanical Society Field Trip.** Naturalist **Anton Reznicek** leads a walk of several miles through a mature woodlot and a diverse floodplain forest with a variety of trees, including large stands of pawpaw, sedges, buttonbush, and silver maples, as well as wildflowers. Dress for mud and bugs. 10 a.m., *Draper-Houston Preserve,*

578 Mooreville Rd., Milan. *Free.* (734) 904-1484, *michbotclub.org/huron-valley-chapter.*

★**Mehndi Workshop: Ann Arbor District Library.** Mehndi artist **Anshu Varma** discusses the history and techniques of this art of temporary henna tattoos. Participants choose or design a mehndi pattern to wear home. 11 a.m.–noon & 1–2 p.m., *AADL Malletts Creek, 3090 E. Eisenhower. Free.* (734) 327-4200.

★**Comic Drawing: Ann Arbor District Library.** Comic book artist **Kamron Reynolds** shows adults and kids age 5 & up how to create a character, illustrate character action, sequence stories, and more. Followed by an all-ages hip-hop concert by Reynolds' rapping alter ego **Kool Ade Kam**. 1–2:30 p.m., *AADL Downtown. Free.* (734) 327-4200.

Nate Fridson: Ann Arbor Comedy Showcase. See 30 Friday. 7:15 & 9:45 p.m.

★**"The Taming of the Shrew": Brevity Shakespeare.** See 30 Friday. 7:30 p.m.

★**"An Evening of Improv": Ann Arbor Civic Theatre Civic Improv.** See 24 Saturday. 8 p.m.

Erin Zindle & the Ragbirds: Rancho Tranquilo. Fiery fiddling singer-songwriter **Zindle** fronts this inventive local country-rock band whose music mixes in elements of world music, groove rock, and edgy pop. Using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion styles from around the world, they make a sound that is equal parts danceable, intelligent, and emotionally vulnerable. BYOB and a chair. No tobacco products or pets. 8 p.m. (doors, 7:30 p.m.), *Rancho Tranquilo barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. \$30 payable via Venmo @erin-zindle or PayPal @erinzindle. Preregistration required; space limited. treemore13@gmail.com.* (734) 223-2321.

★**"I Want You to Want Me": North Star Lounge.** Local poet **cat h. bradley** reads her poetry & spoken word pieces that aim to foster spiritual connections and reclaim a deeper, more primal way of being. 8:30–10 p.m., *North Star Lounge, 301 N. Fifth Ave. Tickets \$22 in advance at nstarlounge.com* & (if available) at the door.

galleries

22 North, 22 N. Huron St., Ypsilanti. *Arctic Blues* (May 23–June 20). Landscape paintings in oil and encaustic that capture both the beauty and the effects of climate change in high latitudes by local artist **Leslie Sobel**. Artist talk: June 8, 4 p.m. *Sat. & Sun. 3–6 p.m.* *22north.org.*

Ann Arbor Art Center, 115 W. Liberty. *Spotlight Gallery: Analog or Digital* (May 2–30). Layered gouache paintings that explore the intersection of technology, nature, and humans by artist **Carrie Vanderveen**. Reception: May 2, 6–8 p.m. *Mon.–Fri. 10 a.m.–7 p.m., Sat. & Sun. noon–6 p.m.* (734) 994-8004, *annarborartcenter.org.*

Ann Arbor District Library Downtown, 343 S. Fifth Ave. 3rd fl. exhibit space: *Reshaping Perspectives* (May 1–June 15). Long-form storytelling projects by Detroit documentary photographer **Rubini Naidu** focused on transgender people, refugees from the Ukraine-Russia war, and Arab American communities in Dearborn. *Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m.* (734) 327-4555.

Chris Nordin Studios Gallery, 117 E. Ann. *Eddie Kulczycki* (May 22–June 28). Hyper-realist acrylic paintings inspired by the artist's travels in Michigan and beyond. Reception: May 22, 5–8 p.m. *Thurs. & Fri. noon–4 p.m., Sat. 10 a.m.–4 p.m.* (734) 834-2952, *chris@chrisnordinstudios.com, chrisnordinstudios.com.*

Dzanc House, 402 S. Huron St., Ypsilanti. *Ladyscapes & Climate Haste* (May 2–30). Mixed-media collages by local female artists on the anxieties of modern life. Opening reception: May 2, 6–9 p.m. Closing reception: May 30, 6 p.m. *Sundays, 3–6 p.m., dzanchouse.org.*

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Andy Schiff & Paulo Neuhaus* (Apr. 25–July 24). Abstract acrylic paintings by Schiff and photographs of travel and the natural world by Neuhaus. Reception: May 18, 2–4 p.m. *Mon.–Fri. 9 a.m.–5 p.m.* (734) 998-9353, *michmed.org/tswp.*

Gutman Gallery, 118 N. Fourth Ave. *Scapes* (May 30–June 28). Juried show of landscapes in a variety of media and styles by local artists. Reception: May 30, 4–6 p.m. *Wed.–Sat. 11 a.m.–5 p.m.* (734) 662-3382, *thegutman.org/gutman_gallery.*

Kerrytown Concert House Gallery, 415 N. Fourth Ave. *Back to the Origins* (Apr. 23–June 3). Watercolor landscape and abstract paintings by **Rocco Pisto** inspired by Cirella de Plati and other places in Europe. Reception with live music by **Julia Siciliano**, **Mary Siciliano**, and **Jessica Lipon**: May 17, 5–8 p.m. *Tues.–Thurs. 10 a.m.–5 p.m., Fri. & Sun. 2–8 p.m. (hours may vary; please call ahead).* (734) 769-2999, *kch@kerrytownconcerthouse.com.*

Museum on Main Street, 500 N. Main. *Along the Waterways of Washtenaw*

(Apr. 5–Aug. 31). Exhibit exploring the history of the county's waterways through paintings, photos, artifacts, maps, and more. *Sat. & Sun. noon–4 p.m. and by appointment.* (734) 662-9092, *washtenawhistory.org.*

Riverside Arts Center, 76 N. Huron St., Ypsilanti. *Share: A Ypsi Fine Arts Club Exhibition* (Apr. 18–May 16). Work in various media by artists who are part of the center's biweekly club. Reception: May 2, 5–7 p.m. *Fri. 1–5 p.m., (734) 480-2787, info@riversidearts.org, riversidearts.org/gallery.*

Stephenson Ceramics, 4380 Waters. *Sculpture Garden & Gallery* (May 8–Oct. 25). Sculptural vases, bowls, and other work in clay and metal by **Susanne** and **John Stephenson**. *Thurs.–Sat. noon–4 p.m.* *stephensonceramicstudio.com.*

U-M Hatcher Graduate Library. *Gallery Exhibit Rm., 1st fl. Behind the Curve: Rainbows and the Science and Culture of Color* (May 2–Sept. 4). Rainbows and color theory explored in items from the library's holdings, from the writings of medieval Islamic scholar **Hasan Ibn al-Haytham** to **Isaac Newton's 1704 Opticks**. Includes a handwritten illuminated manuscript, color manuals of the Industrial Age, contemporary artists' and children's books, and more. *Mon.–Fri. 9 a.m.–8 p.m.* *jlausch@umich.edu, lib.umich.edu.*

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Moth Eden* (Apr. 19–July 6).

Colorful abstract landscapes, flowers, and figure paintings in acrylic on wood panels by local artist (and singer-songwriter) **Anne Erlewine**. Reception: May 21, 6–8 p.m. *Tues. & Thurs.–Sun. 10 a.m.–4:30 p.m., Wed. 10 a.m.–8 p.m.* (734) 647-7600, *mbgna.umich.edu.*

U-M Museum of Art (UMMA), 525 S. State. *Taubman Gallery I: Jarod Lew: Strange You Never Knew* (Feb. 1–June 15). Photographic works on themes of identity, memory, and the Asian diaspora in Detroit by this metro Detroit native. Artist & curators panel discussion: May 30, 5:30 p.m. (see Events). See review, pg. 83. *Tues.–Sat. 11 a.m.–5 p.m., Sun. noon–5 p.m.* (734) 764-0395, *umma.umich.edu/exhibitions.*

U-M North Campus Research Complex, 2800 Plymouth Rd., bldg. 18 lobby. *The First Thing That I Saw* (May 16–Aug. 18). Distinguished abstract artist and Detroit native **Carlo Vitale** shows vibrant oil paintings and prints inspired by cityscapes, quilt-making, and farmland. Also, *Stamps Staff*: Works in a variety of media by 12 staff members from the Stamps School of Art & Design. Reception: May 16, 5–7 p.m. *Mon.–Fri. 9 a.m.–5:30 p.m.* (734) 936-3326.

WSG Gallery, 111 E. Ann. *People and Places* (Apr. 30–June 7). Paintings, drawings, and monoprints inspired by daily life by local artist **Sarah Innes**. Reception: May 2, 5–7 p.m. Artist talk: May 10, 1 p.m. *Wed. & Sat. 10 a.m.–5 p.m., Thurs. & Sun. noon–5 p.m., Fri. noon–7 p.m.* (734) 929-2621, *wsg-art.com.*

event review



Photographing the Asian American Diaspora

Jarod Lew's Strange You Never Knew

UMMA's *Strange You Never Knew* is the first solo exhibition from Jarod Lew, a Detroit-based Chinese American photographer who grew up in Ferndale. As an adult, Lew discovered his mother had previously been engaged to Vincent Chin, a Chinese American autoworker. It was this engagement Chin was celebrating in 1982 when he was beaten to death with a baseball bat by two laid-off Chrysler workers outside of a strip club in Highland Park, a notorious hate crime that became a rallying cry for the Asian American civil rights movement. Chin's killers were sentenced to a fine and probation but no jail time, the judge explaining that the white perpetrators "weren't the kind of men you send to jail."

Billed as "photographs of the Asian American diaspora in the Midwest," *Strange You Never Knew* is an anthropological study as much as an artistic one. Much of the exhibit consists of Lew's large-scale photos of Asian American Detroiters, both his own family (his mother is heavily featured) and others inside their homes. The tone is restrained, perhaps a bit uneasy. Children sit alongside their parents and elders, gazing outward, aware of the camera and each other, but there is a tension in their body language and facial expressions. It's as if the subjects have things they want to say to each other, but can't. The elders' chosen environments have a specific feel: inlaid wooden furniture; flashes of gold and bright red; Buddha statues; potted bamboo plants; a pile of shoes next to a garage door. This decor is contrasted with the style of the younger generation: ironic t-shirts, Pokémon dolls, dyed hair.

In the center of the exhibit is *Mimicry*, a photo series in which Lew took old photos he found at the estate sale of a white family in Detroit and replaced their faces with his own. The series is presented as a carousel slideshow

projected onto a screen in a comfortable recreation of a midcentury American living room. These images are occasionally interrupted by unedited photos showing the sort of casual racism Asian Americans have become used to, such as the white family taking part in a "Chinese-themed" party. The effect is comical, disconcerting, strange, highlighting how people of Asian descent have been left out of Detroit's history.

Humming in the background of all of this is the murder of Vincent Chin, a singularly terrifying event for the Asian diaspora nationwide, but especially in the Detroit area, where the rise of the Japanese automotive industry had been blamed for an economic downturn and rising racial resentment. The final piece of the exhibit is a fascinating, interactive audio-visual installation, titled *The New Challengers Strike Back*: On one side, a contemporary local newscast featuring a group of white Detroiters smashing a 1978 Toyota Corolla with a sledgehammer in front of a Chinese restaurant. Next to that, an interactive segment of the 1991 classic Super Nintendo game *Street Fighter II*, in which museum visitors are invited to destroy a car with karate on-screen. The foggy analog audio of the former and the tinny 16-bit music of the latter loop endlessly as you peruse the exhibit, a tense cacophony that suggests both the metaphorical impression the crime left on the Asian community, and a classic Japanese video game echoing through the dens of countless '90s American households.

A complex marriage of history, identity, and physical space, *Strange You Never Knew* feels less like an exhibition of individual works and more like a single cohesive piece of art. It can be overwhelming, but that's the point; if an artwork's message were easy to convey, the artist would simply write it down. Visitors should give themselves time to dwell in, meditate on, and simply experience the atmosphere as it washes over them, situating them in a hyper-specific place, time, and culture.

Strange You Never Knew: A Solo Exhibition by Jarod Lew is at the U-M Museum of Art through June 15, 2025.
—Emily Landau

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Key to Locations

AADL: Ann Arbor District Library, (734) 327-4200, aadl.org. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (2503 Jackson Ave.), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches, as well as the **AADL Warehouse** (265 Parkland Plz.).

HSHV: Humane Society of Huron Valley, (734) 661-3575, humaneed@hshv.org. 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson Rd., ste. A1). hshv.org.

★Every Mon.-Fri. (different times): **Preschool Storytimes:** AADL. Half-hour program of stories and songs for kids ages 2-5 (with caregiver). **Pittsfield** (Mon. 10:30 a.m., except May 26, & Thurs. 11 a.m.), **Downtown** (Tues. 11 a.m.), **Malletts Creek** (Tues. 11 a.m. & Wed. 10:30 a.m.), **Traverwood** (Thurs. 11 a.m.), and **Westgate** (Fri. 1 p.m.).

★Every Mon.-Wed. & Fri. (different times): **Playgroups for Babies:** AADL. Fifteen minutes of stories, rhymes, and songs led by AADL staffers, followed by a short open playtime. For kids up to 24 months (with caregiver). No older siblings. **Malletts Creek** (Mon. 10:30 a.m., except May 26), **Traverwood** (Tues. 11 a.m.), **Westgate** (Wed. 10:30 a.m.), and **Downtown** (Fri. 10:30 a.m.).

★May 2 (4:30-5:30 p.m.): **"Wildflower Walk":** Ann Arbor Parks & Recreation Environmental Education. City environmental educator Eleva Potter leads a walk for K-5 students with adult accompaniment to look for wildflowers and other signs of spring. Boots recommended for this muddy trail. Mary Beth Doyle Park, 3500 Birch Hollow. Free, preregistration required (space limited) at tinyurl.com/a2parksrec. epotter@a2gov.org.

May 2 (5:30-8:30 p.m.): **"Pets and Pajamas Movie Night":** HSHV. All kids ages 6-11 invited to watch an animal-themed movie and interact with adoptable pets. Cheese pizza dinner. Wear pajamas and bring a sleeping bag and pillow. Call for movie selection. HSHV. \$35 per child. Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661-3564.

May 3 (11 a.m.): **Justin Roberts & the Not Ready for Naptime Players:** The Ark. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher who the *Los Angeles Times* calls "among the best craftsmen of sweet and silly kid tunes out there, making irresistible music out of small, well-observed moments from the lives of children and parents." Today's show features songs from Roberts' brand-new album, *Brain Freeze*. The Ark, 316 S. Main. Tickets \$20 (kids, \$15) in advance at mutotix.umich.edu, theark.org, & at the door. (734) 761-1451.

★May 3 (11:15 a.m.-12:15 p.m.): **"The Water Princess":** U-M Kelsey Museum of Archaeology Read and Look. A reading of Susan Verde's picture book about a girl who dreams of bringing clean water to her African village. Followed by a chance for kids ages 4-7 (accompanied by an adult) to explore the museum's collection to find items pictured in the book. Kelsey Museum, 434 S. State. Free. (734) 764-9304.

★May 3 (1-2 p.m.): **Knitting Nancies:** AADL Traverwood. Kids age 5 & up in-

vited to fashion a small, handheld loom to make simple knitted items.

★May 3 (2-3 p.m.): **"Manoomin's Journey: Wild Rice & the Anishinaabe People Crankie Box Show":** AADL Westgate. Kids grade K & up invited to watch a "crankie box show" depicting the relationship between wild rice and the Anishinaabe Indians. A crankie box has a long, illustrated scroll that is wound onto two spools, then cranked while a story is told.

★May 3 (3-4:30 p.m.): **"Extra Cute Paper Refrigerators":** AADL Malletts Creek. A chance for kids grades K-5 to create a small paper refrigerator, and then make some paper food to go inside.

May 3 (3-5 p.m.): **11th Annual Kid Fest: First Steps Benefit.** Family concert (4 p.m.), with sing-alongs, by Joe Reilly, a local singer-songwriter whose playful songs draw on blues, Native American, and other traditional American idioms and address ecological and spiritual themes. The program begins with kids activities TBA. Silent auction of kid-friendly items. Bring snacks & blankets to sit on. Leslie Science & Nature Center, 1831 Traver. \$10 (kids ages 2-18, \$5; family of 8, \$35) in advance at tinyurl.com/2025a2kidfest and (if available) at the gate.

★May 5, 7, & 8 (10:30-11 a.m., different branch locations): **"Preschool ArtStart":** AADL. AADL staff lead children ages 2-5, accompanied by an adult, in arts and crafts, with an emphasis on fun. Traverwood (Mon.), Pittsfield (Wed.), & Malletts Creek (Thurs.).

★May 6 (1-2 p.m.): **"Needlepoint for Kids: Long Stitch Smiley":** AADL Westgate. A chance for kids grades K-5 to learn some basic needlepoint stitches, and then make a cute smiley face.

★May 6 (1-2 p.m.): **Hands-On with Tools for Kids:** AADL Downtown. Kids grades K-5 invited to work with a variety of kid-friendly household tools.

★May 6 (2-3:30 p.m.): **"Create a Cocoon":** Ann Arbor Parks & Recreation Environmental Education. All K-5 students with adult accompaniment are invited to join city environmental educator Eleva Potter to learn about cocoons, how different species use them, and create one of your own out of natural and other materials. Island Park shelter A, 1420 Island Dr. Free, preregistration required (space limited) at tinyurl.com/a2parksrec. epotter@a2gov.org.

May 7 & 21 (9:30-10:30 a.m.): **"Tiny Tails Toddler Time":** Tiny Lions. Stories, crafts, finger plays, and interaction with adoptable cats. For kids ages 2-5, accompanied by an adult. Tiny Lions. \$10 per kid (babies under age 1, free). Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661-3575.

★May 7 (11 a.m.-noon): **"Building Big with Paper Cups":** AADL Traverwood. Kids grades preK-3 invited to stack paper cups into tall towers, pyramids, walls, swirls, and other patterns.

May 8, 22, & 29 (10:30-11:30 a.m.): **"Little Paws Toddler Time":** HSHV. Stories, crafts, fingerplays, and interaction with adoptable cats and dogs. Also, a chance to make a toy or treat for the animals. For kids ages 2-5, accompanied by an adult. HSHV. \$5 (babies under age 1, free). Preregistration required at hshv.org/event-calendar (limited space), humaneed@hshv.org, (734) 661-3575.

★May 9-11: **"Kinder Concerts":** Ann Arbor Symphony Orchestra. A2SO trombonist Dan Babcock and pianist Melissa Coppola are joined by A2SO program

manager Jaxon Williams to present a program for kids age 5 & under (accompanied by an adult) that includes storytelling and dancing to live music. Participants also learn about the instruments. **AADL Downtown**, May 9 (10-10:30 & 11-11:30 a.m.). **Chelsea District Library**, May 10 (10:30-11 a.m.), 221 S. Main St., Chelsea. **Dexter District Library**, May 10 (noon-12:30 p.m.), 3255 Alpine, Dexter. **109 Cultural Exchange**, May 10 (2-2:30 & 3-3:30 p.m.), 109 W. Michigan Ave., Saline. **Ypsilanti District Library—Whittaker**, May 11 (2-2:30 & 3-3:30 p.m.), 5577 Whittaker Rd., Ypsilanti. Various times and locations. Free.

May 10 (10-11:30 a.m.): **"Rescue Reading":** HSHV. Kids ages 6-11 invited to read to adoptable animals to work on their reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. No adults. HSHV. \$10. Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661-3575.

★May 10 (11 a.m.-noon): **Dragon Stories & Craft:** AADL Malletts Creek. Kids grades preK-3 invited to listen to stories about dragons, then make a dragon-themed craft.

★May 10 (noon-1 p.m.): **"Fabulous Fingerprint Necklaces":** AADL Westgate. A chance for kids grades K-5 to make little wearable necklaces out of fingerprint ink, a small charm, and other basic supplies.

★May 11 (1-2 p.m.): **"Squid Ink Jets":** AADL Downtown. Kids grades K-12 invited to make a little paper squid that uses ink to move around the water's surface like the real animal does when it tries to escape a threat.

★May 11 (1-2 p.m.): **"Mixed-Media Circle Collage Inspired by Howardena Pindell":** AADL Traverwood. A chance for kids grades K-12 to make collages out of punched paper circles and other colorful materials in the style of this African American abstract impressionist artist.

★May 11 (1-2:30 p.m.): **"Unicorn Flower Pots":** AADL Pittsfield. Kids grades K-5 invited to make a little unicorn-themed flower pot, then add a live succulent.

★May 13 (10:30-11:15 a.m.): **"Sensation Stations":** AADL Pittsfield. Babies and infants age 2 and under, accompanied by an adult, invited to engage their senses by scooping, pouring, shaking, and sorting a variety of materials while exploring colors, shapes, textures, and sounds.

★May 15 (2-3 p.m.): **Marble Run Race:** AADL Malletts Creek. Kids grades preK-5 invited to use tubes, ramps, and connectors to build a marble racetrack.

★May 15 (2-3:30 p.m.): **"HEXBUG Adventures":** AADL Westgate. A chance for kids grades K-5 to play with the library's robotic HEXBUGs in an interactive obstacle course.

★May 15 (2-3:30 p.m.): **"Design a Dragonfly":** Ann Arbor Parks & Recreation Environmental Education. City environmental educator Eleva Potter leads a hunt for local dragonflies and a craft activity to make a dragonfly out of natural and other materials. K-5 students with adult accompaniment. Island Park shelter A, 1420 Island Dr. Free, preregistration required (space limited) at tinyurl.com/a2parksrec. epotter@a2gov.org.

May 16 (7:15-8:45 p.m.): **"Cats and Kids":** Tiny Lions. Kids ages 6-11 invited to spend time with adoptable cats and kittens at the Tiny Lions Lounge. Also, crafts and games, popcorn, and juice. Kids only.

Tiny Lions. \$20. Preregistration required at hshv.org/event-calendar, humaneed@hshv.org, (734) 661-3575.

★May 17 (9 a.m.-1 p.m.): **"Children's Entrepreneur Market":** Ypsilanti Farmers Market/Growing Hope. A chance for kids ages 5-17 to sell their products, from homemade food to games, at a farmers market booth. 9 a.m.-1 p.m. Ypsilanti Farmers Marketplace, 16 S. Washington, Ypsilanti. Free admission. ypsimarkets.info. \$25 booth fee to sell; sellers must register at childrentrepreneurmarket.com/event/ypsilanti (booths limited).

★May 17 (11-11:45 a.m.): **"Young Scientists":** AADL Westgate. Science-themed stories and simple science experiments for preschoolers accompanied by a caregiver.

★May 17 (12:30 p.m.): **"There's a Place for You in the Circle: Joe Reilly and the Community Gardeners with the All Nations Dancers":** The Ark. Local singer-songwriter Reilly (see May 3 Kid Fest listing above) is joined by Anishinaabe pow wow dancers from Mt. Pleasant for this family-friendly concert aimed at kids grades K-5. Preceded at 11:30 a.m. by a free catered lunch. The Ark, 316 S. Main. Preregistration recommended at theark.org/event. Free. (734) 761-1451.

★May 17 (2-3 p.m.): **"DIY Stamps":** AADL Pittsfield. A chance for kids grades preK-5 to use foam shapes to make their own rubber stamps.

★May 18 (10:30-11:15 a.m.): **"Dancing Babies":** AADL Downtown. Local music teacher Momo Kajiwarra leads kids age 5 & under (accompanied by an adult) in a 45-minute program of music and movement.

★May 18 (noon-1 p.m.): **Galaxy Sensory Bottles:** AADL Malletts Creek. A chance for kids grades preK-2 to make sparkly sensory bottles using colorful water beads.

★May 24 (noon-1 p.m.): **"Lilo & Stitch Coloring":** AADL Traverwood. Kids grades preK-5 invited to color scenes in celebration of the upcoming *Lilo & Stitch* movie.

★May 24 (noon-1 p.m.): **Amy Sherald Paper Dolls:** AADL Westgate. A chance for kids grades K-5 to make colorful paper dolls inspired by the work of this contemporary African American painter.

★May 25 (2-3 p.m.): **Scratch-Off Art:** AADL Malletts Creek. Kids grades K-5 invited to use a scraper tool to reveal hidden colors underneath black scratch art paper and create their own designs.

★May 31 (10-11:30 a.m.): **"PlayLab Yoga Experience":** Ann Arbor Art Center (A2AC). Kids ages 7-12, accompanied by an adult, invited to learn about yoga philosophy, postures, and breath. A2AC, 117 W. Liberty. Free, but preregistration required at annarborartcenter.org.

★May 31 (10:30-11:30 a.m.): **Book Party with Black Men Read:** AADL Pittsfield. Black Men Read members present stories of the African diaspora for kids ages 2-5.

★May 31 (11-11:45 a.m. & noon-12:45 p.m.): **"Kids Move!":** AADL Westgate. Local teachers Jesse Deucher & Sarah Kairis lead kids preK & under (11 a.m.) and K-5 (noon) in a sensory-friendly program of music and movement.

★May 31 (1-2 p.m.): **"Slime Time":** AADL Traverwood. Kids grades K-5 invited to play with the library's slime.

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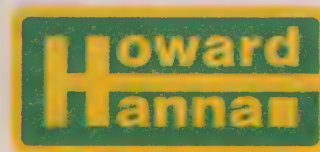


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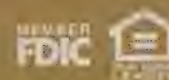
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This renovated Ann Arbor Hills home offers 5 BD, 4 BA, chef's kitchen, primary suite, vaulted ceilings, and a finished basement. Beautiful design, natural light, cozy living spaces, and serene backyard views. \$1,990,000. Justine Anthony. 734-234-2530.



3091 Warwick Road, Ann Arbor

This pristine Mid-Century home in Ann Arbor Hills features 4 BD, 2.1 BA, updated kitchen, 2 fireplaces, sunroom, recreation room, and a .55-acre lot with towering trees, creating a private sanctuary. \$1,090,000. Nancy Bishop. 734-646-1333.



2693 Lauretide Drive, Ann Arbor

Private retreat in Huron River Heights! This 4 BD, 4 BA home sits on 1.27 acres, featuring a remodeled chef's kitchen, walkout lower level, guest studio, gunite pool, and lush, serene surroundings. \$1,175,000. Elizabeth Brien. 734-645-4444.



3660 Windemere Drive, Ann Arbor

Located in Glacier Highlands, this 5 BD, 2.1 BA home sits on a partially wooded lot across from the park. Features a large kitchen, family room with fireplace, and spacious living/dining areas. Sold "as is". \$675,000. Trish Edwards. 734-368-0094.



805 Oxford Rd. Ann Arbor

This 1897 Oxbridge gem offers 6 BD, 5.3 BA on 1 acre. Features include 5 fireplaces, a turret, ballroom, lush gardens & a 1-bed apartment. Walk to U of M & downtown! \$2,385,000. Lisa Stelter. 734-645-7909.



6756 Fleming Creek Drive, Ypsilanti

Stunning Arbor Hills brick colonial on a wooded acre. 4 BD, 3.1 BA, chef's kitchen, spacious family room, refinished hardwoods, and a whole house generator. Unfinished basement plumbed for bath. \$1,100,000. Barbara Eichmuller. 734-645-9054.



2340 Lakeview Drive, Brooklyn

Tranquil lakeside living on Allen Lake! 3 BD, 2.1 BA, 1,700 sq. ft. with 50' frontage, dock, new deck & screened porch. Updated kitchen, remodeled primary bath, new HVAC, and 2-car garage. \$625,000. Lauren Herdrich. 734-644-0011.



7284 Kenward Street, Jackson

Luxury lake house on Big Wolf Lake! 4 BD, 3 BA with gourmet kitchen, stone fireplace, and stunning lake views. Spacious deck, private dock, fire pit, and endless opportunities for lakeside living. \$1,295,000. Jill Kleine. 734-417-4580.



2122 Walnut Way, Dexter

Stunning custom-built retreat on 6.49 acres! 4 BD, 4 BA, 4,000+ sq. ft. w/in-ground pool, pool house, heated screened porch, 2,400 sq. ft. pole barn, 3-car garage, and geothermal heating/cooling. \$1,195,000. Matt McKernan. 734-834-8890.



3665 Daleview Drive, Ann Arbor

Hilltop contemporary on 3 acres with 200+ feet on the Huron River. 4 BD, 3.5 BA, renovated kitchen, vaulted ceilings, primary suite, finished bsmt, wine cellar, 2.5-car garage, and low taxes. \$1,425,000. Matt Miller. 734-476-4869.



929 Olivia Avenue, Ann Arbor

Award-winning North Burns Park home with 5 BD, 2.1 BA, 2800+ SF, stunning charm, updated kitchen, 9' ceilings, sunroom, screen porch, studio, and more. Walk to campus/downtown. \$1,175,000. Jean Wedemeyer. 734-604-2523.



5050 Pleasant Lake Road, Ann Arbor

Beautiful Victorian farmhouse on 12.2 acres, 6 BD, 4.1 BA, 5600+ sq. ft. with gourmet kitchen, walkout apartment, pool, and expansive deck. Near Ann Arbor and Saline, low taxes, and endless potential. \$1,100,000. Julie Picknell. 734-395-8383.



5868 Pinecrest Estates Drive, Ann Arbor

Stately brick ranch on a serene lot with panoramic views. 3 BD, 2.1 BA, open floor plan, chef's kitchen, 2-sided fireplace, large patio, 3-car garage. Near Ann Arbor & South Lyon. Peaceful country living! \$675,000. Brent Flewelling. 734-646-4263.



5583 Creekview Drive, Ann Arbor

Immaculate 4 BD, 2.1 BA home on a quiet cul-de-sac with updated kitchen, stone fireplace, finished LL, bonus room, paver patio, spacious yard, 3-car garage, newer roof, windows, and HVAC. \$750,000. Tracey Roy. 734-417-5827.



1304 Granger Avenue, Ann Arbor

Fully renovated 5 BD, 5 BA Burns Park home blending 1925 charm w/ modern luxury. New roof, windows, HVAC, gourmet kitchen, finished attic & basement. Prime location near schools, shops & the Big House. \$1,390,000. Betsy Stover. 734-255-5600.



5002 Quincy Court, Saline

Luxury ranch in Travis Pointe on .69 acres! 4 BD, 3.1 BA, 5,500+ sq. ft., chef's kitchen, sunroom, wine cellar, custom library, workshop, 4-car garage, solar power, and walkable to the Country Club. \$1,100,000. Shelley Scott. 517-914-1570.



408 Longshore Drive, Unit M - Kerrytown

Discover The J. Sinclair in Kerrytown. 4 bed, 4 bath, 6,050 sf luxury condo with 10ft ceilings, gourmet kitchens, spa-inspired en-suites and stunning outdoor living spaces. Geothermal heating & cooling. \$4,988,000. Lisa & Brynn Stelter. 734-277-2531



5963 Lafayette Lane, Ann Arbor

Exceptional 4 BD, 2.1 BA Country French Estates home with the largest floor plan, backing to trails & Devine Preserve. Office, finished basement, new siding (2024), HVAC (2023), AAPS, low taxes. \$625,000. Brynn Stelter. 734.277.2531



1915 Scottwood Avenue, Ann Arbor

Charming 4 BD, 3.1 BA Ives Woods home on 1/2 acre with 3,349 SF, sunroom, updated kitchen, spacious primary suite w/balcony, finished attic, 2-car garage, generator & stunning gardens. \$1,499,000. Jean Wedemeyer. 734-604-2523.



10485 Hadley Road, Gregory

Escape to this 3BD, 3BA Riemco-built masterpiece on 10+ acres w/700+ ft of lakeshore. Features include lake views, vaulted great room, chef's kitchen, luxe primary suite & 3-season room w/fireplace. \$1,250,000. David Wilson. 734-219-2639



6548 Fleming Creek Drive, Ann Arbor

Renovated 4 BD, 2 BA colonial in the A2 School District. New kitchen, flooring, and appliances. Spacious great room, fenced yard, stamped concrete patio, and easy access to highways. \$600,000. Brent Flewelling. 734-646-4263.



729 Groveland Circle, Ann Arbor

This beautiful Continental home in Ann Arbor offers 5 BD, 3 BA, a huge loft, upgraded kitchen with granite island, SS appliances, 1st-floor bedroom & bath, master suite, 2-car garage. \$639,000. Judie Wu. 734-546-6140.



9220 Glenbrook Road, Gregory

Spectacular 9-acre Crooked Lake retreat with 400' frontage. 4 BD, 2.1 BA custom ranch with beamed ceilings, screened porch, walkout lower level, dock, and access to Pinckney Rec Area. A true escape! \$1,250,000. Elizabeth Brien. 734-645-4444.



3620 Charter Place, Ann Arbor

Nearly 3,000 sq. ft. in Glacier Highlands! This 4 BD, 3.1 BA home features a formal living/dining, updated kitchen, family room with fireplace, finished walk-out lower level, home office, and gardens. \$695,000. Nancy Bishop. 734-646-1333.



Gallery Pointe New Construction in Saline

Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the mid \$400,000s. Julie Picknell. 734-395-8383.

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RENAISSANCE FARM – This 120-acre Equestrian Estate is one of the finest horse facilities in the entire state of Michigan and located just minutes from Saline and Ann Arbor. The horse facility features 25 custom horse stalls, heated 80 x 200 indoor riding arena, full conditioned viewing lounge, and extensive pasture area. The home on the property is a stunning 3-Bedroom, 3 1/2-Bath Ranch with extensive updates throughout and a finished walkout basement. Simple stunning at every turn. \$4,500,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – NE ANN ARBOR – This Incredible 4-Bedroom, 4-Bath, 2 HB home rests on a park like 3 acre setting and has been completely updated and transformed inside and out. The grounds are spectacular and include mature trees, manicured landscaping, extensive paver patios, and restored barn. Interior highlights include a custom kitchen with prof grade appliances, family room with vaulted ceiling, sun room, main floor primary bedroom, and 4 car garage. \$1,995,000. **Call Matt Dejanovich, 476-7100.**



BRIGHTON – Waterfront 6-Bedroom, 5 1/2-Bath custom-built Timber frame home on a private one-acre lot with panoramic lake views from every room in the home. This property represents only the finest in Design, Materials, and Craftsman. The setting is spectacular on this no-wake private lake. Interior highlights include custom kitchen, Great Room with two story ceiling, two screen porches, luxury primary bedroom suite, and finished walk-out basement. \$1,995,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – HURON RIVER VIEW – This completely restored, 4-Bedroom, 2-Bath Mid-Century Modern home located just off Nichols Arboretum features panoramic views of the Huron River from this 1.35 acre, wooded lot. This home is an absolute gem and oozes with all the MCM touches you've been hoping for. Highlights include floor to ceiling windows in all rooms, redwood paneled walls, updated kitchen, hardwood floor throughout the main level, and heated garage. \$1,395,000. **Call Matt Dejanovich, 476-7100.**



SALINE – Incredible custom built 4-Bedroom, 6-Bath southern Colonial on a spectacular 1.1 acre wooded lot in York Township. This setting is gorgeous with mature oak trees, large deck, patio, and welcoming front porch. The interior is loaded with quality finishes. Highlights include custom kitchen with granite counters, family room with fireplace, den, luxury primary bedroom suite, 2nd floor bonus room, and finished walkout basement. \$1,295,000 **Call Matt Dejanovich, 476-7100.**



GALLERY POINTE – Stunning 3-Bedroom, 3 1/2-Bath custom-built condo in one of the area's most sought after locations. This unit was constructed with a thoughtfulness and attention to detail that is truly impressive. The setting is special backing to unbuildable wetlands. Interior highlights include Great Room with vaulted ceiling and fireplace, open concept kitchen with prof. grade appliances, luxury first floor primary bedroom suite, and finished walkout basement. \$949,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – STONEBRIDGE – This nicely updated, custom built, 4-Bedroom, 4 1/2-Bath home rests on one of the most premium lots in the neighborhood. The setting of this home is special, featuring mature trees, large back yard, and view of protected common area. The interior is stunning and features a Great Room with fireplace, large kitchen with custom cabinets and granite, main floor primary bedroom suite, and finished basement. \$915,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – BRIARHILL – This stately, custom built-5 Bedroom, 3 1/2-Bath colonial rests on one of the most premium lots in the neighborhood. You will love this quiet setting featuring extensive landscaping, Trex deck, and great backyard. The interior is perfect with many recent improvements. Features include a newer, white kitchen with granite counter tops, family room with fireplace, spacious primary bedroom with newer bath, and finished walk-out basement. \$839,900. **Call Matt Dejanovich, 476-7100.**



UM STADIUM – This charming 3-Bedroom, 2-Bath Sears Kit Home rests in the shadow of Michigan Stadium and is located an easy walk to Downtown Ann Arbor. The home is loaded with character and features wonderful modern updates. Highlights include all hardwood floors throughout, living room with fireplace, updated kitchen, spacious bedrooms, updated main bath, and finished basement. Large backyard for football tailgates. \$825,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – BURNS PARK – This 4-Bedroom, 3-Bath classic Burns Park home is just what you've been waiting for. This home features the perfect combination of Old-World Character with many modern updated and amenities. Highlights include a welcoming front porch, hardwood floor throughout, updated kitchen, flex use family room/first floor bedroom, fanta stic primary bedroom suite with attached bath and walk-in closet, and nice sized additional bedrooms. \$819,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – KIRKLAND HILLS – This 5-Bedroom, 3 1/2-Bath custom-built home in Pittsfield Township is one of the finest you will see. This home was built with a list of upgrades seldom seen in Ann Arbor. The setting is wonderful, located deep within the neighborhood and features a large fenced backyard. Interior highlights include variable wide cherry floor throughout the main level, custom kitchen with Viking stove, first floor den, luxury primary bedroom suite, and finished basement. \$784,900. **Call Matt Dejanovich, 476-7100.**



CENTENNIAL FARMS – This custom built 4-Bedroom, 2 1/2-Bath home rests on one of the most premium lots in the neighborhood and is walking distance to Harvest Elementary and Saline High School. Highlights of this home include family room with vaulted ceiling and fireplace, open concept kitchen with tons of cabinet space, four season sun room, first floor den, spacious primary bedroom suite, great sized kids' bedrooms, and four car garage. \$769,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – WINES ELEMENTARY – This property features the most unique and wonderful set of amenities ever seen in Ann Arbor. This offering includes a completely remodeled 4-Bedroom, 2-Bath Ranch and a detached structure that includes a 4 car heated garage with 12' overhead door plus an 800 sf studio apartment above. This property suites many needs but is perfect for car or hobby enthusiast and a property for an extended family compound. \$749,900. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – GEORGETOWN – Perfectly updated 4-Bedroom, 3 1/2-Bath Colonial in one of Ann Arbor's most desired neighborhoods. This location is premium, just minutes to UM Central campus, Downtown Ann Arbor, and all freeways. The home has been completely updated and features a gorgeous kitchen, hardwood floors in most rooms, open concept family room with fireplace, great primary bedroom suite, and finished basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



BRIDGEWATER TOWNSHIP – This property is special featuring approximately 13 acres with over 600 feet frontage on a private lake and a Morton pole barn set up for horses. You will not see a combination of land like again. The home is a 3-Bedroom, 2 1/2-Bath Ranch including a large living room with wood stove, oversized kitchen, flex use den, primary bedroom suite with attached bath, and partially finished basement. \$625,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – WALK TO UM STADIUM – This Charming 2-Bedroom, 2-Bath Bungalow is walking distance to Michigan Stadium and conveniently located close to UM Central Campus and Downtown Ann Arbor. This home is nicely updated and features a welcoming living room with hardwood floor, open concept kitchen with newer cabinets, 2 nice bedrooms, partially finished basement, and 2.5 garage, perfect for tailgates. \$489,900. **Call Matt Dejanovich, 476-7100.**

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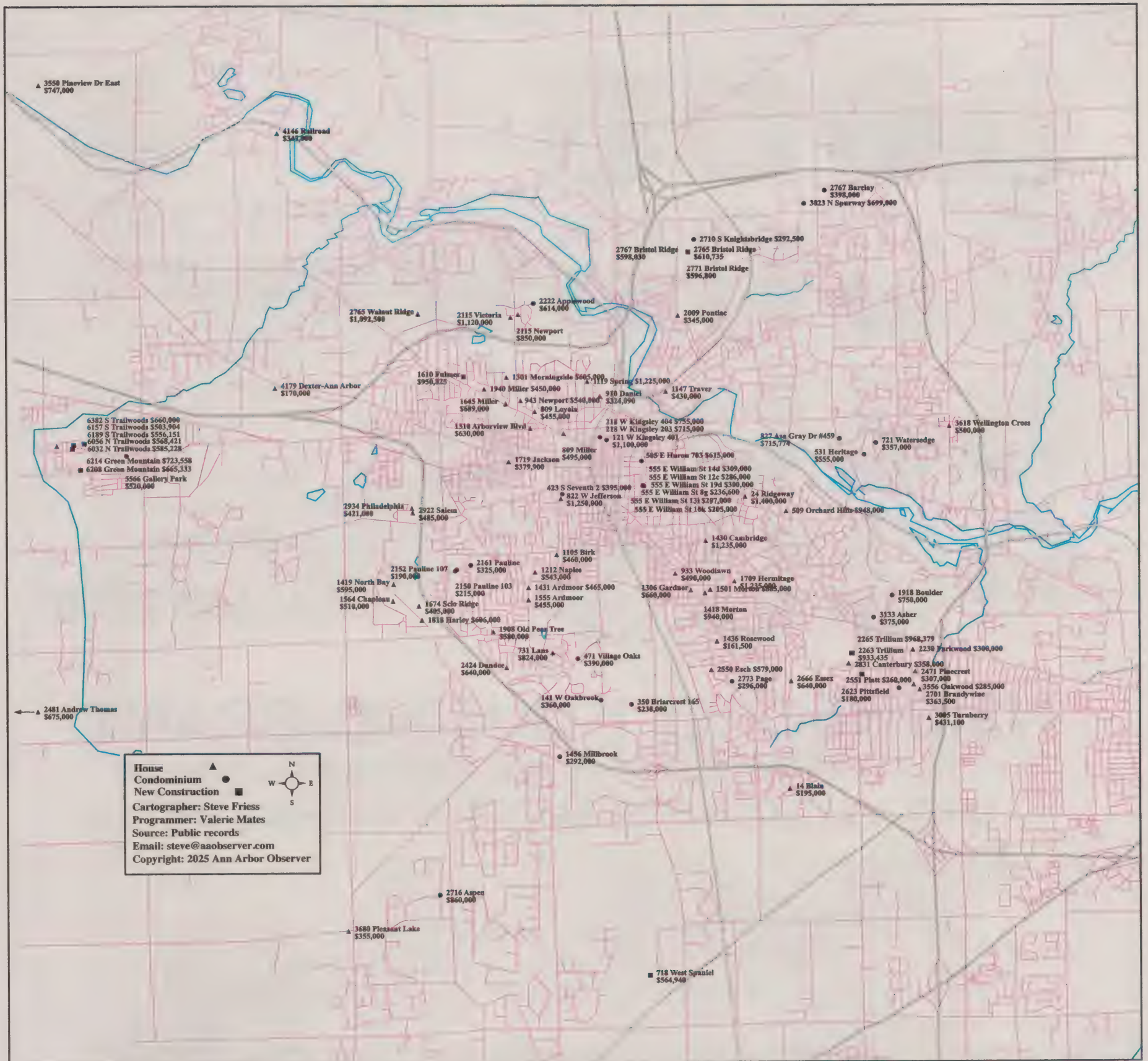
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MARCH 2025

HOME SALES



Three townships pause reporting: Our map is sparser than usual this month because, as they did last year, the assessors for Pittsfield, Superior, and Ann Arbor townships have temporarily stopped uploading sales to the state's database. Pittsfield assessor Warsha Kulkarni emails that they're waiting till this year's property tax increase is calculated; we'll include those sales in future maps.

Grad season brings Tower Plaza sales: If it's springtime, it must be time for ownership shuffles at the city's tallest condo at 555 E. William St. This month's map features six units selling from \$205,000

(396 square feet on the tenth floor) to \$309,000 (596 square feet on the fourteenth floor) and there are already two more sales that will appear on the June map. The building has long been known for parents buying units for their students to occupy during their time at U-M and then unloading them when they depart. A typical line from these listings: "This is a perfect home for students ... or anyone looking for a reasonably priced downtown residence."

Bristol Ridge sells out fourth building: The long-gestating condo development from Norfolk Homes along Pontiac

Tr. south of Dhu Varren Rd. is on the map with three sales that close out another eight-unit block of three-story row houses. That marks the halfway point for the planned eight-building community. Prices have jumped since the first ones sold in March 2023, of course: the first end unit went for \$462,581 two years ago; the same model at the end of the fourth building that sold on March 31 had seventy fewer square feet and one less bathroom but nonetheless went for \$610,735.

This Old House of the Month: New U-M law dean Neel Sukhatme and his wife bought a storied 121-year-old Dutch Co-

lonial at 1430 Cambridge Ave. in March for \$1.24 million. The 6-bedroom, 6-bath, 4,555-square-foot Burns Park abode was built for Eugene B. Hall, a son of Ann Arbor's leading suffragist Olivia B. Hall, who oversaw the subdivision and sale of her late husband Israel's vast land holdings on and around S. Forest Ave. in the 1890s. Olivia Ave. is named for her; Cambridge was originally named Israel Hall Ave.

—Steve Friess

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Memorials



JEANNETTE MIDDLETON

It is with a mix of sadness and solace that we announce Jeannette Adeline Middleton is free of pain and passed away peacefully at home.

Jeannette was born in 1936, and her life was shaped by her upbringing in Paint Rock, Alabama where her childhood was so joyful she didn't realize how poor they were until many years after she left. She was educated in a one-room schoolhouse by Miss Esley, where she developed a strong scholastic base and a love of reading. She quickly outgrew Judson College, which she described as a "Finishing School" and transferred to Auburn University where her beauty caught the attention of—well—everybody! She was crowned Homecoming Queen and Miss Auburn and exemplified her favorite saying "pretty is as pretty does." There she met her future husband, David Middleton, who preceded her in death.

Jeannette embraced motherhood and stayed home raising her family for many years. But once they were grown, she set about shifting her focus to her community, first through serving on the Ann Arbor City Council and then becoming a trusted partner to

many as they navigated the real estate market. She also volunteered in numerous capacities throughout her life in Ann Arbor—from the St. Joseph Auxiliary, to the Thrift Shop, Delonis Center, First Presbyterian Church, and the Philanthropic Educational Organization (PEO) among others.

Jeannette made friends everywhere she went and loved seeing so many of them at her big eighty-eighth birthday bash last spring. She always looked for the good, and other than the occasional "bless her heart" about an "unfortunate personality," she rarely had a negative comment about anyone.

She was intensely loyal and gracious in the care of her husband during his extended demise into dementia, which was rewarded by her partner, Jim Douglass in his gentle care for her. He survives her, as do her three children; Clark (Amy Jacobs) Middleton, Dr. Eric (Cindy) Middleton, and Beth (Mark) Ginzinger along with three grandchildren; Maggie (Joe) Lavond, Court Middleton and Paul Ginzinger.

We would like to thank her caregiver Norma Hunt and all her friends from her many aspects of life who have checked in, brought meals, sent a card, or just kept her in your thoughts.

Jeannette—you will be missed beyond words but you instilled a joy for this precious life and an attitude of appreciation for all that had the honor of being your friend.

A memorial service was held at First Presbyterian Church in Ann Arbor on April 7.



DAVID PETER LEARNED

David Peter Learned, age sixty-three, of Ann Arbor, Michigan passed away on May 5, 2024, just fifteen days after diagnosis of metastatic lung cancer.

He was born on August 30, 1960, in Wilmington, North Carolina, and predeceased by his parents, Daniel Charles and Polly Ann (Vliet) Learned.

David obtained his bachelor's degree in English Literature from the University of Michigan.

He served in the United States Navy as an air traffic controller at NAS New Orleans, on the USS Kittyhawk CV-63, and the USS Independence CV-62, reaching the rank of AC-2.

After retiring from the Navy, Dave worked as a sales manager in San Francisco and Michigan, until he retired in 2018. In his last position, he worked in the tax and accounting sector at Thomson Reuters and retired from ProQuest, a division of which moved from Thompson Reuters around the time he retired.

David's early retirement allowed him to better enjoy his many longtime friendships with his Navy friends and sales colleagues. At the same time, he

adopted a greyhound rescue dog, Popper, whom he walked 5-6 miles daily, and cared for her as every rescue pet should be loved.

As a family member, David could be counted on to lend his humor, charm, and wit to every gathering. He relished his role as uncle to six nieces and nephews, and as uncle-in-spirit to the children of his closest friends. Near or far, he could be counted on to show up for a family wedding, graduation, funeral.

David is survived by siblings: Pamela Learned Neale (Jay) of Round Hill, Virginia; Jeffrey Duncan Learned of Battle Creek, Michigan; and Douglas Allen Learned (Cindy) of Naples, Florida. He is also survived by his nieces and nephews: Tarra Learned Blakstad (Alan) of Castle Rock, Col-

orado; Chadwick Learned (Amy) of Paw Paw, Michigan; Michelle Nicole Noonan (B. Thomas) of Philadelphia, Pennsylvania; Mark Robert Register (Jacqueline), of Leesburg, Virginia; Clara Learned Clark (Dylan) of Gainesville, Florida; and Peter Allen Learned of Naples, Florida. He is also survived by the uncle he was named after, Dr. David W. Learned (Muriel Lieffers), of Ann Arbor.

A private memorial service was held on July 13, 2024, at the Lake Michigan pier in St. Joseph, Michigan, a town where he spent many happy summers and holidays with his extended family of cousins. A contribution to the Greyhounds of Eastern Michigan in Dave and Popper's names would be welcome.

gemgreyhounds.org

Share a memorial tribute in the Ann Arbor Observer

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Back Page

i spy

by Sally Bjork

That's the "Dunkin' (Donut) Shop on the corner of Fourth Ave. and Liberty," says Sara Kitzsteiner. "They do indeed offer a 'breakfast of a different sort' compared to previous occupant Cloverleaf," writes Eric Sobocinski, referencing the clue. "But [it] has now been 'Dunkin-ized,'" writes Bryan Magnuson, "like so many other places, if you know what I mean." "Dunkin' ... for breakfast?" questions Mary Adams. "Nah—leave it for the kids. Why have Dunkin' when the Dairy is less than a five-minute walk away?"

"I still think of that spot as Bill's Coffee Cup, which always had some real characters," writes Dave Bicknell. Before Dunkin', he continues, "it was The Cloverleaf (1993–2021), before that Cafe Alfonso briefly, before that Bill's Coffee Cup, and that started out as the Mallis Coffee Cup in 1962."



Get there before the 3rd

Part of the Brooks Building, 201 E. Liberty is listed as a bakery in the Polk directories from at least 1908 to the early 1930s. Starting with Wayne's Coffee Shop in 1937, it was home to one coffee shop after another. In the 1950s, Don's Coffee Shop filled the gap between Wayne's and Mallis. As Bicknell observes, "getting coffee at the corner of E. Liberty and S. Fourth goes way back."

We received thirteen correct entries in April identifying Dunkin's Liberty St. location. Our random drawing winner, Mary Adams, will enjoy her \$25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.



fake ad

by Jay Forstner

We received 163 correct responses to last month's contest, including this informative one from Eric Sobocinski: "The April Fake Ad is for Kiddie Land on page 64, and the name of last month's winner, 'Lunt,' is found in the phrase 'ApriL UNTil June.' Us Ann Arbor long-timers know that this is a Fake Ad for a non-fake business, perhaps with some poignance. I wonder how many others appreciate the thematic continuity that this ad's photo shows the same building column that was last month's I Spy."

A few readers did notice that coincidence, but, sadly, no one pointed out that the Fake Ad Czar's very first office was a former closet upstairs from Kiddie Land. And will anyone notice that Eric Sobocinski is coincidentally quoted in both Back Page sections this month?

"That store closed maybe 30 years ago," writes Liz Rodriguez. "I worked in the toys section for a year before getting a clerical job at University Health Service. One of the perks of the job was reading the Ann Arbor Observer before anyone else did. In those days, the Observer's offices were on the second floor, and the newsstand in the lobby got the first batch of the new edition. I have fond memories of that job, and I'm still reading the Observer, more than 40 years into my University career."

Our winner, Merry Muilenberg, is taking her gift certificate to Zingerman's. To enter this month's contest, find the Fake Ad and let us know at the address below. Hint: The ad always contains the last name of the previous month's winner in some form.



Order *The Fake Ad Book* and *I Spy: Ann Arbor Architecture* at annarborobserver.com/books. To enter this month's contests, email [backpage@aaobserver.com](mailto: backpage@aaobserver.com) or write to us at PO Box 1187, AA 48106. All correct entries received by noon, April 10, will be eligible for our random drawings. Winners receive \$25 gift cards or certificates to any business advertising in this issue.

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@properties, Christie's International	Fourth Avenue Footwear..... 95	O'Connor Hearing Center..... 52
Real Estate..... 87	Fran Coy's Salon & Spa..... 51	Oak Arbor Company..... 35
A New Path Financial Analyst		
for Divorce..... 56	Gago Center for Fertility..... 11	Packard Health..... 58
A2 Climate Teach-In..... 44	George Meyer Company..... 67	Pain Recovery Solutions..... 22
AAATA: Ann Arbor Area	The Gerbstadt Team..... 36	Pam Cripe Interiors..... 31
Transportation Authority..... 20, 41	Giraffe Design Build..... 2	The Pilates Barn..... 52
Abacadabra..... 44	Green Things Farm Collective..... 45	The Produce Station..... 8
American Heart Association..... 24	Greensleeves Landscape Care..... 96	Purple Rose Theatre Company..... 76
Ann Arbor Area		Real Estate One Realtors
Community Foundation..... 3	Hagopian..... 36	Matt Dejanovich..... 90
Ann Arbor City Club..... 73	Happy & Green Dental Group	Alex Milshteyn..... 10
Ann Arbor Comedy Showcase..... 61	A2 Dental Implants..... 55	Julie A. Svinicki..... 27
Ann Arbor District Library..... 38	Happy Hooves Wellness..... 59	Recycle Ann Arbor..... 16
Ann Arbor Hands-On Museum..... 70	Heydlauff's Appliances..... 18	Charles Reinhart Co., Commercial..... 79
Ann Arbor Jaycees..... 39	Heydon Washington Street	Charles Reinhart Co., Listings..... 88
Ann Arbor Observer..... 42, 83	Properties..... 15	Charles Reinhart Co., Property Mgmt. 75
Ann Arbor Symphony Orchestra..... 29	Hidden Lake Gardens, MSU..... 67	Charles Reinhart Co., Realtors
Ann Arbor YMCA..... 40, 59	Housing Bureau for Seniors,	Bishop Team..... IFC
APM&R..... 53	U-M Health..... 58	Ryan Team..... 89
Arbor Farms Market..... 21	Howard Hanna	Rick Taylor..... 6
Ayde's Courtyard Cafe..... 45	Alison Holcombe, Realtor..... 85	Barbara Zinser..... 44
	Humane Society of Huron Valley..... 28	Rocks & Robots..... 65
Ballet Chelsea..... 68		Ron's Garage..... 22
Bell Tower Hotel..... IBC	In Parallel Architects and Builders..... 16	Rudolf Steiner School of Ann Arbor..... 67
Big City Small World Bakery..... 47	Inn Storage..... 96	
Big George's Home Appliance Mart..... 22		
Bionice Body Screening..... 53	Kiwanis Club of Ann Arbor..... 34, 38	Silver Maples of Chelsea..... 57
Bivouac..... 50		Sweetwaters Coffee & Tea..... 47
Brazilian Michigan Cultural Center..... 56	Legacy Center Sports Complex..... 71	
Brenda Oldeck: A Helpful Hand..... 96	Legacy Financial, Inc..... 9	Tabi..... 43
The Bridge Chiropractic..... 58	Lewis Jewelers..... 7	Third Mind Books..... 47
Broadway in Detroit: Diana Krall..... 76	The Little Inn of Bay Field..... 50	Three Chairs Company..... 30
	Lockwood of Ann Arbor..... 40	Trinity Health..... 18
Cardamom..... 21	Lussenden Painting..... 35	Two Shovels..... 30
City of Ann Arbor		
Parks and Recreation..... 69	Main Street Area Association..... 71	U-M Cognition and Aging Lab..... 55
Clarendale Ann Arbor..... 17	Mans Lumber & Home..... 37	U-M Matthaei Botanical Gardens..... 65
Closets By Design..... 14	Margolis Nursery..... 75	UMS..... 48-49
Concours de Mediocrité..... 65	Mast Shoes..... 59	University Lending Group..... 91
Cosmetic Skin & Laser Center..... 54	Merkel Home Furnishings	
Croswell Opera House..... 73	& Carpet One..... 32-33	Veteran's Radio..... 64
	Michigan Department	Vicki's Wash & Wear Haircuts..... 79
Dancer's Edge..... 70	of Corrections..... 14	
Jared Dwarshuis, handyman..... 96	Michigan Medicine Office	Washtenaw County Historical
	of Development..... 54	Society, WCHS..... 71
Embracing Our Differences,	Michigan Memorial Funeral Home..... 94	Wayne Homes..... 93
SE Michigan..... 5	Michigan Premier Soccer Academy..... 69	WCBN..... 79
Emerson School..... 1	Michigan Public Radio..... 19	WCC Health & Fitness Center..... 56
Encore Musical Theatre Company..... 12	Michigan Theater..... 26	Woodwind Lessons at Oz's Music..... 79
Esquire Interiors..... BC	Mobile Mower Repair Inc..... 38	WSG Gallery..... 64
	MOVE Wellness..... 55	
The First Dollar..... 73		Zingerman's Community
First Merchants Bank, local..... 86	NachtLaw, P.C..... 25	of Businesses..... 46
First Presbyterian Church..... 73, 75	Neutral Zone..... 68	Zywicki Greenhouses Inc..... 38
Forward Design Build Remodel..... 4	Northstar Bank.....	

Events at a Glance

Daily Events listings begin on p. 63. Films: p. 72. Galleries: p. 82. Seniors: p. 77. Kids: p. 84. Nightspots begin on p. 60.

Concert Music

classical, religious, cabaret

- "New Allen Organ Recital" with organist Rudy Lucente (Emanuel United Church of Christ), May 4
- "why:eternity" 30th anniversary concert by this women's early-music choir (Ann Arbor Grail Singers), May 9 & 11
- "Mahler Symphony No. 5" (Ann Arbor Symphony Orchestra), May 17
- "Picnic Pops," school ensembles (Pioneer High School Band Association), May 18
- "Pops in the Park" (Ypsilanti Symphony Orchestra), May 24

Vernacular Music

pop, rock, jazz, & traditional

- Sofia Talvik, Swedish pop-folk singer-songwriter (Acoustic Routes), May 2
- "May Music Fest" live music on front porches (Water Hill neighbors), May 4
- Alvin Waddles, Detroit stride pianist (Kerrytown Concert House), May 8
- Dana Cooper, folk-rock singer-songwriter (On the Tracks & Knight Road House), May 14 & 18
- Peter Madcat Ruth's C.A.R.Ma Quartet, blues & beyond (Rancho Tranquillo), May 16
- "Kurt Weill and Company, A New Revue" (Vocal Arts Ensemble), May 17

See Nightspots, p. 60, for shows at the Ark, Blue LLama, Blind Pig, & other clubs

Theater, Opera, & Dance

- "My Mother and the Michigan/Ohio War" Paul Stroili's comedy (Purple Rose Theatre Company), Apr. 3-May 25
- "Eclipsed: The Sun, the Moon, and Gladys Atkinson Sweet," D.L. Patrick's Detroit drama (Theatre Nova), Apr. 11-May 11
- "The Importance of Being Earnest" Oscar Wilde's 1895 comedy (Encore Musical Theatre Company), Apr. 24-May 4
- "Steel Magnolias" Robert Harling's 1987 play (Ann Arbor Civic Theatre), May 8-11
- "Welcome to Paradise" Julie Marino's 2019 comedy (PTD Productions), May 8-11 & 14-17
- "The Stranger in My Breakfast Nook: A 90s Lifetime Original Musical Parody" (Neighborhood Theatre Group), May 9-11, 16-18
- "For Colored Girls Who Have Considered Suicide / When The Rainbow Is Enuf" staged reading of Ntozake Shange's 1976 drama (The Ark), May 10
- "Fiddler on the Roof" dinner/lunch theater (St. Andrew's Players), May 10 & 11
- "Winnie the Pooh" based on A.A. Milne's classic (Saline Area Players), May 15-18
- "Shrek the Musical" (Young People's Theater & Professional Youth Theatre of Michigan), May 16-18 & May 23-25
- "The Taming of the Shrew" streamlined Shakespeare comedy (Brevity Shakespeare), May 30-June 8

Comedy, Storytelling, & Performance Art

- The Moth StorySLAM on the topic "Small World" (Michigan Public), May 6
- Jimmy Pardo, well-known West Coast comic (Ann Arbor Comedy Showcase), May 8
- Mary Mack, rural Wisconsin comic (Ann Arbor Comedy Showcase), May 9 & 10
- Kevin James, stand-up star of *The King of Queens* (Michigan Theater), May 17
- "The Glass Cannon Live!" stage version of the improv podcast (The Ark), May 23

Festivals, Fairs, & Shows

- 2025 Ann Arbor Jewish Film Festival, international Jewish films, Apr. 21-May 9
- Cinetopia International Film Festival, films from the festival circuit, May 14-18
- Annual Huron River Day (Ann Arbor Parks & Recreation), May 18
- Diversity Day, drummers & dancers (Embracing Our Differences), May 18

- Music in the Park (Dexter Area Chamber of Commerce), Fridays, May 23-Aug. 29
- "Annual Classics at the Club" vintage car show (Ann Arbor City Club), May 24
- "Dixboro Summer Days" live music (Moonwinks Café & Tavern), May 24
- "Flower Day" (Ann Arbor Farmers Market/Sunday Artisan Market), May 25
- Memorial Day Parades (Chelsea, Dexter, Saline, Ann Arbor Glacier Highlands), May 26
- Black Birders Week Bird Extravaganza, family-friendly activities (Washtenaw Bird & Nature Alliance), May 28
- "Apple Blossom Bliss" contra dancing weekend (Ann Arbor Community of Traditional Music & Dance), May 9-11

Lectures, Readings, & Forums

- "Phoenix Girl: How a Fat Asian with Bipolar Found Love" Michigan writer Michelle Yang (Literati Bookstore), May 6
- "The Road to Tender Hearts" novelist Annie Hartnett (Literati Bookstore), May 7
- "The Tuskegee Airmen" historian & pilot Brian R. Smith (Michigan Flight Museum), May 7
- "What My Father and I Don't Talk About" essayist Michele Filgate (Schuler Books), May 9
- "Lawless: How the Supreme Court Runs on Conservative Grievance, Fringe Theories, and Bad Vibes" author Leah Litman (Literati Bookstore), May 14
- "Papa's Coming Home" children's book author and political spouse Chasten Buttigieg (Ann Arbor District Library), May 17
- "The Emperor of Gladness" acclaimed Vietnamese American writer Ocean Vuong (Literati Bookstore), May 21
- "The Poet and the Silk Girl: A Memoir of Love, Imprisonment, and Protest" memoirist Satsuki Ina (Ann Arbor District Library), May 22

Family & Kids' Stuff

- "Star Wars Day" crafts, games, costumes (Ann Arbor District Library), May 4
- "The Traveling Sound Museum" instrument-making & physics (A2 Jazz Fest), May 15, 16, & 22
- "Water Circus Gold" family-friendly show (Cirque Italia), May 16-18
- Girls Robotics Competition (Genesee Robotics Area Youth Team), May 17
- Public Safety Open House, fire engines & K-9 officers (City of Ann Arbor), May 17

See our Kids Calendar, p. 84, for most kids events.

Miscellaneous

- Twinkie Run 5K, timed run with Twinkie eating (Active Against ALS), May 4
- "Buddha's Birthday Celebration" (Zen Buddhist Temple), May 4
- All Breed Agility Trials, dog obstacle course (Ann Arbor Kennel Club), May 10 & 11
- 48th Annual Allbreed Cat Show (Anthony Wayne Cat Fanciers), May 10
- Water Treatment Plant Open House with tours (City of Ann Arbor), May 10
- National Learn to Row Day, a chance to try rowing (Ann Arbor Rowing Club), May 10
- "The Amazing Race" scavenger hunt (Cancer Support Community), May 10
- "Mother's Day Time to Teal Run" 5K race, 1K fun run (Michigan Ovarian Cancer Alliance), May 10
- "Vyshyvanka Day Party," music & food (Ukrainian National Women's League of America), May 15
- "46th Annual Walk & Wag & Run" 1-mile dog walk fundraiser (Huron Valley Humane Society), May 17
- Roller Derby Doubleheader (Ann Arbor Roller Derby), May 17
- 59th Annual Manchester River Raisin Amateur Canoe & Kayak Races (Manchester Community Schools), May 18
- 8th Annual Blom 100-Mile Ride, bike fun ride (Blom Meadworks), May 25

"Only in Ann Arbor" Event of the Month

- Annual May Day Celebration (Ann Arbor Morris), 6:15 a.m., May 1

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